	Seat No. :						
	MN-128						
	March-2019						
	B.A., SemVI						
	CC-312 : English (Form of Literature : Tragedy)						
: 2:3	[Max. Marks :	70					
uctio	<ul><li>(1) Mention clearly the options you attempt.</li><li>(2) Figures on the right indicate marks.</li></ul>						
(A)	Discuss the characteristics of Tragedy as a form of literature.  OR	17					
(B)	Write a detailed note on growth and development of tragedy.						
Writ	e short notes on any <b>Two</b> of the following:	17					
(1)	Classical Greek Tragedy						
(2)	Romantic Tragedy						
(3)	Heroic Tragedy						
(4)	Domestic Tragedy						
(A)	Attempt the character sketch of Macbeth.	17					
	OR						
(B)	Discuss 'Macbeth' as a Shakespearean tragedy.						
(A)	Show your acquaintance with the following literary works stating the name of the author and the subgenre of form of the work.						
	(1) Prometheus Bound						
	(2) Dr. Faustus						

## (2) (3) Hamlet Murder in the Cathedral (4) (5) All My Sons The Duchess of Malfi (6) **(7)** The Spanish Tragedy

**Time : 2:30 Hours**]

**Instructions:** 

1.

2.

3.

4.

(B)		Choose the correct answer from the options given below each of the following								
	state	atements:								9
	(1)	Sene	ca was a	c	lramatist.					
		(a)	Roman	(b)	French	(c)	Italian	(d)	American	
	(2)	tragedy is a typical product of the Restoration period.								
		(a)	Heroic	(b)	Senecan	(c)	Domestic	(d)	Romantic	
	(3)	The Greek word for purgation is								
		(a)	Anagnorisis	(b)	Catharsis	(c)	Hamartia	(d)	all three	
	(4)	kills Macbeth.								
		(a)	Macduff	(b)	Lady Macbeth	(c)	Banquo	(d)	Malcolm	
	(5)	kills Banquo.								
		(a)	Macduff							
		(b)	Fleance							
		(c)	Macbeth							
		(d)	A group of m	urde	rers hired by Ma	cbetl	h			
	(6)	With whom are the Scots at war at the beginning of the play?								
		(a)	Norway	(b)	Denmark	(c)	Poland	(d)	Finland	
	(7)	How does Birnam Wood come to Dunsinane?								
		(a)	By magic							
		(b) Through an earthquake								
		(c)	It doesn't							
		(d)	Malcolm's arr	ny h	ides behind cut-o	off tr	ee branches			
	(8)	One common form of 'hamartia' in Greek tragedies was								
		(a)	dike	(b)	themis	(c)	hubris	(d)	all of them	
	(9)	The	great drama 1	estiv	als in Athens w	vere	held in hono	ur o	f the wine-god	
			_·							
		(a)	Zeus	(b)	Adonis	(c)	Dionysus	(d)	Bacchus	

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