



Seat No. : _____

TR-120
M.A. Sem.-III
May-2013
English : 503
(Literary Criticism)

Time : 3 Hours]

[Max. Marks : 70

Instruction : Figures to the right indicate full marks.

I. (a) Comment on the requirements of Aristotelian Tragedy. **14**

OR

Write a detailed note on Bharatmuni's Rasasutra.

(b) Analyse critically the role of the reader in Longinus's *On the Sublime*. **14**

OR

Comment on Dr. Johnson's views on Shakespeare.

II. Write short note on any **two** : **14**

- (a) Psychoanalysis
- (b) Marxist criticism
- (c) Postmodernism

III. Choose the correct options : **14**

- (1) Aristotle did not write
 - (a) Poetics
 - (b) Politics
 - (c) Ethics
 - (d) The Republic
- (2) _____ connects literature to matters of the state.
 - (a) Plato
 - (b) Aristotle
 - (c) Longinus
 - (d) Dr. Johnson
- (3) The best type of plot according to Aristotle is
 - (a) Complex
 - (b) Simple
 - (c) Episodic
 - (d) An act
- (4) Aristotle does not talk, in *Poetics*, about
 - (a) Tragicomedy
 - (b) Epic Poetry
 - (c) Comedy
 - (d) Drama
- (5) Aristotle suggests that the plot of tragedy can be derived from
 - (a) Odes
 - (b) Satyr plays
 - (c) Epics
 - (d) Comedies

- (6) Comedy, according to Aristotle, is concerned with a man _____ than the audience.
- (a) older (b) worse
(c) better (d) younger
- (7) *The Natyaveda* was considered to be the _____ veda.
- (a) 5th (b) 4th
(c) best (d) Most difficult
- (8) The Natyaveda is given to Bharatmuni by
- (a) Shiva (b) Parvati
(c) Brahma (d) Indra
- (9) Any dramatic performance, according to Bharatmuni, has to start with
- (a) An invocation to the Gods (b) An invocation to the demi-gods
(c) An interlude (d) A performance by apsaras
- (10) Dramatic performance, according to Bharatmuni, should have the _____ of Shiva.
- (a) Beauty (b) Majesty
(c) Grace (d) Blessings
- (11) Longinus defines the sublime as
- (a) Universally perceived by all readers
(b) Only experienced by the writer
(c) Only experienced once
(d) Typical of Latin poetry
- (12) The original number of Rasas is
- (a) 8 (b) 9
(c) 12 (d) 48
- (13) The literary critic, according to Longinus, requires :
- (a) experience (b) clarity of thought
(c) practice in writing (d) political motivation
- (14) History, according to Aristotle, deals with
- (a) Probable impossibilities (b) Improbable possibilities
(c) Impossible possibilities (d) Improbable probabilities

IV. Answer in brief any **seven** :

14

- (a) What is Mimesis ?
- (b) What is the importance of 'discovery' according to Aristotle ?
- (c) How does Aristotle evaluate tragedy as compared to the epic ?
- (d) What are Sthayibhavas ?
- (e) How are Rasis connected to Rasas ?
- (f) Why were the asuras unhappy with the first performance ?
- (g) Which of Homer's writings does Longinus appreciate and why ?
- (h) How do you situate Dr. Johnson as compared to his contemporaries and predecessors who talked about Shakespeare ?
- (i) What example(s) does Aristotle use to illustrate his prescriptions for tragedy ?