

Seat No. : \_\_\_\_\_

**AI-101**

April-2016

**M.A. Sem., IV**

**511 : English**

**(EA : Life, Literature and Thought in the 20<sup>th</sup> Century)**

**Time : 3 Hours]**

**[Max. Marks : 70**

**Instruction :** All questions carry equal marks.

1. (A) Describe the concept of Aesthetic principle by Sigmund Freud in “*Creative writers and Day Dreaming*”. **14**

**OR**

Analyze the poem “*Woman's Song*”.

- (B) What social, historical and cultural values are embodied in the story “*When Mr. Pirzada Came to Dine*”. **14**

**OR**

Explain the theme of materialism and generation conflict in “*My son the Fanatic*”.

2. Write short notes on any **two** of the following : **14**

1. Feminist touch in “*Woman's Song*”
2. Character of Parvez
3. Theme of “*I Carry your Heart with Me*”
4. Relationship of Miss Kenton and Stevens
5. Theme of dignity in “*Remains of the Day*”

3. Choose the correct alternative from those given below. **14**

1. During the story what country was involved in the civil war ?

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|--------------|-----------|
| (a) Taiwan   | (b) Iran  |
| (c) Pakistan | (d) India |

2. Novel “*Remains of the Day*” begins with Stevens receiving a letter from a\_\_.

- |            |                      |
|------------|----------------------|
| (a) Parent | (b) Brother          |
| (c) Friend | (d) Former Colleague |

3. Mr. Pirzada is from \_\_\_\_\_.  
(a) Dacca (b) Islamabad  
(c) Karachi (d) Multan
4. Who is the writer of “Remains of the Day” ?  
(a) Agha Shahid Ali (b) Sigmund Freud  
(c) Kazuo Ishiguro (d) Frederick Jameson
5. The poem Woman's Song is set in \_\_\_\_\_.  
(a) America (b) India  
(c) U.K (d) Australia
6. What phrase was Mr. Pirzada unaware of ?  
(a) Thank You (b) Bye  
(c) Good morning (d) Your welcome
7. Shahid Ali’s poetry had a vivid influence of \_\_\_\_\_.  
(a) Edward Said (b) James Merrill  
(c) Faiz Ahmad (d) Frederick Jameson
8. What is the name of the narrator of “Remains of the Day” ?  
(a) Mr. Farraday (b) Miss Kenton  
(c) Stevens (d) Writer himself
9. Stuart Hall was born in \_\_\_\_\_.  
(a) Europe (b) Africa  
(c) Asia (d) Jamaica
10. “My Son the Fanatic” published in  
(a) 1994 (b) 1997  
(c) 1993 (d) 1990
11. Genre of the “*Lennox Hill*” by Agha Shahid Ali.  
(a) Short Story (b) Play  
(c) Novel (d) Poetry

12. Stuart Hall is the precursor of \_\_\_\_\_.
- (a) Articulation (b) Encoding/decoding  
(c) Model of Communication (d) All of these
13. At whose place Mr. Pirzada would go for dinner ?
- (a) Lilia (b) Mili  
(c) Nila (d) Anuja
14. What is the genre of “*My Son the Fanatic*” ?
- (a) Novel (b) Essay  
(c) Short Story (d) Drama

4. Answer briefly any **seven** of the following.

**14**

1. To whom Freud compares to the creative writers in “*Creative Writers and Daydreaming*” ?
2. Where Stevens does decides to go for a road trip ?
3. For what is Stuart Hall mainly known ?
4. What is the main theme of “*When Mr. Pirzada Came to dine*” ?
5. How old is Lilia ?
6. Agha Shahid Ali's “*Lennox Hill*” was published in which collection ?
7. List three similarities between “*I Carry your Heart with Me*” and “*Will you teach a*”.
8. What is the main reason of conflict between Ali and Parvez ?
9. What is the profession of Stevens ?
10. How Ali criticized Parvez ?

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**AI-101**

April-2016

**M.A., Sem.-IV**

**511: English**

**(EB : Literature of the Indian Subcontinent)**

**Time : 3 Hours]**

**[Max. Marks : 70**

**Instruction : All questions carry equal marks.**

1. (A) Explain the idea of Indian intellectual tradition with western imagination by Amartya Sen.

**OR**

Discuss the major themes in *This Language. This Woman* by Yasmin Gooneratne.

- (B) Discuss in detail the main theme of *Loss of India* by Zulfikar Ghose.

**OR**

Discuss the major themes in "Ice- Candy Man" by Bapsi Sidhwa.

2. Write short notes on any **two** of the following :

1. Describe the character of Gamini in *Anil's Ghost* by Michael Ondaatje.
2. The central idea of Homi K. Bhabha in "*Dissemination: Time, Narrative and the Margins of the Modern Nation*".
3. Discuss Sara Suleri's views on feminism and postcolonial condition.
4. Character of Paulette in *Sea of Poppies*.
5. Narrative style of *Ice Candy Man*.

3. Choose the correct alternative from those given below.

1. Who is the author of *Looking Through Glass* ?

- |                    |                   |
|--------------------|-------------------|
| (a) Virginia Woolf | (b) Mukul Kesevan |
| (c) Bapsi Sidhwa   | (d) Amartya Ghosh |

2. Which is the first volume of Ibis trilogy ?

- |                    |                     |
|--------------------|---------------------|
| (a) Sea of Poppies | (b) Sherlock Holmes |
| (c) Godan          | (d) Natyashastra    |

3. What is the name of the American doctor in *Sea of Poppies* ?  
(a) Zachary Reid (b) Altaf Raja  
(c) Nick Gowing (d) Jahangir Osborne
4. Nazneen in *Brick Lane* is a  
(a) Indian woman (b) Bangladeshi woman  
(c) Sri Lankan woman (d) Pakistani woman
5. What is the major theme of "*Ice Candy Man*" ?  
(a) Partition of Indian subcontinent (b) Eco-feminism  
(c) Capitalism (d) Naturalism
6. Who is the author of *Women Skin Deep: feminism and Post-colonial condition* ?  
(a) Sara Suleri (b) Warren Hastings  
(c) Virginia Woolf (d) Albert Camus
7. Anil Tissera in *Anil's Ghost* has his roots in  
(a) India (b) Bangladesh  
(c) Brazil (d) Nepal
8. Who is the writer of *Why I can talk of the angelic qualities of raven* ?  
(a) Amartya Sen (b) Rienzi Crusz  
(c) Mukul Kesavan (d) Yasmine Gooneratne
9. In the poem, *Forgive me, Mother*, the poet is sorry for  
(a) leaving his old mother (b) divorce  
(c) theft (d) All of the above
10. Who is the unnamed narrator of *Looking through Glass* ?  
(a) Hairstylist (b) Photographer  
(c) Traveller (d) Journalist
11. The unnamed photographer in *Looking Through Glass* meets \_\_\_\_\_  
(a) Politician (b) Feminist  
(c) Gyanendra, the filmmaker (d) Teacher

12. What is the name of Nazneen's son ?  
(a) Azad (b) Iqbal  
(c) Raqib (d) Chanu
13. In Indian traditions and Western Imagination, the Sanskrit epic Mahabharat is compared with  
(a) Iliad and Odyssey (b) Romeo and Juliette  
(c) Canterbury Tales (d) Rape of Lock
14. The *Loss Of India* by Zulfikar Ghose focuses on  
(a) nostalgia for his homeland (b) depression and frustration  
(c) political unrest (d) mythology
4. Answer briefly any **seven** of the following :
1. Define "Third World Literature" in accordance with Aijaz Ahmad.
  2. Describe the character of Palipana in *Anil's Ghost*.
  3. Why the narrator of "*Looking through Glass*" came to Banaras ?
  4. Describe the character of Neel Rattan Haldar in *Sea of Poppies*.
  5. Describe in brief what is the essay, *Indian traditions and Western Imagination*, concerned about.
  6. Describe the main theme of *Loss of India*.
  7. For what reason Anil left her native land ?
  8. Describe the religious symbols in *Anil's Ghost*.
  9. Why is *Looking Through Glass* a good example of critical historiography ?
  10. What is the main theme of "*This Language, This Woman*" ?
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**AI-101**

April-2016

**M.A., Sem.-IV**

**511 : English**

**(EC – Professional Skills)**

**Time : 2 Hours]**

**[Max. Marks : 40**

**Instruction :** Attempt **all** questions.

1. (a) Write a detailed note on the important aspects of a written presentation. **15**

**OR**

(b) Bring out importance of synopsis in the mode of written communication.

2. (a) Attempt a detailed note on the various types of Job Interviews. **15**

**OR**

(b) Write a detailed note on the various soft skills needed to make effective communication.

3. Write a short note on any **two** : **10**

(a) Personality traits to be evaluated during a GD.

(b) Features of Time Management.

(c) Power point Presentation.

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