



Seat No. : _____

TE-112

M.A. Sem. II

May-2013

English

411 EA World Classics in English Translation

Time : 3 Hours]

[Max. Marks : 70

- Instructions :** (1) Attempt **all** questions.
(2) **All** questions carry equal marks.

1. (a) “According to Bharata, “Drama is the fifth Veda.” Why ?

OR

(b) “Kalidasa’s *Shakuntal* is a play about hope and fulfilment.” Elaborate.

2. (a) Critically comment on the main characteristics of Existentialism.

OR

(b) “Camus’ *Plague* is an allegory of human situation.” Justify.

3. Write short notes on any **two** :

- (1) Vasavadatta’s character
- (2) Soliloquies of Oedipus
- (3) Narrative technique in *Crime and Punishment*.
- (4) *War and Peace* as an epic novel.

4. Answer in brief :

- (1) Trace the development of Indian Classical dramatic tradition.
- (2) List the major works of Kalidasa.
- (3) Describe the atmosphere of Kanva’s hermitage.

- (4) Why Act V of *Shakuntal* is significant from critical perspective ?
- (5) Attempt a brief character sketch of Priyamvada.
- (6) Bring out the appropriateness of the title *Plague*.
- (7) Comment on the symbolism in *Plague*.

5. Tick mark the correct answer :

- (1) _____ was the first European Scholar to translate *Shakuntal* in English.
(a) William Morris (b) Lord Macaulay
(c) William Joan (d) William Shakespeare
- (2) _____ writer was influenced by Buddhist Philosophy.
(a) Sudraka (b) Magh
(c) Bhasa (d) Ashwagosha
- (3) *Shakuntal* is based on _____ purana.
(a) Vayu (b) Padam
(c) Bhagwad (d) Devi
- (4) Kanava's Ashram was situated on the river _____.
(a) Narmada (b) Ganga
(c) Malini (d) Yamuna
- (5) _____ was the popular song of *Shakuntala*.
(a) Hans Padika (b) Sanumati
(c) Bhanumati (d) Shakuntala
- (6) Sage Matali lives in _____.
(a) Chitrakuta (b) Hemkuta
(c) Himalaya (d) Amarnath
- (7) _____ was the wife of Marichi.
(a) Diti (b) Riti
(c) Niti (d) Aditi
- (8) _____ German poet first appreciated *Shakuntala*.
(a) Frost (b) Rilke
(c) Goethe (d) Grass

- (9) The term existentialism was coined by _____ French Philosopher.
- (a) Camu (b) Sartre
(c) Neitzcha (d) Gabriel Marcel
- (10) *The Plague* was made into film in _____.
- (a) 1929 (b) 1992
(c) 2002 (d) 2006
- (11) *The Plague* is set in the town of Oran in the country _____.
- (a) Nigeria (b) Malavi
(c) Algeria (d) Nairobi
- (12) The first person died because of plague was _____.
- (a) Gabriel (b) Michel
(c) Panclawe (d) Monsieur
- (13) *The Plague* is an allegory of _____ trauma.
- (a) War (b) History
(c) Industrialization (d) Capitalism
- (14) _____ was Indra's son.
- (a) Puru (b) Lava
(c) Jayant (d) Abhimanyu
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