

Seat No. : \_\_\_\_\_

**AC-111**  
**April-2016**  
**M.A., Sem.-IV**  
**508 EA : English**  
**(Literature and Gender)**

**Time : 3 Hours]**

**[Max. Marks : 70**

**Instructions :** (1) Attempt **all** questions.  
(2) **All** questions carry equal marks.

1. (a) “It was not intended to drive people crazy, but to save people from being driven crazy, and it worked”. Attempt a feminist reading of *The Yellow Wallpaper* in the light of the above statement. **(14)**

**OR**

- (b) Write a detailed note on the various themes of *Lady of Shallots*.

2. (a) “Howe’s criticism of the *The Mayor of Castorbridge* creates an opportunity for Showalter to justify feminist criticism”. Elaborate **(14)**

**OR**

- (b) “*Sultana’s Dream* and *If I Were a Man* reexamine the imaginative power of women”. Discuss the above statement from gender perspective.

3. Write short notes on any **two** : **(14)**

1. *Top Girls*
2. *New Dress*
3. *Prayer for my Daughter*
4. *The Bluest Eye*

4. Write the correct option:

(14)

1. Charlotte Perkins Gilman was an \_\_\_\_\_ writer.  
(a) African (b) Arabic  
(c) American (d) Australian
2. *The Yellow Wallpaper* was considered a horror story belonging \_\_\_\_\_ genre.  
(a) Gothic (b) Mystery  
(c) Fantasy (d) Fairy Tale
3. The \_\_\_\_\_ of the yellow wallpaper makes the narrator extremely uncomfortable.  
(a) Colour (b) Feel  
(c) Look (d) Smell
4. *The Lady of Shallots* was popular amongst \_\_\_\_\_ poets.  
(a) Victorian (b) Pre Raphaelite  
(c) Modern (d) Augustan
5. \_\_\_\_\_ are the only people who take notice of the lady in the castle.  
(a) Painters (b) Poets  
(c) Farmers (d) Knights
6. Alfred Tennyson was the \_\_\_\_\_ of Great Britain during Queen Victoria's reign.  
(a) Poet Laureate (b) Prime Minister  
(c) Poet in Residence (d) Art Minister
7. The lady singing in *The Lady of Shallots* is compared to \_\_\_\_\_.  
(a) A Nightingale (b) An Angel  
(c) A Bird (d) A Flower

8. Showalter's *Literature of Their Own* was published in the year \_\_\_\_.
- (a) 1950 (b) 1967  
(c) 1960 (d) 1977
9. In the *Mayor of Castorbridge* the protagonist sells his wife and daughter for \_\_\_\_.
- (a) Food (b) Alcohol  
(c) House (d) Honor
10. One of the most striking things about Mollie's new clothes is their \_\_\_\_.
- (a) Elegance (b) Quality  
(c) Comfort (d) Discomfort
11. Mollie is delighted to feel " \_\_\_\_".
- (a) the right size (b) perfect man  
(c) man's power (d) like a man
12. According to sister Sara women's brains are \_\_\_\_\_ than men's .
- (a) Bigger (b) Powerful  
(c) Smaller (d) Quicker
13. The religion of Ladyland is based on \_\_\_\_\_.
- (a) Gender Roles (b) Church  
(c) Religious Doctrines (d) Love and Truth
14. In the end of Francis Macomber story Wilson is \_\_\_\_\_ of Macomber.
- (a) Dismissive (b) Appreciative  
(c) Protective (d) Disgusted

5. Answer in brief. (Any **Seven**) :

**(14)**

1. Discuss in brief the narrative style of *The Yellow Wallpaper*.
  2. Briefly comment on the relationship of the protagonist of *The Yellow Wallpaper* and her husband.
  3. Describe the life of the lady of Shallots in brief.
  4. What does Howe feel about the selling of the wife and child ?
  5. Write a brief note on Mollie's views about women after she changes into a man.
  6. Attempt a brief description of the Ladyland.
  7. Draw a short character sketch of Francis Macomber's wife.
  8. How does Showalter define a 'feminist critique' ?
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Seat No. : \_\_\_\_\_

**AC-111**

**April-2016**

**M.A., Sem.-IV**

**508 EB : English  
(Introduction to Film Studies)**

**Time : 3 Hours]**

**[Max. Marks : 70**

**Instructions : All questions carry equal marks.**

1. (a) Discuss the cinema is an independent art form though it borrows much from several other forms. **(14)**

**OR**

Attempt a detailed note on the definitive moments in the history of Indian cinema.

- (b) Compare the versions as film and novel of "To Kill a Mocking Bird". **(14)**

**OR**

Show how silence played an important role in establishing cinema as an art form as well as in reaching out to the masses.

2. Write short notes on any **two** of the following : **(14)**

1. Censorship and Indian cinema
2. Cinema: Creativity or 100 crore club
3. Cinema as a powerful tool which represents culture
4. Commercial film director's mind towards viewer's psychology
5. Film as a mirror of the society

3. Choose the correct alternative from those given below. **(14)**

1. Who is the director of the first talkie film ' Alam Ara ' ?

- |                      |                  |
|----------------------|------------------|
| (a) Dadasaheb Phalke | (b) Mira Nair    |
| (c) Ardeshir Irani   | (d) Mehboob Khan |

2. \_\_\_\_\_ is the regulatory film body of India.
  - (a) Central board of film certification
  - (b) Cinema censor
  - (c) Film censorship
  - (d) Board of censor
  
3. \_\_\_\_\_ is the first silent feature film in India.
  - (a) Chhota Chetan
  - (b) Raja Harishchandra
  - (c) Alam Ara
  - (d) Achhut Kanya
  
4. Who is the director of the film "To Kill a Mocking Bird" ?
  - (a) Robert Mulligan
  - (b) Mary Badham
  - (c) Gregory Peck
  - (d) Harper Lee
  
5. The first 70 MM film of India
  - (a) Around the World
  - (b) Alam Ara
  - (c) Kagaz Ke Phool
  - (d) Samadhi
  
6. According to Indian film history which phase is considered as the 'Golden age of Indian cinema' ?
  - (a) 1944s to 1960s
  - (b) 1980s to 1990s
  - (c) 1960s to 1980s
  - (d) 1980s to 2000
  
7. A well known American film scholar and reviewer, \_\_\_\_\_ adopted Truffaut's theory in order to legitimate film studies as an academic discipline.
  - (a) Andre Bazin
  - (b) Rudolph Arnheim
  - (c) Andrew Sarris
  - (d) Munsterberg
  
8. The novel 'To Kill a Mocking Bird' deals with the issue of \_\_\_\_\_.
  - (a) Corruption
  - (b) Rape and racial discrimination
  - (c) Gender discrimination
  - (d) Materialism
  
9. A famous film *Achhut Kanya* is dealing with one of these social issues.
  - (a) Over population
  - (b) Poverty
  - (c) Untouchability
  - (d) Girl education

10. She is known to play feminist roles
- (a) Leela Chitnis (b) Sadhna  
(c) Asha Parekh (d) Smita Patil
11. *Apu Trilogy* is an art film by \_\_\_\_\_.
- (a) Bimal Roy (b) Satyajit Ray  
(c) Ritwik Ghatak (d) Mani Ratnam
12. Which of the following film was based upon a novel ?
- (a) Upkaar (b) Guide  
(c) Do Bhai (d) Kagaz Ke Phool
13. Who is the director of first Indian talkie film “Alam Ara” ?
- (a) Bimal Roy (b) Aparna Sen  
(c) T. V. Chandran (d) Ardeshi Irani
14. Sahir Ludhianvi is the famous
- (a) Lyricist (b) Director  
(c) Composer (d) Dialogue Writer

4. Answer briefly any **seven** of the following :

**(14)**

1. What is the full form of CBFC ?
2. Which is the first Panavision film of India ?
3. Main themes of ‘To Kill a Mocking Bird’.
4. Name any two prominent feminist films.
5. Name films dealing with downtrodden class (Any four).
6. Indian cinema as on today.
7. Name important National Awards for films.
8. Present condition of woman in Indian cinema.
9. Films based upon famous novels.
10. Name important categories of cinema.

