

Seat No. : _____

MC-132

March-2019

B.A., Sem.-V

CC-302 : English (Form of Literature : Novel)

Time : 2:30 Hours]

[Max. Marks : 70

1. (a) Define the novel as a form of literature and discuss its characteristics. 17

OR

- (b) Trace the development of the novel as a literary form.

2. Write short notes on any **TWO** : 17

- (a) Stream of Consciousness Novel
(b) Autobiographical Novel
(c) Historical Novel
(d) Gothic Novel

3. (a) Critically examine the persona of Griffin as it unfolds in “The Invisible Man.” 17

OR

- (b) Evaluate “The Invisible Man” by H.G. Wells as a Science fiction.

4. (a) Show your acquaintance with the following works. Mention the name of the author, the year of publication, the subgenre and the age to which it belongs. (Any **FIVE**) 10

- (1) Emma
(2) To the Lighthouse
(3) Tom Jones
(4) Robinson Crusoe
(5) The Portrait of an Artist as a Young Man
(6) Sons and Lovers
(7) Gone with the wind

(b) Choose the correct answer from the options given below each of the following statements :

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- (1) In which novel the feeling of pity and terror aroused ?
 - (a) Historical novel
 - (b) Science Fiction novel
 - (c) Picaresque novel
 - (d) Gothic Novel
 - (2) Which novels are set in the future, space, planet or universe ?
 - (a) Gothic novel
 - (b) Science Fiction novel
 - (c) Picaresque novel
 - (d) Stream of Consciousness novel
 - (3) In which type of novel there is not plot and have simple loose episodic structure ?
 - (a) Historical
 - (b) Stream of Consciousness
 - (c) Gothic
 - (d) Picaresque
 - (4) The Stream of Consciousness novel is used interchangeable with the term _____ .
 - (a) Exterior monologue
 - (b) Interior monologue
 - (c) Interior dialogue
 - (d) Exterior dialogue
 - (5) Who employed the Stream of Consciousness technique first in the novel ?
 - (a) Dorothy Richardson
 - (b) Virginia Woolf
 - (c) James Joyces
 - (d) William Faulkner
 - (6) Who made the historical novel popular ?
 - (a) F. Mariam
 - (b) Sir Walter Scott
 - (c) Henry Fielding
 - (d) William James
 - (7) Who invented a powerful chemical to change his own body invisible ?
 - (a) Mr. Hall
 - (b) Griffin
 - (c) Mr. Marvel
 - (d) Huxter
 - (8) Who was Mr. Shuckleforth ?
 - (a) The Magistrate
 - (b) Scientist
 - (c) Naturalist
 - (d) Blacksmith
 - (9) Who betrays Griffin ?
 - (a) Mr. Hall
 - (b) Dr. Kemp
 - (c) Mr. Cuss
 - (d) Fearenside
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