

**1004M050D -4** Candidate's Seat No : \_\_\_\_\_

**M.P.A. I & II Examination**

**Paper-I (Dance) History of Dance (Kathak)**

**April-2017**

**[Max. Marks : 70**

**Time : 3 Hours]**

**Q.1) Write in detail about any two folk theatre art forms with reference to its relationship of dance. (14)**

**(1) Nautanki (2) Tamasha (Lavani) (3) Nritya Natika (4) Raas Mandali**

**Q.2) Write in detail the contribution of Devdasi's in the preservation and development of Indian Classical dance. (14)**

**OR**

**Write a detail note on "Influence of Muslim culture in the development of Kathak classical dance form.**

**Q.3) Define Rupaka. Mention the names of all Rupaka and differentiate between Nataka and Prakran. (14)**

**OR**

**Differentiate between Rupaka and Uprupaka and explain any three Uprupaka in detail.**

**Q.4) Write in detail the symbolic significance of Natvar. (14)**

**OR**

**Explain Dashavtar of Vishnu in detail.**

**Q.5) Write a detail note on any one : (any 1) (14)**

**(1) Importance of Taal and Layakari in Kathak dance form.**

**(2) Comparative study of Indian classical and western dance forms.**