

Seat No. : _____

AO-112

April-2022

B.A., Sem.-IV

CC-211 : English

History of English Literature (1798-1832)

Time : 2 Hours]

[Max. Marks : 50

General Instructions :

1. This question paper contains **two** sections: SECTION-1 & SECTION-II
2. It is compulsory to attempt both the sections.
3. Read carefully the instructions given for each section.
4. Please mention clearly the question you attempt
5. Figures to the right indicate marks.

SECTION – I

Attempt any three of the following :

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1. Discuss the literary characteristics of the Romantic Age.
2. Write a detailed note on the Romantic Poetry.
3. What are the major themes in Jane Austen's *Emma* ? Elucidate.
4. Draw a character sketch of George Knightley.
5. Write short notes on :
 - (A) Emma Woodhouse
 - (B) Miss Bates
6. Keats' poem *La Belle Dame Sans Merci* is noted for its pure Romantic qualities. Discuss.
7. Discuss the central idea of the poem *All for Love* by Byron.
8. Show your acquaintance with the following works mentioning the name of the author, the year of publication, the form of the work and the age to which it belongs :
 1. *Table Talk*
 2. *Waverley*
 3. *The Prelude*
 4. *Essays of Elia*
 5. *Biographia Literaria*
 6. *Confessions of an English Opium Eater*
 7. *Life of Byron*

SECTION – II

9. Choose the correct answer from the options given below. (any **four**) **8**
1. _____ said: “Poetry is the spontaneous overflow of powerful feelings recollected in tranquility”.
(A) Keats (B) Shelley
(C) Byron (D) Wordsworth
 2. _____ is called the Prince of English essayists.
(A) William Hazlitt (B) Thomas De Quincey
(C) Charles Lamb (D) Leigh Hunt
 3. Which eighteenth -century literary genre do Austen's novels belong to ?
(A) Savoy opera (B) Comedy of Manners
(C) Documentary (D) Farce
 4. _____ helps Emma to free herself of delusions.
(A) Colonel Campbell (B) Frank Churchill
(C) Robert Martin (D) George Knightley
 5. The poet sees London as _____ in the poem '*Upon Westminster Bridge*'.
(A) part of nature (B) the nerve-centre of commerce
(C) alienated from nature (D) isolated
 6. Shelley requests the Skylark to reveal to him the secret of its _____.
(A) power of flight (B) illimitable beauty
(C) lovely music (D) ethereal bliss
 7. The best achievement according to Byron, as expressed in the poem *All for love* is getting _____.
(A) pure and real love (B) garlands and crowns
(C) wreaths (D) cheerful
 8. _____ is amplified and glorified in most of the poems written in the Romantic Age.
(A) Nature (B) Mannerism
(C) Hypocrisy (D) Obscurity
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