| | Seat No. : | | | | | | | | | |
|--|------------|---|--|----------------------------|---------------------|-----------------|-------------|---------------|--|--|
| N39-107 | | | | | | | | | | |
| | | | | | December-20 | 14 | | | | |
| | | | | | | | | | | |
| CC-311 : English | | | | | | | | | | |
| | | | | [History of E | nglish Literat | ure (1890-1 | 939)] | | | |
| Tim | e:3] | Hours | 5] | | | | [Ma | x. Marks : 70 | | |
| Instruction | | ns: (i) Mention clearly the options you attempt. (ii) Figures on the right indicate the marks. | | | | | | | | |
| 1. | (A) | Discu | uss the | e Chief literary fe OR | | rly Modern Ag | ge. | 10 | | |
| | | Evalı | uate th | he contribution of | f G.B. Shaw as a | dramatist. | | | | |
| (B) Write a detailed note on W.B. Yeats as a p | | | | .B. Yeats as a po | et. | | 10 | | | |
| | | | | OR | Ł | | | | | |
| | | Evalı | uate V | /irginia Woolf's c | contribution in th | ne field of Eng | lish novel. | | | |
| 2. | (A) | Critic | cally a | analyse the poem OR | - | . Alfred Prufro | ock'. | 10 | | |
| | | Write | e a det | tailed note on the | e central idea of t | he poem 'The | Hollow Men' | | | |
| auth | | autho | ow your acquaintance with the following works mentioning the name of the nor, the year of publication, the form of the work and the age to which it ongs : (any five) 10 | | | | | | | |
| | | (<i>i</i>) | Lord | l Jim | | | | | | |
| | | (ii) | The I | Doctor's Dilemm | na | | | | | |
| | | (iii) | Shak | xespearean Trage | edy | | | | | |
| | | (iv) | The (| Orators | | | | | | |
| | | (v) | The I | Rainbow | | | | | | |
| | | (vi) | The | Waste Land | | | | | | |
| | | (vii) | The I | Pleasures of Igno | orance | | | | | |

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P.T.O.

- 3. Write short notes on the following : (any **two**)
 - (1) Features of Thomas Hardy's Novels.
 - (2) The Influence of Radio and Cinema on Literature.
 - (3) Novels of James Joyce
 - (4) The Theme of the Poem 'Gerontion'.
- 4. Answer the following questions in brief : (any **five**)
 - (1) Under whose influence did W.B. yeats compose poetry during the early phase of his career ?
 - (2) Which of G.B. Shaw's plays presents a parson, his wife, and a poet involved in 'the eternal triangle' ?
 - (3) What was the situation of drama during the early modern age ?
 - (4) Why did Thomas Hardy abandon the novel-writing at the height of his career ?
 - (5) Name Joseph Conrad's first novel that was written a year after his retirement from the marine service.
 - (6) With whom the phrase 'Wessex novels' is associated ?
 - (7) Who has authored the book *Character and Comedy*?
 - (8) Which poem by T.S. Eliot refers to an old man as its protagonist?

5. Choose the correct answer from the options given below each question :

- (1) Mention the literary form of *The Golden Bowl*.
 - (a) Novel (b) Play
 - (c) Poetry (d) Essay
- (2) The *Playboy of the Western World* was written by
 - (a) D.H. Lawrence(b) W.H. Auden(c) J.M. Synge(d) J.B. Priestley

(3) The image of the 'death's dream kingdom' appears in

- (a) The Waste Land (b) The Hollow Men
- (c) Gerontion (d) None of the above
- (4) The Sacred Flame by W.S. Maugham was published in

| (a) | 1890 | (b) | 1900 |
|-----|------|-----|------|
| (c) | 1915 | (d) | 1928 |

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10

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| (5) | Most of the important dramatists of the early modern age were chiefly concerned with | | | | | | |
|------|---|-------------------------------|-----|-----------------------------|--|--|--|
| | (a) | the contemporary social scene | (b) | the medieval subject matter | | | |
| | (c) | the classical theme | (d) | None of the above | | | |
| (6) | Originally, Joseph Conrad was a citizen of | | | | | | |
| | (a) | Russia | (b) | America | | | |
| | (c) | Poland | (d) | England | | | |
| (7) | Which of the following novels of Hardy was rejected by the publishers on the charges of obscenity ? | | | | | | |
| | (a) | The Mayor of Casterbridge | (b) | Far from the Madding Crowd | | | |
| | (c) | Tess of the D'Urbervilles | (d) | The Return of the Native | | | |
| (8) | Which of the following literary forms dominated the literary scene during the early modern age ? | | | | | | |
| | (a) | Drama | (b) | Poetry | | | |
| | (c) | Essay | (d) | Novel | | | |
| (9) | Which of the following techniques was employed by James Joyce in his novels ? | | | | | | |
| | (a) | The stream of consciousness | (b) | The internal monologue | | | |
| | (c) | The expressionistic | (d) | both (a) & (b) | | | |
| (10) | What is the span of the Inter-war Years ? | | | | | | |
| | (a) | 1890-1914 | (b) | 1914-1918 | | | |
| | (c) | 1918-1939 | (d) | 1939-1949 | | | |
| | | | | | | | |

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