

Seat No. : \_\_\_\_\_

# MA-115

March-2019

M.A., Sem.-III

**501 : English  
(World Drama)  
(New)**

**Time : 2:30 Hours]**

**[Max. Marks : 70**

**Instruction :** Attempt **all** questions.

1. (a) “Theatre of the Absurd strives to express the sense of the senselessness of the human condition and the inadequacy of the rational approach.” Justify. **20**

**OR**

- (b) “Harold Pinter represents the most original combination of avant-grade and traditional elements.” Elaborate with special reference to Home Coming.

2. (a) Discuss in detail the significant characteristics of Modern American Drama. **20**

**OR**

- (b) Evaluate Who’s Afraid of Virginia Woolf ? as an allegory of American Society, a poetic image of its emptiness and sterility.

3. (a) Write short note on any **one** : **7**

- (1) Mother Courage  
(2) The Little Clay Cart  
(3) The Balcony

- (b) Answer in brief (any **four**) : **8**

- (1) Discuss the Socio Literary influences on the Theatre of Absurd.  
(2) Comment on Pinter’s use of Language in Home Coming.  
(3) List the major works of Pinter.  
(4) Bring out the significance of the title Who’s Afraid of Virginia Woolf ?  
(5) Comment on the major themes of Who’s Afraid of Virginia Woolf ?  
(6) Attempt a brief character sketch of Martha.

4. Write the correct option : (any **fifteen**)

15

- (1) 'Absurd' originally means 'out of harmony' in a \_\_\_\_\_ context.  
(a) Social (b) Philosophical  
(c) Musical (d) Moral
- (2) The Theatre of the Absurd tends toward a radical devaluation of \_\_\_\_\_.  
(a) Plot (b) Character  
(c) Dialogue (d) Language
- (3) \_\_\_\_\_ is the centre of the Theatre of Absurd.  
(a) London (b) Paris  
(c) Greece (d) France
- (4) Harold Pinter's father was a \_\_\_\_\_.  
(a) teacher (b) painter  
(c) tailor (d) poet
- (5) The Room was first performed at \_\_\_\_\_ University.  
(a) Oxford (b) Cambridge  
(c) Ontario (d) Bristol
- (6) \_\_\_\_\_ Philosopher first defined human situation as basically meaningless and absurd.  
(a) Camus (b) Ionesco  
(c) Sartre (d) Derrida
- (7) Teddy has his Ph.D. in \_\_\_\_\_.  
(a) History (b) Philosophy  
(c) Psychology (d) Microbiology
- (8) Max's brother Sam is a \_\_\_\_\_.  
(a) cab driver (b) waiter  
(c) butcher (d) wrestler
- (9) "I'm the one who can see .... You're just objects" is a line spoken by \_\_\_\_\_.  
(a) Ruth (b) Teddy  
(c) Max (d) Tom

- (10) Ruth is offered \_\_\_\_\_ by Lenny.  
(a) water (b) pen  
(c) food (d) book
- (11) Pinter is concerned with aesthetics of \_\_\_\_\_ in his plays.  
(a) language (b) words  
(c) speech (d) silence
- (12) A Delicate Balance, Seascape and Three Tall women have received \_\_\_\_\_ prizes.  
(a) Oscar (b) New York Drama  
(c) Pulitzer (d) Man Booker
- (13) Who's Afraid of Virginia Woolf? Was first performed at \_\_\_\_\_ theatre.  
(a) Globe (b) Billy Rose  
(c) Lotus (d) Premier
- (14) "I'm not trying to tear him down. He's a God, we all know that" is uttered by \_\_\_\_\_.  
(a) Nick (b) Honey  
(c) Martha (d) George
- (15) George and Martha are the names of the \_\_\_\_\_ American President and his wife.  
(a) second (b) first  
(c) third (d) present
- (16) \_\_\_\_\_ was Edward Albee's first published play.  
(a) Schism (b) The Zoo Story  
(c) The Death of Bessie Smith (d) Void
- (17) Modern American dramatists were influenced by \_\_\_\_\_.  
(a) Freud (b) Marx  
(c) Camus (d) Tagore
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