

NEW SYLLABUS FOR POST-GRADUATE STUDIES

(For Regular and External (Students))

M.A. PARTS : I AND II

Academic Year 2007-2008 and until further notice

- N.B. :**
1. This course is designed as per the latest UGC guideline(s) dated December 2001 (Received in April 2003). The scheme adopted by Gujarat University is the chronology-based "Choice-A" of the above document which uses an umbrella term of time slot while prescribing the texts in English written all over the world.
 2. Every paper has ten units with ten Marks each. (10 x 10 = 100)
 3. Paper IV-B is for the Regular students only. (Uni.exam for 80 Marks and oral test for 20 Marks)
 4. In Acquaintance question students are expected to write about the significance of a particular work in addition to other details like genre, age, etc.

M.A. PART-I ENGLISH SYLLABUS FORMAT

- PAPER I : Literature in English 1550-1660
Paper II : Literature in English. 1660-1798
Paper III : Literature in English, 1798-1914
Paper IVa : Literature in English, 1914-2000
Paper IVb : The structure of English (For regular students only)
Paper IVc : Shakespeare's Comedies
Paper IVd : Indian Writing in English

[N.B. The students will offer any one of the above four options under Paper IV]

• **Please Note :**

1. There are 10 unit in each paper. Each unit carries 10% weightage i.e. **10 Marks**
2. In paper IVc, the division is as under :
 - (a) 2 Units : Theory of Shakespeare's Comedy
(i.e. Festive Comedy, Romantic Comedy, Problem Play and Romance)
 - (b) 6 units : One each for six comedies
 - (c) 2 units : Show your acquaintance with
3. The students are advised to prepare complete syllabus including all the text books. They are expected to read all the text books prescribed.

List of Books

M.A. PART-1 (UNDER NEW FORMAT)

(2007-2008 and until further notice)

Paper : Literature in English (1550-1660)

- Unit 1 : Shakespeare's Sonnets (McMillan Rs.50)
- Unit 2 : Metaphysical Poets : Ed.B Singh (OPU), Donne only
- Unit 3 : Shakespeare : The Tempest
- Unit 4 : Shakespeare : Othello (OUP, Rs. 75)
- Unit 5 : Milton : Paradise Lost Books I and IX
- Unit 6 : Marlowe : Dr. Faustus
- Unit 7 : Browne : Religio Medici
- Unit 8 : Bacon : Essays, A Selection Ed. By Shkanta Chaudhari (OPU)
- Unit 9-10 : Acquaintance with authors/works/topics (Background Reading as under)

Titles for Background Reading (Non-deal study)

No.	Title	Author
1.	Arcadia	Sir Sidney, Philip
2.	The Defence of Poesy	Sir Sidney, Philip
3.	Shepherd's Calendar	Spenser, Edmund
4.	Spanish Tragedy	Kyd, Thomas
5.	Astrophel and Stella	Sir Sidney, Philip
6.	Orlando Furiuoso	Greene, Robert
7.	Winter's Tale	Shakespeare
8.	Love's Labour's Lost	Shakespeare
9	Volpone	Jonson, Ben
10	Everyman in His Humour	Jonson, Ben
11.	The Duchess of Malfi	Webster
12.	Pilgrim's Progress	Bunyan, John

Paper II Literature in English 1660-1798

- Unit 1 : Dryden : All for Love
- Unit 2 : Pope : The Dunciad (OUP)
- Unit 3 : Goldsmith : She stoops to conquer (Macmillan)
- Unit 4 : Sheridan : The Rivals
- Unit 5 : Fielding : Tom Jones (OUP)
- Unit 6 : Defoe : Robinson Crusoe
- Unit 7 : Swift : Gulliver's Travels
- Unit 8 : Thompson : Seasons
- Unit 9-10 : Acquaintance with authors/works/topics (Background readings) as under.

Paper II : Literature in English (1960-1798) Acquaintance

No.	Title	Author
1.	Love for Love	Congraeve, William
2.	The Tale of a Tub	Swift
3.	Essay on Man	Pope
4.	Pamela	Richardson
5.	Tom Jones	Fielding
6.	Roderick Randon	Smollent
7.	Tristram Shandy	Sterne
8.	The Vicar of Wakefield	Goldsmith
9.	A Vindication of the Rights	Wollstonecraft, Mary
10.	The Decline and Fall of the Roman Empire	Gibbon
11.	Song of Innocence	Blake
12.	Life of Samuel Johnson	Boswell

Paper III : Literature in English (1798- 1914)

- Unit 1 : Selection from Wordsworth (Macmillan)
- Unit 2 : Tennyson : In Memoriam
- Unit 3 : Whitman : Leaves of Grass
- Unit 4 : George Eliot : Middlemarch
- Unit 5 : Dickens : David' Copperfield OUP Rs.120)
- Unit 6 : Hawthorne : Scarlet Letter
- Unit 7 : Charles Lamb : Essays of Elia (Macmillan, Rs. 80/-)
- Unit 8 : Ibsen : A Doll's House
- Unit 9-10 : Acquaintance with authors/works/topics (Background Reading) as under.

No.	Title	Author
1.	Lyrical Ballads	Wordsworth & Coleridge
2.	Don Juan	Byron
3.	Prometheus Unbound	Shelley
4.	Isabella	Keats
5.	The Essays of Elia	Lamb, Charles
6.	Pride and Prejudice	Austen, Jane
7.	Sonnets from the Portugese	Browning, Elizabeth
8.	Unto This Last	Ruskin
9.	Vanity Fair	Thackeray
10.	Wuthering Heights	Bronte, Emile
11.	Tess of the D'Urbervilles	Hardy, Thomas
12.	Kim	Kipling

Paper IV-A Literature in English (1914-2000)

- Unit 1 : T.S.Eliot : The Waste Land**
Unit 2 : Sylvia Plath : Ariel
Unit 3 : D.H.Lawrence : Rainbow (Penguin)
Unit 4 : Hemingway : The Old Man and the Sea
Unit 5 : Graham Greene : Power and Glory
Unit 6 : Mulk Raj Anand : Coolie
Unit 7 : Tennessee Williams : The Glass Menagerie
Unit 8 : Edward Albee : Who's Afraid of Virginia Woolf ?
Unit 9-10 : Acquaintance with authors/works/topics : (Background Reading) as under:

No.	Title	Author
1.	Lady Chatterley's Lover	Lawrence, D.H.
2.	A Room of One's Own	Woolf, Virginia
3.	Ulysses	Joyce, James
4.	Murder in the Cathedral	Eliot, T.S.
5.	A Street Car Named Desire	Williams, Tennessee
6.	Crow	Hughes, Ted
7.	Things Fall Apart	Achebe, Chinua
8.	Surfacing	Atwood, Margaret
9.	In the Castle of My Skin	Lanning, George
10.	Martha Quest	Lessing Dorris
11.	Flaws in the Glass	White, Patrick
12.	I will Marry When I Want	Wa Thiong'O, Ngugi.

Paper IV-B : The Structure of English (Only for Regular Students)

Grammar : Text : A Communicative Grammar of English

by Leech and Swartvik, ELBS

1. (1) The Elements and their relations in sentence and clause structures **10 Marks**
(2) The Noun Phrase
(3) Coordination and Subordination
2. (1) Forms and functions of Verbs **10 Marks**
(2) Forms and functions of Adjectives
(3) Forms and functions of Pronouns
(4) Determiners
3. (1) Time, Tense and Aspect **10 Marks**
(2) Statements, Questions and Responses
(3) Degree of Likelihood
(4) Describing Emotions

4. (1) Permission and Obligation **10 Marks**
(2) Influencing People
(3) Friendly Communication
(4) Substitution and Omission

Phonetics : Text : A Course in Phonetics and Spoken English by J. Sethi,P.V.
Dhamija, (Prentice Hall)

5. (1) Human Speech Mechanism **10 Marks**
(2) Diphthongs
(3) The English Vowels
(4) The Consonants and Consonant Clusters

6. (1) Word Stress and Sentence Stress **10 Marks**
(2) Rhythm Units/Intonation : The Principal English Tune Shaper
(3) Assimilation
(4) Similitude

7. Broad Phonetic Trascription **10 Marks**
(a) Paragraph
OR
(b) Dialogue

8. Broad Phonetic Trascription (Show accent & Mark primary stress of 10 words) **10 Marks**

Note : For visually challenged students, objective questions will be framed in place of phonetic transcription under Unit 7 and 8. These objective questions will be based on Units No. 5 and 6.

9-10 : Oral (viva-voce) **20 Marks**

1. Reading about of words pharases and sentences written in phonetic script
2. Reding aloud of a short conversational/descriptive/reflective passage in ordinary spelling with proper stress, rhythm and intonation (Comprehension of the passage thus read will be checked through oral questions as part of the test at 3 below)
3. Conversational skills : Candidates are expected to answer questions and carry on effective conversations on topics related to personal backgrounds, courses of study, textbooks they have read, etc.
4. Students are required to prepare, in the course of the year, a minimum of 5 (five) written assignments on at least one topic each from Section 1 to 5 of this course, including transcription. The assignments checked and certified by the teacher concerned, will have to be presented personally by every candidates at the viva voce in the University Examination. This submission will form part of the assessment of the candidate's verbal performance.
5. The topics for the assignments will be identified by the teachers concerned.

Paper IV-C : Shakespeare's Comedies

Unit 1-2	: Theory of Shakespeare's Comedy	20 Marks
Unit 3	: Love's Labour Lost	10 x 6 = 60 Marks
Unit 4	: Twelfth Night	
Unit 5	: A Midsummer Night's Dream	
Unit 6	: As you Like It	
Unit 7	: Measure for Measure	
Unit 8	: The Winter's Tale	
Unit 9-10	: Titles for Background Reading (Non-detail study as under)	10 x 2 = 20 Marks

No.	Title	Author
1.	Much Ado about Nothing	Shakespeare
2.	The Comedy of Errors	Shakespeare
3.	Two Gentlemen of Verona	Shakespeare
4.	Cymbeline	Shakespeare
5.	Troilus and Cressida	Shakespeare
6.	Taming of the Shrew	Shakespeare
7.	The Merchant of Venice	Shakespeare
8.	Tempest	Shakespeare
9.	Alexander	Greene
10.	Everyman in His Humour	Ben Jonson
11.	Preface to Every Man Out of His Humour	Ben Jonson
12.	Volpone	Ben Jonson

Paper IV-D : Indian Writing in English

Unit 1	: Nisim Ezekiel : Hymns in Darkness	10 x 8 = 80 Marks
Unit 2	: Sarojini Naidu : Broken Wings	
Unit 3	: Mulk Raj Anand : Untouchable	
Unit 4	: Shashi Deshpande : Binding Vine	
Unit 5	: Mahesh Datta : Final Solutions	
Unit 6	: Girish Karnad : Fire and the Rain (OUP)	
Unit 7	: Kamala Das : My Story	
Unit 8	: Arundhati Roy : God of Small Things	
Unit 9-10	: Acquaintance with authors/works/topics as under :	20 Marks

Titles for Background Reading

No.	Title	Author
1.	Raj Mohan's Wife	Chattopadhyay, Bankimchandra
2.	The Big Heart	Anand, Mulk Raj
3.	Swami and Friends	Narayan R K
4.	The Serpent and the Rope	Raja Rao
5.	Savitri	Aurobindo
6.	Cry, the Peacock	Desai, Anita
7.	Esmond in India	Jhabvala, Ruth
8.	Some Inner Fury	Markandaya, Kamla
9.	Midnight's Children	Rushdie, Salman
10.	House for Mr. Biswas	Naipaul, V.S.
11.	Hayavadana	Karnad, Girish
12.	The Inheritance of Loss	Kiran Desai.

M.A. II (ENGLISH) : SYLLABUS FORMAT (2007-2008 until further notice)

Paper V : Poetry in English/Drama in Eng./Fiction in Eng./ Non-fictional prose in Eng.

Units 1-6 :

(i) 5-8 texts will be prescribed for detailed study : 3 Ques. **60 Marks**

Units 7-8

(ii) 8-12 titles/topics will be prescribed for background reading : 1 Ques. **20 Marks**

Units 9-10

(iii) Textual, editorial, bibliographical skills : 1 Ques. **20 Marks**

Paper VI : Critical Theory

1. Principal of major European critical theory, from early times to the present
from selection of representative text and critics (List) 4 Ques. **60 Marks**
2. Classical Indian Theories (prescribed from time to time) 1 Ques. **20 Marks**
3. Background Reading : Topics for Brief Notes **20 Marks**

Paper VII : Optional Papers as under (Any one to be studied)

- VII (A) Special author(Any one) to be decided by the Board from time to time
- VII (B) European Literature in Translation
- VII (C) Woman's Writing OR (may be changed if Board decides) Literature and Gender
- VII (D) Comparative Literatures

Paper VIII : Optional as under (Any ONE to be studie)

VIII (A) American Literature

VIII (B) New Literatures in English : Study of a special region or country. or a selection from several such regions or countries

VIII (C) Colonial and Post-colonial studies

VIII (D) Indian Writing in English Translation