

Pap. III (Poetry) Gulha-i. Bahar

Following Poetries : Ilm-o Adab, Aqebat-i. Iran
Be watan, Ashar-i Hikmati, Payam-i. Azadi
Nala-i Mugh, watan, Libas-i Marg,
Arzoo, Afsos-Afsos, Andarz, Nawa-i. Booni
Dandan-i Tamā, sukoot-i shab, Firdausi,
Warzish-i Rook, Tayyara & Hind.

Units :

I - (1) Origin & Dev. of Modern Persian poetry
(2) Prominent modern Persian Poets &
their work

(3) Causes of ^{Political & Social} revolution in Iran

(4) ^{Political Background of} Mashrutiyat

(5) Brief life sketch of

- (1) Akhshab Ruskhi
- (2) Beh Khuda
- (3) Amir Kaspizini
- (4) Poor-i Naust
- (5) Bahar
- (6) Rasheed Yasmun

II - Translation & Explanation

(1) (1) Ilm-o Adab & Aqebat-i Iran

(2) { Be watan & Ashar-i Hikmati.
Payam-i Azadi & Nala-i Mugh
Watan & Libas-i Marg

(3) { Arzoo.
Afsos - Afsos
Andarz and Nawa-i Booni

(4) Dandan-i Tamā, sukoot-i shab.

(5) Firdausi & warzish-i Rook.

(6) Tayyara and Hind.

Unit

III - (a) Reference to the Context -

(b) Annotations

IV - Reproduction in Candidates

own words

V Grammar & Prosody

(Prescribed by the Board of Studies)

Pap. IV (Prose) Akhlag-i Muhsini

(Chapters: 1 to 15)

Units:

I - (1) Life and works of Kashi fi

(2) Kinds of Persian Prose.

(3) Comparative study of Akhlag-i Muhsini,
with other ethical Persian Books

(4) Kashi fi as a ethical writer

II

(1) Prominent Ethical Books

(2) Eminent ^{Ethical} writers.

(3) Evaluation of Akhlag-i Muhsini

(4) The political & lit. condition of
the age of Kashi fi

Unit

III - Translation & Explanation

1 - Chap. 1, 2, 3

2 " 4, 5, 6, 7

3 - " 8, 9 & 10

4 - " 11, 12, 13, 14 & 15

IV (a) Reference to the Context
(b) Annotations.V Reproduction on the topics
related with the text-BookPap. V (Form of li' Mathnawi)

Units:

- I - 1 Origin & Dev. of Persian Mathnawi
2 Kinds of Persian Mathnawi
3 Eminent Mathnawi-writers

II Introductory

- 1 - Mathnawi-i Ma'navi
2 - ^{Khamsa} Mathnawi of Nizami Ganjvi
3. Jami's Yasuf Zohakha



Unit

III Precise writing of Persian
Passage and verses

IV. ^{Comprehension} Precise writing of Persian ~~verses~~
Passage. ~~to~~ Persian ~~verses~~

V Reproduction of Persian Passage
or verses in candidate's
own words

Pap VII (S.S.)


- (1) Indian Patronage in Persian language
~~Art and Literature & Culture~~
- (2) Modern Persian Literature

Units:

I. 1. Development of Persian lang.
in Mughal Period

~~2. As a medium of architecture in Gaj.~~

2. Love and affection of non-
Muslims towards Persian

 3. Dev of Persian lang & lit
in India

Unit
II

1. Translation activities in Akbar's regime.
2. Encouragements of ~~the~~ Muslim Emperor towards Persian lit.
3. History writing in Mughal ~~period~~ ^{period}

(9)

Short notes

Muslim Painting

Muslim Music
(Contribution of Muslims in Music)

Calligraphy

III

1. Origin & Dev. of Modern Persian
2. Eminent Mod. Persian Poets
3. Modern Persian Prose

IV

1. Difference between Ancient and Modern Persian
2. Modern Persian Drama
3. Eminent Persian Prose-writer.

3


SYBA Persai

(1)

Semit.

V 1. Role of Journalist ~~the~~ for
the Political revolution in Iran

2. Periodicals of Mod. Persian Period

3. Men of Pen & their contribution
in Modern Persia (~~those~~)

4. ~~PM~~

Walt