| Seat No.: | |
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MJ-111

July-2021

B.A., Sem.-I

CC-101: English

(Title: Introduction to Literature)

Time: 2 Hours] [Max. Marks: 50

General Instructions:

- (1) This question paper contains **TWO** Sections: SECTION I and SECTION II.
- (2) It is compulsory to attempt both the Sections.
- (3) Read carefully the instructions given for each Section.
- (4) Please mention clearly the questions you attempt.
- (5) Figures to the right indicate marks.

SECTION – I Marks: 42

Attempt any **THREE** of the following:

- 1. Define Literature and discuss its chief characteristics.
- 2. Discuss in detail the various reasons for studying literature.
- 3. Evaluate lyric as the commonest kind of the poetry of self-expression.
- 4. Define Sonnet and discuss its various types in detail.
- 5. Critically evaluate Shelley's poem *Ode to the West Wind*.
- 6. Write a detailed note on Shakespeare's Sonnet 73: That Time of Year Thou May'st in Me Behold.
- 7. Write brief notes on the following: (Any **FOUR**)
 - (1) Homonyms
 - (2) Stanza
 - (3) Symbol
 - (4) Rhyme
 - (5) Diction
 - (6) Couplet

| 8. | Write brief notes on the following: (Any FOUR) | | | | | | | | |
|------|--|-------------------------------------|--|--|-----------------|--|--|--|--|
| | (1) | Blank Verse | | | | | | | |
| | (2) | Styl | Style | | | | | | |
| | (3) | Genre | | | | | | | |
| | (4) | Imagery | | | | | | | |
| | (5) | Meter | | | | | | | |
| | (6) | Pros | ody | | | | | | |
| | | | S | ECTION - | - II | | | | |
| Atte | mpt ar | ıy FO | OUR of the following. | | Marks: 8 | | | | |
| 9. | Choose the correct answer from the options given below each of the following statements: | | | | | | | | |
| | (1) | | elegy in which the poet companion is called | d himself as a shepherd bewailing the loss | | | | | |
| | | (a) | Rural Elegy | (b) | Political Elegy | | | | |
| | | (c) | Personal Elegy | (d) | Pastoral Elegy | | | | |
| | (2) The part of the Dorian Ode in which the dancers moved from the left to is called | | | | | | | | |
| | | (a) | Antistrophe | (b) | Strophe | | | | |
| | | (c) | Epode | (d) | Catastrophe | | | | |
| | (3) Originality in literature means | | | | | | | | |
| | | (a) | Finding new skills of v | | | | | | |
| | | (b) | Inventing new ideas | | | | | | |
| | (c) Expressing the old themes in a new way | | | | | | | | |
| | (d) Inventing new ways of inspiration | | | | | | | | |
| | (4) The Italian sonnet is composed of parts namely | | | | | | | | |
| | (a) Two Sestet and a Couplet | | | | | | | | |
| | | (b) | | | | | | | |
| | | (c) | Three Quatrains and a | | | | | | |
| | (d) Octave and Two Tercets | | | | | | | | |
| | (5) | () In Memoriam was written on the | | | | | | | |
| | | (a) birth of the poet's first child | | | | | | | |
| | (b) the coronation of the Queen | | | | | | | | |
| | | (c) | (c) the death of the poet's friend Arthur Hallam | | | | | | |
| | | (d) | first wedding anniversary of the poet | | | | | | |

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| (0) | poet is one of | | | | | | |
|-----|--|------------------------------------|-----|-----------|--|--|--|
| | (a) | dejection | (b) | optimism | | | |
| | (c) | surrender | (d) | pessimism | | | |
| (7) | According to R.J. Rees most of the literature produced in the world is | | | | | | |
| | (a) | great | (b) | good | | | |
| | (c) | mediocre | (d) | bad | | | |
| (8) | The Epilogue to the poem <i>In Memoriam</i> was written to commemorate | | | | | | |
| | (a) | the memory of the poet's mother | | | | | |
| | (b) | the marriage of the poet's sister | | | | | |
| | (c) | the victory of England over France | | | | | |
| | (d) | the death of Arthur Hallam | | | | | |
| | | | | | | | |

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