

FY Drama (Degree) Examination

Comp. English

Time : 2-00 Hours]

April 2022

[Max. Marks : 50

Instructions: (1) Figures to the right indicate full marks.

(2) Clearly mention the question number and options you attempt.

PART -1 – Answer ANY THREE of the following 8 questions.

1. Answer in brief any **SEVEN** of the following questions. (14)
 - 1) What is the central idea of the poem 'Father Returning Home'?
 - 2) The old man's family does not appreciate him. How has this been suggested?
 - 3) Why does the traveller's horse feel it queer to stop at the woods?
 - 4) Why do you think the speaker is upset that people aren't moved by nature?
 - 5) Describe e-Health care in brief.
 - 6) Why did Mr. Ratnam visit the shop?
 - 7) What, according to the father, is the cause of Swami's headache?
 - 8) How did Swami provoke his teacher?
 - 9) How long did Ali wait for the letter of his daughter?
 - 10) Why did Nachiketa feel troubled?

2. Write short notes on any **TWO** of the following. (14)
 - (1) Meeting between Nachiketa and the God of Death.
 - (2) The character of Coachman Ali.
 - (3) Father's Help: A reflection of the inner psyche of a school going child.
 - (4) The theme of the poem "Stopping by the Woods on a Snowy Evening"

3. Fill in the blanks with the appropriate options given in the brackets. (14)
 1. I think, I _____ you yesterday. (saw, seeing, see)
 2. Hi! Could you please _____ me? (helped, helping, help)
 3. _____ you know this will be so easy! (do, done, did)
 4. I _____ no clue where you are! (has, had, have)
 5. He wants to _____ out and play. (go, gone, went)
 6. Seema _____ speak Kokani. (can, may, could)
 7. We _____ wear a helmet. (should, would, could)
 8. My friend _____ come to pick me up. (will, could, may)
 9. I _____ have listened to you. (would, can, should)
 10. I am _____ to Goa this evening. (go, going, gone)
 11. I _____ coffee every morning. (drink, drunk, drank)
 12. We would like to _____ for our friend. (waits, wait, waited)
 13. Maya has been _____ insurance. (sell, selling, sold)
 14. I have never _____ such a mistake before! (made, makes, make)

4. A. Insert appropriate preposition given in the bracket /article: (08)
 1. *Waiting for Godot* is a play _____ Samuel Beckett. (by, on, at)
 2. *Spiderman: No Way Home* is _____ fantastic movie. (a, an, the)
 3. Read _____ instructions carefully. (a, an, the)

4. I always carry _____ small bottles of sanitiser. (a, an, the)
5. The book is _____ the table. (in, into, on)
6. *Sea of Poppies* is a novel _____ Amitav Ghosh. (by, at, on)
7. I went _____ see a play. (to, at, by)
8. Hope _____ see you soon. (at, on, to)

B. Identify the types of Sentences

(06)

1. This is so cool!
2. I know this answer very well.
3. When did we study this?
4. I know this answer!
5. I am learning a new language.
6. Must this be so simple?

5. Comprehension of a passage:

(14)

‘The Canterbury Tales’, a frame story by Geoffrey Chaucer, was written in Middle English in 1387–1400. The framing device for the collection of stories is a pilgrimage to the shrine of Thomas Becket in Canterbury, Kent. The 30 pilgrims who undertake the journey gather at the Tabard Inn in Southwark, across the Thames from London. They agree to engage in a storytelling contest as they travel, and Harry Bailly, host of the Tabard, serves as master of ceremonies for the contest. Most of the pilgrims are introduced by vivid brief sketches in the “General Prologue.” Interspersed between the 24 tales are short dramatic scenes (called links) presenting lively exchanges, usually involving the host and one or more of the pilgrims. Chaucer did not complete the full plan for his book: the return journey from Canterbury is not included, and some of the pilgrims do not tell stories. The use of a pilgrimage as the framing device enabled Chaucer to bring together people from many walks of life: knight, prioress, monk; merchant, man of law, franklin, scholarly clerk; miller, reeve, pardoner; wife of Bath and many others.

Questions:

- (i) Who wrote “The Canterbury Tales”? When was it written?
- (ii) Who is the host of the Tabard Inn?
- (iii) How many tales are in this book?
- (iv) Name a few of the different characters included in this book.

6. Write a paragraph in about 80-100 words on any ONE of the following topics:

(14)

- (i) My Favourite Movie
- (ii) My city/village
- (iii) Pollution

7. Write a biographical sketch of Subhas Chandra Bose from the points given in about 100 to 125 words:

(14)

- Name: Rabindranath Tagore

- Career: Poet, novelist, dramatist, essayist, story writer, composer, painter, philosopher, social reformer, educationist, linguist, grammarian
- Birth: 7 May 1861, Calcutta
- Achievement: Nobel Prize in Literature 1913
- Notable works: Gitanjali, Ghare-Baire, Gora, Jana Gana Mana, Rabindra Sangeet, Amar Shonar Bangla
- Death: 7 August 1941, Calcutta

8. Match the words in Column-A with their meanings in Column B. (14)

Column-A	Column-B
1) Oblivious	A) imaginary
2) Fictitious	B) kindly, warmly
3) Genial	C) very wet and soft
4) Soggy	D) a state of being mad
5) Lunacy	E) not aware of something
6) Jest	F) the arrival of a notable thing
7) Advent	G) joke

PART-II – This section has 8 MCQ questions of 2 mark each. Answer **ANY FOUR**. (08)

- (1) "Stopping by the Woods on a Snowy Evening" is written by _____.
 (a) Dilip Chitre (b) Robert Frost (c) RK Narayan
- (2) "Father's Help" is written by _____.
 (a) Robert Frost (b) RK Narayan (c) Dilip Chitre
- (3) "Father Returning Home" is written by _____.
 (a) Robert Frost (b) RK Narayan (c) Dilip Chitre
- (4) What does the "e" in e-Governance stand for?
 (a) Education (b) Enterprise (c) Electronic
- (5) The postmaster likened Ali's mental state to that of a _____.
 (a) singer's (b) dramatist's (c) poet's
- (6) In his youth, Ali used to be obsessed with _____.
 (a) sewing clothes (b) hunting (c) eating partridges
- (7) Nachiketa's father chose only the ____ cows to give away.
 (a) Young (b) sad (c) Old
- (8) "It moves us not." What does the "It" point to?
 (a) the sea (b) the moon (c) Nature