

ARABIC**List of Books With Effect From-June 2005
F.Y.B.A. EXAMINATION- 2005****F.Y.B.A. Compulsory:**

Poetry Sab-i- Mualleqat (Mualliqat III) (Zuhair Bin Abi Salma)

Grammar: Murakkabatus Tausifiya – Murakkabatus Izafiya – Jumlat Ul Ismiya

Prose: Manthurat Min Adabil Arab By H. Rabe Naqvi.

(a) Following Lessons

- | | |
|--------------------------|------------------------|
| 1. Tathirul Quran | 5. Jude Erabi |
| 2. Khitabul Quran | 6. Tijaratel Rabeha |
| 3. Fi Sabilal Deen | 7. Umar bin Abdul Aziz |
| 4. Al Eateraf bin Naemat | |

(b) Surat al Naba min Quran

(c) Translation of unseen Arabic passage into the language of the medium.

Units**Unit: I-**General and critical questions about poetry section.

- (1) Life and works of the author Zuhair bin Abi salma.
- (2) Salient feature of Maulleqat.
- (3) Peculiarities of Maulleqat of Zuhair bin Salma.
- (4) Qasida its origin and Development.

Unit: II- General questions about prose section, and critical & Textual question about Prescribed lesson of the Text-Book.**Unit: III-** Translation & Explanation of poetry verses.

- (1) Line No. 1 to 16
- (2) Line No. 17 to 32
- (3) Line No. 33 to 48
- (4) Line No. 49 to 64

Unit: IV -(A) Grammar : Murakkabut Tuasifiyah
Murakkabut Izafiya'h
Jumlatul Ismiyah.

(B) Annotations from the Text-Books.

(C) Translation of sentences into Arabic.

Unit: V -Translation and Explanation of the prose Paragraph.

- (1) Page 13 to 19
- (2) Page 41 to 46
- (3) Page 61 to 63
- (4) Page 101 to 102
- (5) Page 134 to 136

Paper I: Poetry: SAB-I-MUALLIQAT (Muallaqa-IVth) (Li Lubaid bin Rabiah)

- (i) MAZI-MUZAR E MUSTAQBIL -- MAZI BA'EED – MAZI ISTEMRARI
ISTEQRARI
- (ii) Translation of unseen Arabic verses

Units

Unit: I -General question about,

- (1) Life of Umroo bin Kulsum
- (2) Salient features of Maulleqat
- (3) Peculiarities of the Qaseeda of Umroo bin Kulsum.
- (4) Origin and Dev Of Qaseeda

Unit: II -Translation & Explanation

- 1- 1 to 18
- 2- 19 to 36
- 3- 37 to 54
- 4- 55 to 72
- 5- 73 to 90
- 6- 91 to 103

Unit: III -Elaboration of couplets poetry line

Unit: IV -'Garden' of following

- (1) Mazi
- (2) Mazare
- (3) Mustaqbil
- (4) MaziBaced
- (5) Istemrari
- (6) Isteqrari

Unit: V -Translation of Arabic (unseen) verses.

Paper II: Prose:

Mukhtarat min Adabul Arab --Part-I by Abdul Hasan Naqwi.

Following Lessons

- JAWAME UL KALLIM
- AL QAMIS AL AHMAR
- FI SABIL AS SAADAT WAL YAQEEEN

- WAFATOS SULTAN SALAHUDDIN AL AYYUBI
- SAIYEED AL TABE EEN
- AL ZULME MUAZZIN BE KHARAB AL UMRAN
- AHLAL TABAQAT AL ULYA MINAL UMMAT
- AL KOKH WAL QASR.

Units

- **Unit : I :** General Questions about prose Section

Unit: II: Critical and Textual Pertaining prescribed Lesson of the Tex book

Unit: III: Reproduction on the topic related to the Lesson of the Tex

Unit: IV: Translation of the unseen Prose passage

Unit: V: Translation (Textual)

- (1) Page 19 to 20 & 62 to 65
- (2) Page 76 to 79 & 80 to 85
- (3) Page 95 to 99 & 105 to 108
- (4) Page 111 to 114 & 124 to 126

S.Y.B.A. EXAMINATION 2006 (ARABIC)

Paper III: Al Hamasa (Babul Adab) (Poetry)

: Units:

Unit: I

- (1) Kinds of Ilmul Adab.
- (2) Reasons of writing Diwan-e-Hamasa.
- (3) Introduction about author of Hamasa.
- (4) Subject-Metter of book.

Unit: II

- (1) Development of Hamasa writing.

- (2) Prominent Hamasa writer
- (3) Literary activities of the environment of the period

Unit: III

-Reproduction and prosody & Rhetoric.

Unit: IV

-Translation (unseen)

Unit: V

- Translation and explanation (Text)
- 1-From the beginning upto Al Darami Ayas bin Qaeef
- 2-Abbas bin Mirdas to Rabia bin Maqroom.
- 3-Upto Arvah bin Anward
- 4-Upto Rajol min Alfazaraeen
- 5-Upto Yarbad bin al-Hakam
- 6-Upto the end.

Paper IV: MANTHURAT MIN ADABIL ARAB , By Mohammed Rabe Naqwi.

Following Lessons

- KALMAT NUSHIA LIL MUSLEMEEN
- ADUWWAN YUSALEMAN
- ABU HANIFA AN NUAMAN
- BAGHDAD
- SA'AT MAALFUZAYL
- AKHIR-O- MAQTULIL HUJJAJ
- TADBIR-i-HARB I & II

Units

Unit: I

- 1-General and critical questions.
- 2-Brief life sketch of...
 - (1) Shah Wahullah Dehlvi.
 - (2) Ibnul Muqaffa.
 - (3) Qazi Ibnul Khalkan
 - (4) Al Busiani.
 - (5) Ibn-I-Jozi.

Unit: II- Question about prescribed lessons of the Text.

Unit: III -Reproduction on the topics, pertain to the lessons of the Text-Book

Unit: IV -Translation of the (unseen) Prose Passage.

Unit: V -Translation Paragraph. (Textual)

- (1) Lesson 1 & 2, Page No. 51 to 56
- (2) Lesson 3 Page No. 74 to 80
- (3) Lesson 4 & 5, Page No. 111 to 120
- (4) Lesson 6 & 7, Page No. 143 to 146 and 150 to 152

Paper V:

- (a) Development of : Al Ulumush Sharaiya In Umayyid & Abbasids Periods
- (b) Translation of useen Arabic prose & poetry into language of medium
- (c) Translation into Arabic of prose passage.

Units

Unit: I

- (1) Development of Ilmush Shriyah in Umayyah Period.
- (2) Development of Ilmush Shariyah in Abbasi Period.
- (3) Eminent 'Ulma wa Fuzla' (Islamic Scholars). in Umayyah period

Unit: II

- (1) Eminent Islamic scholars in Abbasi Period.
- (2) Salient feature of Ilm-l-'Iqa.
- (3) Poets & Writers of Umayyah period.

Unit: III

- (1) Eminent Poets and Writers of the age of Abbasids Period.
- (2) Establishment of the Abbasids Dynaoty.
- (3) Salient feature of Ilm-l- Tafseer.
- (4) Ilm-l- Hadeeth & Prominent Muhaddiseen.

Unit: IV -Translation of (unseen) prose Passage and verses in to Arabic

Unit: V -Translation of (unseen) Arabic prose passage and verses in to the language of the medium

T. Y. B. A. Examination 2006 (ARABIC)

Paper VI: DEEWAN-I-MUTANABBI (QAFIYA Ba only)

Pub : Yasar Nadeem & Co. 247554 Devband (U.P.)

Units

Unit: I

- (1) Life and works of Mutanabbi
- (2) Evaluation of Mutanabbi as a poet.
- (3) Patrons of Mutanabbi.
- (4) 'Hijriyat' of Mutanabbi.

Unit: II

- (1) Peculiarities of Mutanabbi's Qasæda
- (2) Literary & Political condition of his age.
- (3) Philosophical thoughts of Mutanabbi in his Poetry.
- (4) Origin & Dev. Of Qasæda.

Unit: III -Reproduction

Unit: IV -Dwell on of couplets

Unit: V -Translation & Explanation

- (1) Page No. 15 to 28
- (2) Page No. 29 to 42
- (3) PageNo. 43 upto end of 'Ba'

Paper VII: KALILA WA DIMNA – ABDULLA BIN AL- MUQAFFA

- (i) BABUL ASAD WAL THAUR
- (ii) BABUL BOOM WAL GHURAB

Units

Unit: I

- (1) Life and works of Muqabba.
- (2) Kalil wa Dimna as a book of Ethic.
- (3) Story of Naushirwan and Barzuya.

Unit: II

- (1) Reasons of composition of the book Kalila wa Dimna
- (2) Status of Kalila among fables literature.
- (3) Wisdom contain in Kalila wa Dimna in the language of the birds

Unit: III -Reproduction.

Unit: IV -Moral teaching in the stories.

Unit: V - Translation & Explanation.

- (1) Babul Asad wal Saur.
- (2) Babul Boom wal Ghurban

Paper VIII: (a) History of Arabic Literature, Umayyid Period

- (b) Essay to be written in Arabic on the topics covered in the above prescribed period.

Units**Unit: I - General and critical question of Umayyah period**

- (1) Brief history of Arabic literature.
- (2) Bird eye-view of Arabic lit. in Umayyids.
- (3) Characteristic of Pre-Islamic Arabic Poetry.
- (4) Salient feature of Arabic Prose literature in Umayyid.

Unit: II

- (1) Rise of Ghazal in Umayyids.
- (2) Political & Religion Movements in Umayyids
- (3) Dev. of 'Munazerana Shairi' in Umayyids.
- (4) Influence of Pre-Islamic Arabic literature on Umayyids Arabic literature.

Unit: III - Contribution of following in Arabic literature.

- 1- Umar bin Rabceca
- 2- Jarcer bin Ataiya.
- 3- Akhtal
- 4- Hammam bin Ghalib
- 5- Abu Faras
- 6- Abu Tamam.

Unit: IV - Short Notes...

- Kitabul Zohra
- Kitab il Aghani
- Ibn-I-Ishaq's- 'Hazrat Muhammad'
- Munazerana shairi in Umayyids.
- Arabic Poetry in Umayyids
- Arabic Poetry in Abbasids.

Unit: V - Essay on the topics covered in the Umayyids Period.**Books Recommended**

- (i) Arabi Adab ki Terikh I & II By Dr. A. Haleem Nadvi

(ii) History of Arabic Literature By Nicholson

Paper IX: Modern Arabic Poetry

Units

Unit: I

- (1) Origin and Dev. of Arabic Poetry.
- (2) Introduction about First Modern Arabic Poet & Poetry
- (3) 'Ismail Sabri' as a 'SharkhusShoara'

Unit: II -Contribution of the following in Arabic Poetry.

- Ahmad Shanqee
- Maroof al Rasafi
- Khalil Matran
- Shukri
- Mahmood Al Aqad
- Eliya Abu Mazi
- Meekhaeel Nucema

Unit: III scansion of the couplets, Al Farab and related question.

Unit: IV -Ilmul Fasahat wa Balaghat-question related to the topics.

Unit: V -Criticism of the literature.

- (1) 20th century as a period of Different movements.
- (2) Abu Shadi & his Apollo movements.
- (3) Aqad Mazni and Teha Husain as a critical of Arabic Poetry.
- (4) Shoara-e-Mehjar.

Paper X: Translation of unseen prose & poetry in the language of medium & translation of passages in to Arabic.

Units

Unit: I -Translation of Prose Passage from Arabic to the language of the medium.

Unit: II -Translation of Poetry verses from Arabic to the language of the medium.

Unit: III -Translation of the Prose Passage from the language of the medium to Arabic.

Unit: IV -Reproduction of Arabic Prose Passage and Poetry verses in candidates own words

Paper XI: Essays

Units

Unit: I

1. NUDHAT AL. SHER FIL JAHILIYA
2. KHASAIS AL. SHER AL. JAHILIYA
3. ASHARUSSHOARA AL. JAHILIYA
4. AN NISA AL SHAWAIR

Unit: II

1. AL. ULUMUSSHARAIYA FIL. ASRIL UMAVI WAL. ABBASI
 2. SHOARA AL. SIYASAT
 3. FUHULUSSHOARA AL. ASR AL UMAVI
 4. SHOARA AL. GHAZAL
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