

Seat No. : \_\_\_\_\_

**AJ-108**

**April-2016**

**B.A., Sem.-IV**

**CC-212 : English**

**(Indian English Literature)**

**Time : 3 Hours]**

**[Max. Marks : 70**

1. Discuss various dimensions of the symbolism in '*The Post Office*'. **14**

**OR**

Draw a character sketch of *Amal* in your words.

2. Attempt a critical note on the plot structure of '*The Blue Umbrella*'. **14**

**OR**

Analyze in detail the character of *Binya*.

3. Discuss the metaphors used in '*The Grandfather*'. **14**

**OR**

Critically appreciate A.K. Ramanujan's '*Small Scale Reflections on a Great House*'.

4. Show your acquaintance with any **seven** of the following works by writing the name of the writer, the date of publication, the form of work and the age/period to which it belongs : **14**

- (1) *The Discovery of India*
- (2) *The Walled City*
- (3) *The God of Small Things*
- (4) *Five Point Someone*
- (5) *Voices in the City*
- (6) *A Train to Pakistan*
- (7) *The Serpent and the Rope*
- (8) *Hind Swaraj*
- (9) *My Story*

5. Choose the correct option :

- (1) Which Sun is bad for Amal ?
  - (a) Autumn Sun
  - (b) Spring Sun
  - (c) Winter Sun
  - (d) Monsoon Sun
- (2) How does the Headman identify Madhav ?
  - (a) Devilish
  - (b) Angelic
  - (c) Valiant
  - (d) Chivalric
- (3) Where had the Fakir gone to ?
  - (a) The isle of nightingales
  - (b) The isle of bulbuls
  - (c) The isle of parrots
  - (d) The isle of sparrow
- (4) Sometimes Binya's cows stayed away \_\_\_\_\_.
  - (a) deliberately
  - (b) intentionally
  - (c) viciously
  - (d) annoyingly
- (5) Binya's umbrella was finally caught in a \_\_\_\_\_.
  - (a) berry tree
  - (b) blue berry tree
  - (c) mango tree
  - (d) cherry tree
- (6) What did Ram Bharosa take away from the boys who could not pay his credit ?
  - (a) A curved knife
  - (b) A hand axe
  - (c) Jar for pickles
  - (d) All of the above
- (7) How many sons did the professor have ?
  - (a) 3
  - (b) 2
  - (c) 4
  - (d) 6
- (8) How is the grandfather's life ?
  - (a) Useful
  - (b) Amusing
  - (c) Burdensome
  - (d) Healthy
- (9) '*The Homeless*' offers a sense of being \_\_\_\_\_.
  - (a) uprooted
  - (b) lonely
  - (c) homeless
  - (d) restless
- (10) '*Untouchable*' was published in \_\_\_\_\_.
  - (a) 1932
  - (b) 1933
  - (c) 1934
  - (d) 1935

- (11) '*Hymns in Darkness*' is \_\_\_\_\_.
- (a) drama (b) novel  
(c) poetry (d) essay
- (12) '*Gitanjali*' was written in which age ?
- (a) Postmodern Age  
(b) Modern Age  
(c) Post-Independence Age  
(d) Pre-Independence Age
- (13) '*Nagamandala*' was written by \_\_\_\_\_.
- (a) R.K. Narayan (b) Mulk Raj Anand  
(c) Girish Karnad (d) A.K. Ramanujan
- (14) What kind of end is given to the play '*The Post Office*' ?
- (a) Ambiguous (b) Complete  
(c) Incomplete (d) Comic
- \_\_\_\_\_

