

//14//

F.Y. B.A. (English) Second Subsidiary

Students of 'A' Stream only will be allowed to offer this paper.

Objectives: The two year course is intended to equip the student with skills which will enable him to comprehend the language with a reasonable degree of accuracy in its spoken and written forms.

- 1.(a) Use of Dictionary : with abbreviations used Marks
(14)
 - (b) Expressions of future, purpose, ability permission, possibility, obligation and condition.
2. Rapid Reading: (14)
An abridged and simplified text will be prescribed
3. Comprehension: (14)
A prose passage of about 300 words will be set.
Questions of factual and inferential nature will be asked.
4. Composition: (14)
Writing letters, personal letters and letters written socially to regret, of condolence etc. will be asked.
5. Translation: from English of sentences or of a (14)
small passage of about a hundred words in Gujarati or Hindi.

Note: Each of the topics listed above will carry equal marks.

Text: Dickens: Oliver Twist (Macmillan)

Stories to remember series)

SECOND YEAR B.A. ENGLISH SPECIAL AND SUBSIDIARY EXAMINATION, 1997

Paper-III, History of Literature : 1798- 1900

1. Following topics are prescribed for two questions. marks
(28)

Questions could be asked on an author or authors under any topic.

 - (a) Romantic Revival and its chief characteristics
 - (b) The Personal Essay.
 - (c) The Victorian Compromise.
 - (d) Trends in Victorian poetry.

//15//

- (e) The novel in the 19th Century.
- (f) Victorian Prose- Writers.
- (e) Pre- Raphaelite poetry.

2. One question will test students' acquaintance with the works of the writers of the period. The following will be studied. (Seven titles will be asked and the candidate will write the name of the author, the date of publication, the type of work and relate it to the period).

A: Poetry

14 marks

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| (1) Lyrical Ballads | (2) The Rime of the Ancient Mariner. |
| (3) The Prelude | (4) Don Juan |
| (5) Adonais | (6) Isabella or the pot of Basil |
| (7) Idylls of the king | (8) Dramatis personae. |
| (9) Sohrab and Rustum | (10) The Blessed Domozel and other poems. |
| (11) Atlanta in Calydon | (12) The Earthly paradise. |
| (13) Rubaiyatt of Omar Khayyam. | (14) Sonnets from the portugese. |

B: Novel

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| (1) Pride and prejudice | (2) Waverley |
| (3) Vanity Fair | (4) David Copperfield. |
| (5) A Tale of two cities | (6) Cranford. |
| (7) The Mill on the Floss | (8) Middlemarch |
| (9) Wuthering Heights | (10) Jane Eyre. |
| (11) Barchester Towers | (12) The Cloister and the Hearth. |
| (13) The Egoist | (14) Brawhen. |
| (15) The Return of the Native. | (16) The Mayour of Casterbeidge. |

C: Prose

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| (1) Table- Talk | (2) Essays of Elia. |
| (3) Imaginary Conversations. | (4) The Confessions of an English Opium Eater. |
| (5) Sartre Resartus | (6) On Heroes and Hero Worship. |
| (7) Unto this Last | (8) Modern Painters. |
| (9) Essays in Criticism. | |

- Texts: (1) John Ruskin: Seasame and Lilies (Macmilkn)
(2) Selected poems of Wordsworth, Edited by
P. Rengasamy (Macmillan Annotated (Classics))
and/ or
Wordsworth , poetry and prose (OUP)

Only the following poems by Wordsworth are
Prescribed.

- (1) Tintern Abbey
- (2) Michael
- (3) My Heart leaps up when I behold
- (4) To the Daisy
- (5) To the cuckoo
- (6) The Solitary Reaper
- (7) The French Revolution
- (8) Ode to Duty
- (9) To a Skylark
- (10) Composed upon Westminster Bridge
- (11) London, 1802
- (12) The World is too much with us.

Recommended Books:

1. A short History of English Literature by Emile Le Legouis
and Nos: 2, 3 and 4 as recommended for paper-I.

Paper IV : Form of Literature: Novel

28 marks

Comedy will be studied as a form of Literature....
There will be two questions on the form and its
related aspects such as definitions, including
nature and scope of the form, major themes, classification
of types etc. There will be no question on the history of
the form.

The following texts will be studied.

42 marks.

Texts: (1) Jane Austen : Pride and prejudice

(2) Thomas Hardy : Mayor of Casterbridge

Recommended Books:

- (1) B. Prasad: A Background to the study of English
Literature (Macmillan)
- (2) Uphan A.H. : The Typical Forms of English
Literature.

//17//

Paper - V : <u>Literary Criticism:</u>	Marks
1. (a) Nature and function of criticism	14
(b) Plato, Aristotle, Theories of Imitation and Tragedy, Longinus	28
2. Analysis of a Prose piece	14
3. Figures of Speech	6
1. Simile	(2) Metaphor
3. Personification	(4) Apostrophe
5. Pun	(6) Alliteration
7. Onomatopoeia	(8) Antithesis
9. Paradox	(10) Oxymoron
11. Irony	(12) Litotes
13. Climax	(14) Anticlimax
15. Hyperbole	(16) Transferred Epithet
17. Metonymy	(18) Synecdoche
4. Acquaintance with literary terms; (Candidates will be asked to write on any two terms). Classicism, Romanticism, Neo- classicism. Realism, Naturalism, Aestheticism, Expressionism., Existentialism, Theatre of the Absurd, Pathetic Fallacy, Medievalism.	

Recommended Books:

1. Introduction to the Study of Literature-W.H.Hudson
2. Marking of Literature- R.A. Scott- James.
3. Dictionary of literary terms- Martin Gray, york, Handbooks, Longman York Press.
4. An Introduction to Critical appreciation for foreign learners- Helen, Monfries(Macmillan Education Ltd.)
5. Appreciation of Prose and poetry- Alexander, Orient Eongmans.
6. Abrams, M.H: A glossary of Literary Terms
(Prism Books)