

Seat No. : _____

AE-135
April-2016
M.A. Semester IV
English Literature
Course 509 EA
New Literatures

Time : 3 Hours]

[Max. Marks : 70

1. Answer Any Two long answers of the following: **28**
 - (1) Critically evaluate Amitav Ghosh's reasons for not accepting Commonwealth Writer's Prize.
 - (2) Prepare a detailed note on the presentation technique employed by Anand Koomaraswamy in *The Dance of Shiva*.
 - (3) Write a detailed critical note on the theme of James Coetzee's novel *Disgrace*.
 - (4) Critically examine the themes employed by James Reaney in *Donnelly's*.

2. Attempt any **two** short notes of the following : **14**
 - (1) Pantomime
 - (2) The Wing of Night
 - (3) House of Mr. Biswas
 - (4) Africa

3. Choose the correct alternative from the options given below each : **14**
 - (1) In which city was Amitav Ghosh born ?
 - (a) New Delhi
 - (b) Calcutta
 - (c) Dehra Doon
 - (d) Mumbai

- (2) Which of the following novels is not written by Amitav Ghosh ?
- (a) The Guide (b) The Circle of Reason
(c) Sea of Poppies (d) The Shadow Lines
- (3) Amitav Ghosh's *The Shadow Lines* won which prestigious Indian literary award ?
- (a) Rang Award (b) Writer's Award
(c) Sahitya Academy Award (d) Pulitzer Award
- (4) Against which term has Amitav Ghosh objection that he expresses in his letter to the Commonwealth Foundation ?
- (a) Imperial Britain (b) English
(c) Award (d) Commonwealth
- (5) In which year was *The Glass Palace* shortlisted for the Commonwealth Writers' Prize ?
- (a) 2000 (b) 2001
(c) 1999 (d) 1998
- (6) In which country was Anand Koomaraswamy born ?
- (a) Sri Lanka (b) England
(c) Australia (d) India
- (7) With which highest prize was James Coetzee awarded with ?
- (a) Citizen's Award (b) Magsaysay Award
(c) Nobel Prize (d) Pulitzer Prize
- (8) In which year was the novel *Disgrace* published ?
- (a) 2000 (b) 1998
(c) 1989 (d) 1999

- (9) The novel *Disgrace* won which award ?
- (a) Critics' Award (b) Booker Prize
(c) Pulitzer Prize (d) Writers' Award
- (10) What is the profession of David Lurie in *Disgrace* ?
- (a) Professor (b) Lawyer
(c) Politician (d) Farmer
- (11) The Donnelley's trilogy consists of *Sticks & Stones*, *St. Nicholas Hotel* and
- (a) Massacre (b) River Side
(c) Handcuffs (d) Handbills
- (12) Whose lives *St. Nicholas Hotel* refers to ?
- (a) Arnold and Michael (b) Ronald and William
(c) Donald and Arnold (d) Michael and William
- (13) To which country James Reaney belong to ?
- (a) USA (b) Canada
(c) Australia (d) England
- (14) From which country did James Donnelley migrated to Canada ?
- (a) Ireland (b) England
(c) Finland (d) Scotland

4. Answer briefly Any **Seven** of the following :

14

- (1) Briefly explain the significance of the title *The Lion and the Jewel*.
 - (2) The end of *Pantomime*.
 - (3) Briefly describe the end of House of Mr. Biswas.
 - (4) What does the title *The Wing of Night* suggest ?
 - (5) What is the symbolic significance of the title 'Africa'?
 - (6) Write in brief about Anand Koomaraswamy
 - (7) The end of the novel *Disgrace*.
 - (8) Autobiographical element in *Donnelly's*
 - (9) Present in brief biographical details of Amitav Ghosh.
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AE-135
April-2016
PGMA Semester – IV
Contemporary Theories
Course-509 EB

Time : 3 Hours]

[Max. Marks : 70

Instructions : All questions carry equal marks.

1. Write a detailed note on Foucault's understanding of the author. **14**

OR

Comment critically on Derrida's learnings from Levi-Strauss's experience while conducting his research. How does Derrida proceed to use the ideas of 'engineer' and 'bricoleur' ?

2. Write a detailed note on the various sources of femaleness/femininity in writing that Showalter identifies in her essay. **14**

OR

Write a critical note on the types of discourse Bakhtin mentions in his essay.

3. Write short notes on any **two** : **14**

- (A) New Criticism
- (B) Postcolonial discourse
- (C) Eco-Feminism

4. Select the correct answer. **14**

(1) The author's name is not like any other

- (a) Proper noun
- (b) Common noun
- (c) Abstract noun
- (d) Pronoun

(2) The title of Foucault's essay echoes 'The Death of the Author' of

- (a) Ann Radcliffe
- (b) Aristotle
- (c) Roland Barthes
- (d) Derrida

- (3) Foucault makes a reference to Biblical exegesis as outlined by
- (a) Foucault (b) St. Jerome
(c) Mark (d) Freud
- (4) At the end of the essay, Derrida talks about the present moment as being witness to the ___ of a new understanding of the world.
- (a) birth (b) death
(c) suicide (d) destruction
- (5) The one who, according to Derrida, creates his/her own tools from nothing at all is the
- (a) engineer (b) academic
(c) bricoleur (d) doctor
- (6) Showalter recommends an understanding of women's writing by understanding women's
- (a) Geographical placement (b) Biology
(c) Culture (d) Philosophy
- (7) Showalter mentions that women's language
- (a) Has never been shared by all women of the world.
(b) Has always been shared by all women of the world.
(c) Is a code that men have learned.
(d) Is a code that men will never understand.
- (8) Heteroglossia may be translated as
- (a) Raznorecie (b) Raznoxrecy
(c) Raxnoterie (d) Ranorexy
- (9) According to Bakhtin, most languages are incapable of
- (a) Meaning (b) Neutrality
(c) Writing (d) Poetry
- (10) One's understanding of words, according to Bakhtin, depends on the
- (a) Context
(b) Communicativeness of listener
(c) The speaker's ability to 'read' the audience
(d) The audience's ability to understand itself

- (11) Ann Radcliffe was, according to Foucault
- (a) A founder of discursivity (b) A realistic novelist
(c) Not a founder of discursivity (d) Not a gothic novelist
- (12) Showalter refers to the old feminist criticism as similar to the
- (a) Old Testament (b) New Testament
(c) The entire bible (d) No religious scripture
- (13) The problem that Showalter highlights in the beginning of the essay is whether or not feminists should engage with
- (a) Writing (b) Activism
(c) Theory (d) The law
- (14) Derrida's analysis suggests that the center is both
- (a) Inside and outside (b) Above and below
(c) Above and beneath (d) High and low

5. Answer briefly any **seven** :

14

- (1) What does Bakhtin mean by the stratification of language ?
- (2) What does Derrida mean by the centre being a 'function' ?
- (3) What is the 'scandal' in Strauss's system ?
- (4) Why does Showalter use 'muted' as the appropriate adjective to understand women's culture ?
- (5) What does Showalter mean by the 'androcentric' ?
- (6) Mention one specificity of the author's proper name according to Foucault.
- (7) Why are discourses 'objects of appropriation' ?
- (8) What does Derrida mean by 'redoubling' ?
- (9) How does Bakhtin understand heteroglossia ?
- (10) Which, according to Foucault, is the moment that marks the rising of the author ?
