

Seat No. : _____

AI2-103

April-2016

B.A., Sem.-IV

CC – 211 : English

(History of English Literature (1798 – 1832))

Time : 3 Hours]

[Max. Marks : 70

- Instructions :** (1) Figures on the right indicates marks.
(2) Clearly mention the options you attempt.

1. Discuss the chief characteristics of the Romantic Age. **14**

OR

Evaluate Jane Austen's contribution to English novels during the Romantic Age.

2. Assess Wordsworth as a poet of soul and simplicity with reference to treatment to nature. **14**

OR

Evaluate P.B. Shelley as a poet.

3. Critically appreciate the poem "She Walks In Beauty". **14**

OR

Write about the central theme of the poem "To The Night".

4. Show your acquaintance with any **seven** of the following works by writing the name of the writer, the date of publication, the form of work and the age/period to which it belongs : **14**

- (1) Life of Byron
- (2) Table Talk
- (3) The Defence of Poetry
- (4) Imaginary Conversations
- (5) Biographia Literaria
- (6) Essay of Elia
- (7) Don Jaun
- (8) Pride and Prejudice
- (9) The Eve of St. Agnes

5. Choose the correct option from those given under each section :

14

- (1) The prominent quality of Coleridge's poetry is _____.
(a) Supernaturalism (b) Naturalism
(c) Realism (d) Classicism
- (2) Childe Harold's Pilgrimage by Lord Byron is a poem on his _____.
(a) childhood (b) countryside
(c) old age (d) travels
- (3) "A thing of beauty is joy forever" is said by _____.
(a) Keats (b) Shelley
(c) Wordsworth (d) Coleridge
- (4) The maiden's song is more melodious than the singing of a _____.
(a) Cuckoo (b) Sparrow
(c) Crow (d) Nightingale
- (5) Jane Austen's novels are recognized as _____ novels.
(a) tea-table (b) personal
(c) autobiography (d) historical
- (6) Shelley's Adonais is an elegy written on the death of _____.
(a) Keats (b) Scott
(c) Coleridge (d) Wordsworth
- (7) Coleridge's _____ is a dream poem.
(a) Christabel (b) Ode to Dejection
(c) Kubla Khan (d) The Rime of Ancient Mariner
- (8) The Reform Bill was passed in _____.
(a) 1830 (b) 1857
(c) 1832 (d) 1812
- (9) _____ is regarded as prince of all essayists.
(a) Charles Lamb (b) Hazlitt
(c) Jane Austen (d) Thomas De Quincey
- (10) 'To The Night' demonstrates Shelley's deep desire to finally embrace death. –
This statement is _____.
(a) true (b) false
- (11) Romantic Revival is a revolt against _____.
(a) idea (b) rules
(c) feelings (d) thoughts
- (12) Confessions of an English Opium Eater was published in _____.
(a) 1819 (b) 1831
(c) 1821 (d) 1829
- (13) Who was William Wordsworth's sister ?
(a) Jane Wordsworth (b) Anne Wordsworth
(c) Dorothy Wordsworth (d) Eliza Wordsworth
- (14) "Poetry is the spontaneous overflow of powerful feelings recollected in
Tranquility is said by _____.
(a) Wordsworth (b) John Keats
(c) Lord Byron (d) Jane Austen