| Seat No. :  |    |
|---|----|
|   |    |
|   |    |
| 1558 – 1625)  |    |
| [Max. Marks:  | 70 |
| than age.   | 17 |
| Jniversity Wits.  |    |
| re.   | 17 |
|   |    |
|   | 17 |
|   | 1, |
| ords.   |    |
| orks mentioning the name of the publication: (any five) | 10 |
|   |    |

## **AA-110**

## April-2019

## B.A., Sem.-II

CC-111: English

(History of English Literature:

**Time : 2:30 Hours**] 1. Narrate the literary characteristics of the Elizabet OR (b) Write a detailed note on the contribution of the U 2. (a) Critically appreciate Sonnet – 116 by Shakespear OR (b) Write a critical note on Sidney's Sonnet no. -1. 3. (a) Discuss As You Like It as a romantic comedy. (b) Portray the character of Rosalind in your own wo 4. Show your acquaintance with the following wo (a) author, the type of work, the age and year of the 1. The Shepherd's Calendar 2. Astrophel and Stella 3. Tamburlaine the Great Eupheus, the Anatomy of Wit 4. 5. Twelfth Night 6. The Shoemaker's Holiday 7. The School of Abuse

| (b)  | Comp  | replete the following statements choosing the correct options:                         |               |     |             |     |                    |  |  |
|--|---|--|---------------|-----|-------------|-----|--------------------|--|--|
|  | (i)   | Francis Bacon has been regarded as the Father of                                       |               |     |             |     | in England.        |  |  |
|  |   | (a)  | Novel         | (b) | Poetry      | (c) | Essay              |  |  |
|  | (ii) Who, of the following, does not belong to the group of University Wits |  |               |     |             |     |                    |  |  |
|  |   | (a)  | John Milton   | (b) | John Lyly   | (c) | Christopher Marlow |  |  |
|  | (iii) Which form of poetry did Shakespeare re-introduce and popularize      |  |               |     |             |     |                    |  |  |
|  |   | (a)  | Sonnet        | (b) | Epic        | (c) | Ode                |  |  |
|  | (iv)  | (iv) In Sidney's Sonnet No. 1, Astrophel's tells him to "look in thy heart and write". |               |     |             |     |                    |  |  |
|  |   |  |               |     |             |     |                    |  |  |
|  |   | (a)  | father        | (b) | muse        | (c) | mother             |  |  |
|  | eal of  |  |               |     |             |     |                    |  |  |
|  |   | (a)  | romantic love | (b) | friendship  | (c) | revenge            |  |  |
| (vi) "Our love shall live, and later life renew" – is a line composed by |   |  |               |     |             |     |                    |  |  |
|  |   | (a)  | Sidney        | (b) | Shakespeare | (c) | Spenser            |  |  |
|  | (vii)   | (vii) According to Jacques, how many stages are there in a man's life?                 |               |     |             |     |                    |  |  |
|  |   | (a)  | Ten           | (b) | Seven       | (c) | Nine               |  |  |
|  | chance in the forest?   |  |               |     |             |     |                    |  |  |
|  |   | (a)  | her father    | (b) | her sister  | (c) | her uncle          |  |  |
|  | (ix)  | ix) Who accompanies Orlando on his journey to the forest?                              |               |     |             |     |                    |  |  |
|  |   | (a)  | Charles       | (b) | Oliver      | (c) | Adam               |  |  |
|  |   |  |               |     |             |     |                    |  |  |

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