

Seat No. : _____

JG-112

January-2021

B.A., Sem.-III

CC-201 : English

(Title : History of English Literature 1660-1740)

Time : 2 Hours]

[Max. Marks : 50

General Instructions :

- (1) This question paper contains **TWO** Sections: **SECTION –I** and **SECTION – II**.
- (2) It is compulsory to attempt both the Sections.
- (3) Read carefully the instructions given for each Section.
- (4) Please mention clearly the questions you attempt.
- (5) Figures to the right indicate marks.

SECTION – I

Marks : 42

Attempt any **THREE** of the following :

1. Write an essay on the growth and development of the novel during the eighteenth century.
2. Write a detailed note on the salient literary features of the *Age of Dryden*.
3. Discuss in detail the literary characteristics of the *Age of Pope*.
4. Examine Alexander Pope's *Ode on Solitude* as an introspective and self-revelatory poem.
5. "In *A Song for St. Cecilia's Day* Dryden offers a comprehensive analysis of music's power in the past and in the present" – Discuss.
6. Discuss the character of Millamant in William Congreve's play *The Way of the World*.
7. "*The Way of the World* is a mirror of the contemporary society" – Discuss in detail.
8. Show your acquaintance with the following literary works stating the name of the author, the year of publication, the subgenre or form of the work and the age / period to which it belongs. (Any **seven**) :
 - (1) Robinson Crusoe
 - (2) The Deserted Village
 - (3) The Pilgrim's Progress

- (4) The Rape of the Lock
- (5) The Decline and Fall of the Roman Empire
- (6) All for Love
- (7) Essay on Dramatic Poesy
- (8) The Seasons
- (9) Pamela

SECTION – II

Attempt any **FOUR** of the following :

Marks : 8

9. Choose the correct answer from the options given below each of the following statements :
- (1) Who is Jubal in the poem *A song for St. Cecilia's Day* ?
 - (a) A Musician from Roman Mythology
 - (b) A Catholic Saint
 - (c) A Musician from the book of Genesi
 - (d) An Organ Player
 - (2) Which one of the following is the correct rhyme scheme of *Ode on Solitude* ?
 - (a) abba
 - (b) aabb
 - (c) abab
 - (d) abcb
 - (3) Who delivers the Prologue in the play *The Way of the World* ?
 - (a) Mirabell
 - (b) Ms. Millamant
 - (c) The Actor Playing Mirabell
 - (d) The Actor Playing Ms. Millamant
 - (4) Which of the following literary works is not written by John Dryden ?
 - (a) The Hind and the Panther
 - (b) Layman's Faith
 - (c) To the Memory of Mr. Oldham
 - (d) An Epistle to Dr. Arbuthnot
 - (5) At the beginning of the play *The Way of the World* Mirabell is defeated by Fainall in a card game at the _____.
 - (a) casino
 - (b) club
 - (c) chocolate house
 - (d) bar
 - (6) One finds predominance of _____ during the Age of Pope
 - (a) Lyrical poetry
 - (b) Narrative poetry
 - (c) Historical writing
 - (d) Prose
 - (7) Which of the following adjectives best describes 18th century English Augustan poetry ?
 - (a) Political
 - (b) Classical
 - (c) Satirical
 - (d) All of the above
 - (8) *Ode on Solitude* was written when Alexander Pope was _____.
 - (a) 12
 - (b) 14
 - (c) 16
 - (d) 18