

Q1.
(A) Gandhiji played a major role in the formation of new ideology as a diasporic identity. Discuss.

OR

Evaluate any Three Theories of Diaspora by:

1. Radhakrishnan
2. Arjun Appadurai
3. N. Jayaram
4. 'The Third Space' by Satchidanand.

OR

Write detailed notes on any Three :

1. Gitanitya
2. Oral History
3. Sarmaami
4. Chutney Music
5. Desi
6. Archives

Q2.
(A) 'I suddenly realized that through Sumasuya and Janaki didi, I was Deeda's Jahaji'. Comment upon the use of narrative voices and themes of forgotten past in Jahaji.

OR

Totaram Sanadhya describes the painful journey to a foreign land undertaken due to social, economic and political compulsions. Discuss the pain and longing of this journey. (P.T.O.)

OR

OR E 597-2

(2)

Hind Swaraj can be considered to be the major landmark of diaspora literature. Discuss.

Q3
(A.) The poets of Indian diaspora narrate the saga of separation, the anxiety of assimilation. Evaluate the themes of these poems of longing and sorrow.

OR

The film Name Sake is a typical example of the diasporic feelings of conflict between the cultures of motherland and the host country.

OR

Write notes on any Three:

1. Monuments: Amritsar Gadar
Port Louis

2. Your experiences of PBD Bengaluru, 2017

3. Host Society and diasporic Community

4. Gandhian thoughts and philosophy

—————x—————