

Seat No. : _____

MF-117

March-2022

B.A., Sem.- I

EC-I-102 : English (Elective)

(Foundation Studies in English)

Time : 2 Hours]

[Max. Marks : 50

General Instructions :

- (1) This question paper contains **TWO** Sections : SECTION – I & SECTION – II.
- (2) It is compulsory to attempt both the Sections.
- (3) Read carefully the instructions given for each section.
- (4) Please mention clearly the questions you attempt.
- (5) Figures to the right indicate marks.

SECTION – I

Attempt any **THREE** of the following :

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1. (a) Match the ages in Column – A with the characteristics in Column – B :

Column – A	Column – B
The Elizabethan Age	– Comedy of Manners
The Age of Transition	– Return to Nature
The Puritan Age	– Theatre of the Absurd
The Romantic Age	– Decline in Drama
The Modern Age	– Industrial Revolution
The Victorian Age	– Translation of the Classics
The Age of Dryden	– Anti-Sentimental Comedy

- (b) State if the following Statements are true or false.
- (1) The characteristic ‘Movement Literature’ belongs to The Modern Age.
 - (2) The characteristic ‘The Oxford Movement’ belongs to The Age of Inter-War Years.
 - (3) The characteristic ‘Influence of French Revolution’ belongs to the Romantic Age.
 - (4) The characteristic ‘Adaptation of Sonnet in English’ belongs to The Age of Dryden.
 - (5) The characteristic ‘Age of Prose and Satire’ belongs to the Age of Milton.
 - (6) The characteristic ‘The Stream of Consciousness Novel’ belongs to The Age of Inter-War Years.
 - (7) The characteristic ‘Gothic Fiction’ belongs to The Age of Johnson

2. (a) Match the ages in Column – A with writers in Column – B

Column –A		Column –B
The Age of Shakespeare	–	Oliver Goldsmith
The Restoration Age	–	Charles Dickens
The Age of Johnson	–	James Joyce
The Age of Tennyson	–	Joseph Addison
The Age of Inter-War-Years	–	Sir Walter Scott
The Romantic Age	–	William Congreve
The Augustan Age	–	Francis Bacon

- (b) Match the writers in Column – A with their works in Column – B.

Column – A		Column – B
Sir Philip Sidney	–	Dramatic Monologue
Samuel Richardson	–	Adonais
Robert Browning	–	Unto this Last
T.S. Eliot	–	Paradise Lost
John Ruskin	–	The Waste Land
John Milton	–	Arcadia
P.B. Shelly	–	Pamela

3. (a) Fill in the blanks with appropriate option :

- (1) I _____ is one of the characteristics of The Elizabethan Age. (Anti-Sentimental Comedy, Invention of Printing Press, Pre-Romantic Poetry)
- (2) _____ is one of the characteristics of the age of Milton. (Cavalier Poetry, Revival of Learning, Urban Literature)
- (3) _____ is one of the characteristics of the age of Transition. (Age of Conflict and Compromise, The School of Historical Writing, War Poetry)
- (4) _____ is one of the characteristics of the age of Inter-War Years. (Theatre of Ideas, Revival of Poetic Drama, Modernist Poetry)
- (5) Art for Art's Sake is a characteristic of _____. (The Elizabethan Age, The Age of Thomas Hardy, The Modern Age)
- (6) Age of Conflict and Compromise is a characteristic of _____. (The Age of Dryden, The Romantic Age, The Age of Tennyson)
- (7) Personal Essay is a characteristic of _____. (The Age of Inter-War Years, The Romantic Age, The Transition Age)

(b) Fill in the blanks with appropriate option :

- (1) Alexander Pope belongs to _____. (The Modern Age, The Augustan Age, The Age of Johnson)
 - (2) D.H. Lawrence belongs to _____. (The Victorian Age, The Age of Inter-War Years, The Age of Hardy)
 - (3) Jane Austen belongs to _____. (The Romantic Age, The Age of Thomas Hardy, The Age of Dryden)
 - (4) _____ is written by Christopher Marlow (Paradise Lost, Dr. Faustus, Silas Marner)
 - (5) _____ is written by Jonathan Swift. (Gulliver's Travels, Hamlet, The Way of the World)
 - (6) Tom Jones is written by _____. (Shakespeare, Henry Fielding, Shelley)
 - (7) 'Past and Present' is written by _____. (W.B. Yeats, Thomas Carlyle, Keats)
4. Write the story 'The Umbrella' in your own words with special reference to the character of Madame Oreille.
5. Offer your comments on Iona's desire to share his grief to his fellow human beings and the indifference of them he meets with.
6. Narayan does not preach morality, rather he treats his characters with compassion, insight, and humour. - Discuss with reference to his character of Raju.
7. Comment on rural society as portrayed in The Barber's Trade Union.
8. Write short notes on any **two** of the following.
- (a) Character sketch of Johnsy and Old Behrman
 - (b) The Lady in The Luncheon
 - (c) Relationship between Chandu and the Narrator
 - (d) Raju's profession and the difficulties he faced.

SECTION – II

9. Select the appropriate option for the following : (Attempt any **four**)

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- (1) Madame Oreille was a _____ lady.
(a) stingy and short tempered (b) kind and loving
(c) hardworking and generous (d) lazy and wasteful
 - (2) How did Madame Oreille feel when she entered the Insurance Office ?
(a) She was confident and pleased.
(b) She was nervous and ashamed of herself.
(c) She felt strong and authoritative.
(d) She was proud of herself.
 - (3) Iona Potapov was a/an _____ .
(a) Engineer (b) Soldier
(c) Sledge driver (d) Lawyer
 - (4) Iona is forced to unburden his heart to his horse because _____.
(a) his passengers asked him to do so.
(b) people are not interested in listening to his story
(c) his horse loves to listen to his voice
(d) he knows this would make the horse happy.
 - (5) What was the disease that spread through the streets in the story “The Last Leaf” ?
(a) Influenza (b) Pneumonia
(c) Cholera (d) Plague
 - (6) In the story “The Luncheon”, a lady wanted to meet the narrator because _____.
(a) she was an admirer of his books
(b) she was an old school friend
(c) she had written a book which she wanted to show him
(d) she was fond of talking to writers
 - (7) One day Chandu dressed himself like a _____.
(a) school going boy (b) magician
(c) doctor (d) priest
 - (8) How did Raju decide to get rid of the stolen purse ?
(a) By throwing it into a well (b) By burning it
(c) By hiding it under a stone (d) By throwing it into a garbage bin
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