



Seat No. : _____

TQ-120

M.A. Previous Sem.-I
May-2013

English : 403

(Indian Writing in English)

Time : 3 Hours]

[Max. Marks : 70

Instructions : (1) Attempt **all** questions.

(2) **All** questions carry equal marks.

1. (a) Evaluate the contribution of Mulk Raj Anand and R.K. Narayan in the development of Indian English novel.

OR

- (b) “The English Teacher is a portrayal of joys and sorrows of Indian middle class family.” Elaborate.

2. (a) “Literature is a reconstructed mythology.” Justify with special reference to Frye’s essay Myth Fiction and Displacement.

OR

- (b) Bring out the contemporary relevance of Girish Karnad’s Yayati.

3. Write short notes on any **two** :

- (1) Kanthapura as Sthalapurana
- (2) Silence in That Long Silence
- (3) The title Cry the Peacock
- (4) The character of Velutha

4. Answer in Brief :

- (1) List the major works of R.K. Narayan.
- (2) Critically evaluate the end of the novel The English Teacher.

- (3) Comment on the father-daughter relationship in The English Teacher.
- (4) Discuss the main sources of Myth.
- (5) Analyze the main literary influences on Yayati.
- (6) Attempt a brief character sketch of Puru.
- (7) Discuss in brief the symbolism in Yayati.

5. Tick mark the correct answer :

- (1) _____ is R.K. Narayan's first novel.
 - (a) Guide
 - (b) Dark room
 - (c) Swami and his friend
 - (d) Bachelor of Arts
- (2) _____ is the central character in Coolie.
 - (a) Munoo
 - (b) Ramu
 - (c) Bakha
 - (d) Laloo
- (3) _____ is the first Indian English novel.
 - (a) Gora
 - (b) Untouchable
 - (c) Pathar Panchali
 - (d) Rajmohan's wife
- (4) _____ is Narayan's autobiography.
 - (a) My Life
 - (b) My Story
 - (c) My Days
 - (d) My Aim
- (5) Raja Rao's _____ novel is based on Gandhian Philosophy.
 - (a) Serpent and Rope
 - (b) Kanthapura
 - (c) Cat and Shakespeare
 - (d) Untouchable
- (6) _____ is the fictional place created by R.K. Narayan.
 - (a) Malgudi
 - (b) Silgudi
 - (c) Kanthapura
 - (d) Cilhut

- (7) R.K. Narayan won _____ award for his novel The Guide.
- (a) Booker (b) Sahitya Academy
(c) Padmashree (d) State
- (8) _____ is Girish Karnad's first play.
- (a) Nagamandala (b) Tuglaq
(c) Yayati (d) Fire and the Rain
- (9) _____ is the daughter of Sukracharya.
- (a) Devyani (b) Savitri
(c) Sarmishtha (d) Chitrlekha
- (10) Chitrlekha's maid is _____.
- (a) Kusumlata (b) Swarnalata
(c) Ashoklata (d) Kanchanlata
- (11) Yayati is originally written in _____.
- (a) Kannada (b) Marathi
(c) Malayalam (d) Telugu
- (12) _____ myths are used to teach social and moral behaviour.
- (a) Social (b) Historical
(c) Functional (d) Rational
- (13) Yayati's father was _____.
- (a) Nala (b) Subhash
(c) Nahush (d) Dasrath
- (14) The English Teacher is _____ narrative.
- (a) First person (b) Third person
(c) Social (d) Historical
-

