

Seat No. : _____

AG-113

April-2022

M.A., Sem.-IV

507 : English

(T.S Eliot)

Time : 2 Hours]

[Max. Marks : 50

- Instructions :**
- (1) This Question paper contains **two** Sections – Section – **I** and Section – **II**.
 - (2) It is *compulsory* to attempt **both** the Sections.
 - (3) Please mention clearly the questions you attempt.
 - (4) Figures to the right indicate marks.
 - (5) Attempt any **three** questions only from Section – **I**.

SECTION – I

1. Eliot considers poetry as integral not incidental to drama. Evaluate the revival of poetic drama with reference to this statement. 14
2. “No play should be written in verse for which prose is dramatically adequate.” Elaborate Eliot’s contribution to Revival of poetic drama with reference to this statement. 14
3. *Murder in the Cathedral* is a play of opposites – suffering and action, glory and martyrdom, living and partly living. Discuss the major themes of the play. 14
4. *Murder in the Cathedral* is the story of Thomas Becket who lost his will in God and finds freedom in submission to God. Discuss the character -sketch of Thomas Becket. 14
5. “Tradition represents the accumulated wisdom and experience of ages.” Evaluate the importance of tradition according to Eliot. 14
6. Elaborate Eliot's definition of poet and poetry as stated in *Tradition and Individual Talent*. 14

7. *The Waste Land* uses symbols which are ambiguous and appealing. Discuss the various symbols used in the poem. 14
8. *The Waste Land* deals with themes of trauma, disillusion and death of the Modern Age. Elaborate in detail the themes of the poem. 14

SECTION – II

9. Attempt any **four** of the following : 8
- (1) Tradition can only be obtained by those who have the _____.
- | | |
|------------------------|----------------------|
| (a) metaphysical sense | (b) historical sense |
| (c) social sense | (d) cultural sense |
- (2) Who is the one-eyed merchant from Smyrna in “*The Waste Land*” ?
- | | |
|---------------|-------------------|
| (a) Philomela | (b) Mr. Eugenides |
| (c) Stetson | (d) Phlebas |
- (3) English poetic drama arose as a reaction to _____ prose drama.
- | | |
|-------------------|------------------|
| (a) Shakespearean | (b) Realistic |
| (c) Naturalistic | (d) Contemporary |
- (4) To which play does T.S. Eliot refer to illustrate his theory of objective correlative ?
- | | |
|-------------|---------------|
| (a) Hamlet | (b) Macbeth |
| (c) Othello | (d) King Lear |
- (5) Thomas Becket was the Archbishop of Canterbury Cathedral during the reign of :
- | | |
|---------------------|--------------------|
| (a) Queen Elizabeth | (b) Henry II |
| (c) King Edward | (d) Queen Victoria |
- (6) Chorus in *Murder in the Cathedral* comprises of :
- | | |
|-------------------------|-----------------------|
| (a) Women of Canterbury | (b) Men of Canterbury |
| (c) Knights | (d) Four Tempters |
- (7) *Tradition and Individual Talent* was published in :
- | | |
|---------------------|----------------------|
| (a) The Apple Wood | (b) The Sacred Wood |
| (c) Literary Essays | (d) Modern Dialogues |
- (8) Name the first poetic-play by Stephen Phillips ?
- | | |
|------------------------|------------------|
| (a) The Trial of Jesus | (b) The Cocktail |
| (c) The Cloak | (d) Herod |