

Seat No. : _____

N41-107
December-2014
B.A. Sem.-VI
(New Course)
CC-313 : English
Literary Criticism

Time : 3 Hours]

[Max. Marks : 70

- Instructions :** (1) Figures to the right indicate full marks.
(2) Clearly indicate the options you attempt.

1. (A) “Arnold’s chief limitation as a critic was that he was not aware of his own limitations”- Discuss. **10**

OR

What according to T.S. Eliot, are the major functions of a critic ?

- (B) Discuss the views of I.A. Richards on the nature and the value of poetry. **10**

OR

Write a note on the importance of “Structure, sign and play in the discourse of Human Sciences.”

2. (A) Explain the following terms : (any **five**) **10**

- | | |
|----------------|---------------|
| (1) Pyrrhic | (2) Spondee |
| (3) Dactyl | (4) Anapaest |
| (5) Amphibrach | (6) Bracchius |
| (7) Tribach | (8) Mobossus |

- (B) Write short notes on the following literary terms : (any **two**) **10**

- | | |
|------------------------|-----------------------------|
| (1) Cultural Studies | (2) Marxist Criticism |
| (3) Dialogic Criticism | (4) Psychological Criticism |

3. Write short notes on the following : (any **two**) **10**

- (1) F.R. Leavis’ conception of literature.
- (2) The values of F.R. Leavis’ criticism.
- (3) Explain any two iambic metres.
- (4) Explain any two trochaic metres.

4. Answer the following questions in brief : (any **five**) **10**

- (1) Mention any two forms in which iambic pentameter is used.
- (2) Symbolically 'Antibracchius' would be presented as : _____.
- (3) Symbolically 'Amphimacer' would be presented as : _____.
- (4) What is the other name of Amphimacer ?
- (5) Who has given 'The Touchstone Method' ?
- (6) Who has given the concepts of 'objective correlative' and 'Dissociation of sensibility' ?
- (7) Mention the names of writers with whom I.A. Richards has written the book The Foundation of Aesthetics.
- (8) Identify the scansion in the following line :
Névèr / névèr / névèr / névèr / névèr !

5. (A) Choose the correct option from those given below each of the following statements and rewrite the statement : **5**

- (1) Who says literary criticism is "a disinterested endeavour to learn and propagate the best that is known and thought in the world" ?
(a) Matthew Arnold (b) T.S. Eliot
(c) I.A. Richards (d) F.R. Leavis
- (2) Who defines poetry as 'a criticism of life' ?
(a) Matthew Arnold (b) T.S. Eliot
(c) I.A. Richards (d) F.R. Leavis
- (3) Who is T.S. Eliot's model critic ?
(a) Plato (b) Aristotle
(c) Horace (d) Quintilian
- (4) In which of his critical works T.S. Eliot wrote that "the poet has not a personality to express but a particular medium, which is only a medium and not a personality, in which impressions and experiences combine in peculiar and unexpected ways" ?
(a) The Sacred Wood (b) The Metaphysical Poets
(c) Speculations (d) Tradition and the individual Talent
- (5) Who considers 'an adequate knowledge of psychology an essential preliminary to literary criticism' ?
(a) I.A. Richards (b) F.R. Leavis
(c) Jacques Derrida (d) None of the above

5. (B) Match the following columns : **5**

- | Column-A | Column-B |
|--------------------------|----------------------|
| (i) Marxist Criticism | (i) Mikhail Bakhtin |
| (ii) Cultural Studies | (ii) Jacques Derrida |
| (iii) Dialogic Criticism | (iii) Karl Marx |
| (iv) Psychoanalysis | (iv) Roland Barthes |
| (v) Deconstruction | (v) Sigmund Freud |