

Seat No. : _____

MB-127

March-2019

B.A., Sem.-III

CC-201 : English

(History of English Literature 1660-1740)

Time : 2:30 Hours]

[Max. Marks : 70

- Instructions :** (1) Mention clearly the option you attempt.
(2) Figures to the right indicate marks.

1. Write an essay on the chief characteristics of “The Age of Pope”. 17

OR

“At the Restoration the break with the past was almost absolute.” Elucidate with reference to the Age of Dryden.

2. Critically appreciate Alexander Pope’s Ode On *Solitude*. 17

OR

Dryden’s “*A Song for St. Cecilia’s Day* celebrates the power of music by drawing upon classical myths and Christian and Jewish sources and legends”. Discuss.

3. Evaluate *The Way of the World* as the Comedy of Manners. 17

OR

Draw the character sketch of Mirabell reflecting the characteristics of youth of restoration period.

4. (A) Show your acquaintance with the works given below : (any **five**) 10

- (1) *The Pilgrim’s Progress*
- (2) *All for Love*
- (3) *A Tale of Tub*
- (4) *Robinson Crusoe*
- (5) *The Decline and Fall of the Roman Empire*
- (6) *Elegy Written in a Country Churchyard*
- (7) *Gulliver’s Travels*

(B) Choose the correct answer from the options given below each of the following statements :

9

- (1) What genre of play is *The Way of the World* ?
 - (a) Comedy
 - (b) Tragedy
 - (c) Restoration Comedy
 - (d) Novel
- (2) At the beginning of the play, Mirabell is defeated by Fainall in a card game at the
 - (a) casino
 - (b) chocolate house
 - (c) club
 - (d) bar
- (3) _____ is the greatest novel of Henry Fielding.
 - (a) *Pamela*
 - (b) *Robinson Crusoe*
 - (c) *Tom Jones*
 - (d) *Gulliver's Travels*
- (4) *A Song for St. Cecilia's Day* is a poem about _____.
 - (a) power of emotions
 - (b) power of nature
 - (c) power of poetic language
 - (d) power of music
- (5) The alternative title of *Ode on Solitude* is _____.
 - (a) The Wasted Life
 - (b) The Happy Life
 - (c) The Quiet Life
 - (d) Happy life.
- (6) The central theme of *Ode on Solitude* is _____.
 - (a) Life and peace
 - (b) Satisfaction and contentment
 - (c) Sorrow and pain
 - (d) Happiness and joy
- (7) *A Song for St. Cecilia's Day* was first composed in _____.
 - (a) 1682
 - (b) 1680
 - (c) 1687
 - (d) 1684
- (8) _____ is the first prose work of Jonathan Swift.
 - (a) *A Tale of a Tub*
 - (b) *Battle of the Books*
 - (c) *Gulliver's Travels*
 - (d) None of the above
- (9) Mrs. Marwood is _____.
 - (a) the mistress of Fainall
 - (b) Mirabell's friend
 - (c) Lady Wishfort's niece
 - (d) None of above