

Seat No. : _____

AR-107

May-2016

B.A., Sem.-II

CC-111 : English

(History of English Literature : 1558 – 1625)

Time : 3 Hours]

[Max. Marks : 70

Instructions : (1) All questions carry equal marks.

(2) Mention clearly the options you attempt.

(3) Figures on the right indicate marks.

1. (a) Discuss the literary characteristics of the Elizabethan Age. **14**

OR

(b) “Edmund Spenser rendered incalculable service to English poetry in a variety of ways and left behind him various models of poetic excellence to be imitated by the poets of the next ages.” Elaborate the statement.

2. (a) Discuss William Shakespeare as a dramatist. **14**

OR

(b) “The University Wits prepared the ground for Shakespeare and made notable contribution to the growth of drama during the Elizabethan Age.” Discuss.

3. (a) “The mixture of love and death runs throughout the play *Romeo and Juliet*.” Discuss the theme of the play in the light of this statement. **14**

OR

(b) Draw a character sketch of Juliet.

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4. Show your acquaintance with the following literary works stating the name of the author, the year of publication, the form of the work and the age/period to which it belongs. (Any **Seven**) :

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- (1) The Shepherd's Calendar
- (2) The School of Abuse
- (3) Tottel's Miscellany
- (4) Venus and Adonis
- (5) Astrophel and Stella
- (6) The Duchess of Malfi
- (7) Rosalynde or Euphues' Golden Legacie
- (8) The Shoemaker's Holiday
- (9) Tamburlaine the Great

5. Choose the correct answer from the options given below each of the following statements :

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- (1) During the Elizabethan period, in literature Greek and _____ usages began to force themselves upon English.
 - (a) Roman
 - (b) Latin
 - (c) French
- (2) Edmund Spenser's *Epithalamion* is a/an _____ .
 - (a) ode
 - (b) sonnet
 - (c) epic
- (3) Philip Sidney's *Arcadia* is a _____ romance.
 - (a) urban
 - (b) pastoral
 - (c) mythical

- (4) *The Rape of Lucrece* is written in the _____.
- (a) Spenserian Stanza
 - (b) Ottava Rima
 - (c) Rhyme Royal Stanza
- (5) William Shakespeare's *The Two Gentlemen of Verona* is a
- (a) satire
 - (b) tragedy
 - (c) comedy
- (6) The character of Launcelot Gobbo appears in the play _____.
- (a) *The Merchant of Venice*
 - (b) *As You Like It*
 - (c) *Julius Caesar*
- (7) George Peele's *The Old Wives' Tale* is a satire on the popular _____ of the day.
- (a) poetry
 - (b) drama
 - (c) novel
- (8) All the plays of Christopher Marlowe except _____ revolve around one figure.
- (a) *Doctor Faustus*
 - (b) *Tamburlaine the Great*
 - (c) *Edward II*
- (9) In *Romeo and Juliet*, Sampson and Gregory are _____ of the Capulet family.
- (a) relatives
 - (b) servants
 - (c) neighbours
- (10) _____ is exiled for killing Tybalt.
- (a) Romeo
 - (b) Mercutio
 - (c) Paris

- (11) During the balcony scene, Romeo first compares Juliet to a/the _____ .
- (a) star
 - (b) morning sun
 - (c) moon
- (12) _____ is an expert in the use of mystical potions and herbs.
- (a) Friar John
 - (b) The Nurkse
 - (c) Friar Lawrence
- (13) *The advancement of Learning* is authored by _____ .
- (a) Richard Hooker
 - (b) Roger Ascham
 - (c) Francis Bacon
- (14) *Hamlet* was published in the year
- (a) 1601
 - (b) 1610
 - (c) 1615
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