

Seat No. : \_\_\_\_\_

**AJ-102**  
**April-2016**  
**M.A., Sem.- IV**  
**512 : English**  
**(For External and Regular both)**  
**(Short Essay)**

**Time : 3 Hours]**

**[Max. Marks : 100/70**

**Instructions :** (1) Attempt any **two** essay type questions.  
(2) Maximum Marks **100** (For External Students) and **70** (For Regular Students).

1. Thomas Beckett : The Protagonist of *Murder in the Cathedral*.
2. Use of Myth and Allusion in *The Waste Land*.
3. Cinema as an Art Form.
4. Derrida's views on Deconstruction and Logocentrism.

\_\_\_\_\_