

**Compulsory English Course for T.Y.B.Sc. Examinations of  
March/April, 2002 onwards**

1. **Text : Twelve contemporary short stories : (OUP).** ... 25 marks  
The following stories are to be omitted ( 1 ) Parson's Pleasure ( 2 ) Hate ( 3 ) To Build a Fire ( 4 ) A Rhinoceros, some Ladies and a Horse.
2. **Reading and Comprehension : Precise writing of prose passages.** ... 12 marks  
(Not more than 300 words) of general interest and questions to test inferential and interpretative skills).
3. **Writing Composition :**
  - ( i ) Writing a short composition of not more than 150 words on a given topic or sentence. ... 08 marks
  - ( ii ) Letters : Formal leave notes, applications, complaints, letters to the editor etc. ... 10 marks
4. **Speaking : Developing a dialogue on familiar Situations.** ... 08 marks
5. **Translation : From English into Gujarati or Hindi of a given passage of about 150 words.** ... 07 marks

OR

Paraphrase of a given poem.

**ENGLISH**

**M.A. Part-I Examination, March/April, 2002**

**Paper-I : English Literature from 1550 to 1700 :**

*Objective :* To give the student a first-hand knowledge of major literary works of the period.

*Course Description :*

Six text-books will be prescribed through which the student will familiarise himself with the background of the period as well as with the literary movements.

1. Shakespeare : *The Tempest*.
2. Ben Jonson : *Volpone*.
3. *Metaphysical Poets* : Ed. Dr. B. Singh (OUP). (Donne, Herbert, Marvel only).
4. John Bunyan : *Pilgrim's Progress* (Signet Classics).
5. Milton : *Paradise Lost, Books I & IX*
6. Congreve : *The Way of the World*.