

Seat No. : \_\_\_\_\_

**AG-114**

**April-2016**

**M.A., Sem.-IV**

**510 : English**

**(Literature and Performing Fine Arts)**

**Time : 3 Hours]**

**[Max. Marks : 70**

**Instructions :** (1) Attempt **all** questions.

(2) **All** questions carry equal marks.

1. (a) Discuss in detail Plato's and Aristotle's views on Mimesis. **14**

**OR**

(b) Write a note on Bharata Muni's definition and concept of "Anukarana".

2. (a) "There is a common element found in all Arts." Elaborate on the basis of your study of the essay 'What have Arts in Common'. **14**

**OR**

(b) Critically examine the relationship between poetry and painting with special reference to *The Blesses Damosel*. Justify.

3. Write short notes on any **two** : **14**

- (1) Garba Literature.
- (2) The Indigenous Literature of Kathiawad
- (3) Gujarati Poets of Eighteen Century
- (4) *My Story and My Life as an Actress*

4. Write the correct options : **14**

- (1) The Pre-Raphaelite Brotherhood was founded in the year \_\_\_\_\_.  
(a) 1859 (b) 1864  
(c) 1848 (d) 1868
- (2) The Pre-Raphaelites believed that the basic purpose of art was to \_\_\_\_\_.  
(a) Preach morality (b) Imitate nature  
(c) Propagate politics (d) Justify God
- (3) Both Plato and Aristotle so mimesis as a \_\_\_\_\_.  
(a) Picture of Man (b) Image of Man  
(c) Reflection of self (d) Representation of Nature

- (4) Brahma ordered Vishwakarma to construct a \_\_\_\_\_.
- (a) Natya Gruh (b) Nritya Natika  
(c) Nritya Gaan (d) Natyotsav
- (5) According to Bharata Muni “no meaningful idea is conveyed if the \_\_\_\_\_ is not evoked”.
- (a) Abhinaya (b) Bhava  
(c) Rasa (d) Dhvani
- (6) The person who experiences Rasa is called \_\_\_\_\_.
- (a) Yogi (b) Rasika  
(c) Vivechak (d) Baudhhika
- (7) The medium of poetry is \_\_\_\_\_.
- (a) Sound (b) Rhythm  
(c) Music (d) Painting
- (8) \_\_\_\_\_ is the deity of Vir Rasa.
- (a) Yama (b) Shiva  
(c) Surya (d) Indra
- (9) The principal meaning of Vibhatsa Rasa is \_\_\_\_\_.
- (a) Compassion (b) Self-pity  
(c) Disgust (d) Depression
- (10) Who said “Painting is mute poetry”.
- (a) Horace (b) Longinus  
(c) Aristotle (d) Ovid
- (11) The Blessed Damozel is inspired by Poe’s poem titled \_\_\_\_\_.
- (a) The Dove (b) The Raven  
(c) The Angel (d) The Love
- (12) \_\_\_\_\_ were the number of stars in the Blessed Damozel’s hair.
- (a) 3 (b) 4  
(c) 8 (d) 7
- (13) \_\_\_\_\_ is what is common in all heightened expressions.
- (a) Nature (b) Religion  
(c) Music (d) Rhythm
- (14) The mystic tree is the tree of \_\_\_\_\_.
- (a) Promise (b) Life  
(c) Death (d) Regeneration

5. Answer in brief (any **seven**) :

**14**

- (1) Make a list of 10 types of poetic genres.
  - (2) Discuss in brief the difference between Nataka and Prakarana.
  - (3) Write a brief note on the chief characteristics of Pre Raphaelite Poetry.
  - (4) List the Vyabhicharibhavas and their corresponding Rasa.
  - (5) Briefly discuss Plato's objection to art.
  - (6) Attempt a brief note on the various influences on Pre Raphaelite poets.
  - (7) Discuss in the brief the concept of Rhythm.
  - (8) Explain in brief the dramatic gestures.
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