1205E541

Candidate's Seat No

M.Phil. (P.A.) Examination

Paper-I Performing Arts Research Methodology May-2017

Time: 3 I	fours] May-2017 [Max. Marks :	7.5
Q. 1	Write a note on Hypothesis, Give one example of construction of hypothesis in your	15
	subject and its importance.	
	OR	
Q. 1	Explain Levels of Research and Preaper Objectives in Music/Dance/Theatre (In your	15
	area of research).	
Q. 2	Explain: Research Process.	15
	OR	1 Γ
Q. 2	Write notes on:	15
	a) Synopsis b) Importance of Research in Performing Arts	
Q. 3	Explain: Sructure of Thesis in your area of Specialization.	15
Q. 3	Explain. Studente of Thesis in your area of Specialization.	
	OR	
Q. 3	Explain the Data sources in research with reference to the current scenario.	15
Q. 4	Importance of practical training in Performing Arts. Explain this with suitable example.	15
	OR	
Q.4	a) Characteristics of Research	8
Q. 4	a) Characteristics of Nescuren	
	b) Applied Research	7
Q. 5	Explain about Western Music.	15
	OR	
Q. 5	Write assay on current scenario of Indian Classical Music.	15