

TYBA . Persian

(1)

Pap. VI (Poetry)

Gulha-i Adab
Compiled By Abdul Khaleed
(Manzumat-i Tadeed

wa Mutafarreqat

Units:

I - (1) Origin & Dev. of Persian Poetry

(2) Mod. trends in Persian Poetry

(3) Political Background of
Mashru'iyat

(4) Social causes for revolution of
Causes of Political Revolution Iran

(5) Eminent Poets of Modern Period
of Iran

II (a) Brief life sketch of the
following

(1) Ashraf Ruzdji

(2) Deh Kluda

(3) Abul Qasim Lahuti

(4) Parveen & E'atesami

(5) Poor-i Daud

(6) Saeed
Nafisi

(7) Bahar

(8) Iraj

III Translation & Explanation.

1 Nazm No. 49 to 58 Pages 57 to 71

2 59 to 68 " 72 to 85

3 69 to 79 " 86 to 95

4 80 to 90 " 96 to 108

5 Mutafarreqat
(Nazm No 91 to 95) Pages 109 to 114



TYBA Persian

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Unit

IV - Reference to the context
and Annotations

V - Reproduction in Candidates
own words.

Pap. VII (Prose) Gulistan-i Saadi
(Chap. I & II)

Units:

I (1) Life and works of Sadi
(2) Evaluation of Gulistan
(3) kinds of Persian Prose

II (1) Brief history of the Ethical
Literature
(2) Gulistan as a book of Ethic
& Political
(3) Literary condition of the age of
Sadi

III - Translation and Explanation

Chap. I

Chap. II

Unit

IV. Reference to the Context and Annotations.

V. Reproduction in candidates own words.

Pap. VIII (Translation)

units

I. Translation of the Persian Passage in to the language of the medium.

II Translation of the Persian Poetry verses in to the language of the medium.

III Translation of the prose paragraph in to Persian

IV Reproduction ~~in simple Persian~~ of the Persian Passage and Poetry verses in candidates simple Persian

Pap IX (Grammar)

Units.

- I . 1 - origin and Dev. of Persian language
 2. Introductory & about the ~~Per~~ ancient Persian Dialects
 2 . Brief survey of the Persian language

II ~~Diff~~erences of Tenses in Modern and ~~Persian~~ ancient Persian

1. Future Tense
2. Past Tense
3. Present Tense
4. Aorist Tense (E-lis)

III 1. Concord of verb and subject

2. kinds of Izebat

3. Prefixes and Suffixes

4. Formation of Imperatives of Persian Verbs

IV Fig of speech in Addition to FYBA & SYBA

Mubalegha, Muraatun Nazir,

Husnut Taalil, Iham, Irsalul Mist,

Taraddo ~~AKS~~ aks, Tajahul-i Arefana

Scansion of the couplets

* The following meters in Addition To FY/SY



Unit V (cont.)

1. Behr-i Mutaderik Musamman Maqsoor
2. " Khafeef " Makhboon & Mehzoof
3. " Hajarj " Akhrab.

Pop. X (History of Lit) Ghaznavi Period.

Units

I

1. A bird eye view of the Persian Lit. of Ghaznavi Period.
2. Brief Political & literary condition of the Ghaznavids
3. Eminent Poets of this age
4. " writers of this age

II

5. Development of Qasida writing in Ghaznavi Period.
6. Eminent Qasida writer of this age
7. Encouragement of the ~~interest~~ Ghaznavi rulers to Persian lit.

III

8. Encouragement of Mahmood Ghaznavi to Poets & writers of his age

TYBA (Persian)

Pap. X (Continue)

(17)

Unit
III

(1) Development of Fine Arts in the age

(2) Patronage of the Nobles

(3) The Contribution of Firdausi to Persian Literature

IV - life & works of the following
Unsurī, Farukī, Asjadi
Minuchehri.

V Essay writing pertaining
topics covered of the age
(Ghaznawi)

Pap. XI Essay writing

Units

I 1 to 9 (From Prescribed Topics)

II 10 to 18 (From Prescribed Topics)


