

Seat No. : _____

AJ-132

April-2022

M.A., Sem.-IV

510 : English

(Title : Literature and Performing Fine Arts)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :**
- (1) This question paper contains **two** sections. (Section – I & Section – II)
 - (2) It is compulsory to attempt both the sections.
 - (3) **All** questions in Section – I carry equal marks.
 - (4) Read carefully the instructions given for each section.
 - (5) Mention clearly the options you attempt.

SECTION – I

Attempt any **THREE** of the following questions :

42

1. What is Plato's concept of 'mimesis' ? How does it differ from Aristotle's concept ?
2. Compare and contrast the concept of 'mimesis' given by Aristotle and Bharata.
3. Write a detailed note on the relationship between poetry and painting with special reference to Pre-Raphaelite Poetry.
4. Comment on how pictures are paired with poetry in "The Blessed Damozel".
5. "Literature is unique in that it involves the qualities of both space and time." Justify the statement with reference to the essay "What is Common to the Arts ?".
6. Comment on the parallels shown between poetry and painting in the essay "Poetry and Painting : A Study in Parallels".
7. Show how Mrinalini Sarabhai expresses the development of her "Self" in the autobiography "The Voice of the Heart".
8. "Mrinalini Sarabhai's autobiography "The Voice of the Heart" traces her journey as a dancer." Discuss.

SECTION – II

9. Choose the correct option and answer the following : (Any **Four**) **8**
- (1) Which of the following statements about Aristotle's concept of 'mimesis' is true ?
 - (a) The poet's imitations are unreal.
 - (b) Imitation makes the real appear unreal.
 - (c) Poetry does not imitate facts but the ideas inherent in it.
 - (d) Poetry is inferior to history because it is an imitative art.
 - (2) Both Bharata and Aristotle's idea of imitation lays emphasis on creating the right kind of _____.
 - (a) atmosphere
 - (b) harmony
 - (c) images
 - (d) aesthetic rapture
 - (3) The overall mood of "The Blessed Damozel" is that of _____.
 - (a) cheerfulness
 - (b) longing
 - (c) joy
 - (d) celebration
 - (4) The damozel wants to take her lover to visit _____ while they are in heaven.
 - (a) a beautiful garden
 - (b) their dead relatives
 - (c) Mary and her five attendants
 - (d) holy saints
 - (5) _____ is used in all forms of art where there is movement.
 - (a) Melody
 - (b) Organic shape
 - (c) Virtuosity
 - (d) Rhythm
 - (6) According to Vedanta and Einstein, space and time develop with _____.
 - (a) existence
 - (b) surroundings
 - (c) thinking
 - (d) introspection
 - (7) In which dance drama of Tagore did Mrinalini Sarabhai introduce Bharatnatyam for the first time ?
 - (a) Madhulika
 - (b) Chandalika
 - (c) Patralekha
 - (d) Chandrakanta
 - (8) What was the most traumatic period in Mrinalini Sarabhai's life ?
 - (a) When her eye was damaged by a gun shot.
 - (b) When she did not win international fame.
 - (c) When she was severely criticised for her work.
 - (d) When she got married into a Gujarati family.
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