

Seat No. : \_\_\_\_\_

**MA-125**  
**March-2019**  
**M.A., Sem.-I**  
**401 : English**  
**(History of English Literature)**  
**(New)**

**Time : 2:30 Hours]**

**[Max. Marks : 70**

**Instruction :** Attempt **all** questions.

1. (a) “A Shakespearean tragedy is a story of exceptional calamity leading to the death of a man in high estate.” Justify. **20**

**OR**

- (b) “The final impression of Othello is painful and exciting.” Elaborate.

2. (a) “An epic poem is, the ensouled image of a great culture.” Elaborate the statement with reference to significant characteristics of classical epic. **20**

**OR**

- (b) Milton has dealt with a complex material in a marvellously simple manner in Paradise Lost. Book-I. Comment.

3. (a) Write short note on any **one** : **7**

(1) The Faerie Queene

(2) Arcadia

(3) Volpone

- (b) Answer in brief (any **four**) : **8**

(1) List the major tragedies of Shakespeare.

(2) Attempt a brief character sketch of Emilia.

(3) “I saw Othello’s visage in his mind.” Elaborate the statement.

(4) Discuss in brief the main features of Oral epic.

(5) Comment on the invocation of Paradise Lost Book-I.

(6) Critically evaluate the opening speech of Satan in Paradise Lost Book-1.

4. Write the correct option : (any **fifteen**)

15

- (1) According to Bradley \_\_\_\_\_ is absent from Shakespeare's tragic world.  
(a) narrative (b) poetic justice  
(c) moral (d) super-natural
- (2) A.C. Bradley's "Shakespearean Tragedy" is a collection of \_\_\_\_\_ delivered by him.  
(a) speeches (b) interviews  
(c) lectures (d) radio talks
- (3) To the mediaeval mind a tragedy meant a \_\_\_\_\_ rather than a play.  
(a) narrative (b) poetry  
(c) story (d) myth
- (4) The fate of Shakespearean hero affects the welfare of a whole \_\_\_\_\_.  
(a) society (b) state  
(c) city (d) nation
- (5) \_\_\_\_\_ drama was almost wholly secular.  
(a) Greek (b) Elizabethan  
(c) French (d) Absurd
- (6) The ultimate power in the tragic world is a \_\_\_\_\_ order.  
(a) social (b) philosophical  
(c) moral (d) historical
- (7) \_\_\_\_\_ event delays Othello's arrival in Cyprus.  
(a) Battle (b) Earthquake  
(c) Mutiny (d) Storm
- (8) \_\_\_\_\_ character recruits Iago to Woo Desdemona for himself.  
(a) Cassio (b) Ludovico  
(c) Montano (d) Roderigo
- (9) "Nobody, I myself" is a line uttered by \_\_\_\_\_.  
(a) Emilia (b) Othello  
(c) Desdemona (d) Cassio

- (10) "I am not what I am" is a line describes \_\_\_\_\_.  
(a) Cassio (b) Brabantio  
(c) Iago (d) Othello
- (11) \_\_\_\_\_ is the main source of convulsion in Othello.  
(a) Hatred (b) Revenge  
(c) Iago (d) Desdemona
- (12) \_\_\_\_\_ according to Iago is a green eyed monster.  
(a) Envy (b) Greed  
(c) Desire (d) Jealousy
- (13) Aenied and Divine Comedy are \_\_\_\_\_ epics.  
(a) oral (b) folk  
(c) literary (d) mock
- (14) \_\_\_\_\_ critic used the term "Grand Style".  
(a) F.R. Leavis (b) T.S. Eliot  
(c) Derrida (d) Matthew Arnold
- (15) Satan is considered as \_\_\_\_\_ of Hell in Book I.  
(a) Giant (b) Serpent  
(c) Titan (d) Typhoon
- (16) Paradise Lost was published in \_\_\_\_\_.  
(a) 1667 (b) 1669  
(c) 1679 (d) 1687
- (17) "Fallen Cherub, to be weak is miserable" is a line uttered by \_\_\_\_\_.  
(a) Satan (b) God  
(c) Man (d) Spirit
- \_\_\_\_\_

