

Seat No. : _____

NG2-102
December-2015
M.A., Sem. III
504 : English (EA)
COMPARATIVE LITERATURE

Time : 3 Hours]

[Max. Marks : 70

- Instructions :** (1) **All** the questions are compulsory.
(2) Mention clearly the options you attempt.
(3) Figures to the right indicate full marks.

1. Define the term 'Comparative Literature' and describe its Nature. **14**

OR

Attempt an essay on the development of comparative literature in India.

OR

Discuss in detail the concept of 'Genealogy'.

2. Draft an essay on the aims and methods of Comparative Literature. **14**

OR

Prepare a detailed note on contemporary perspectives in Genealogy.

OR

Elucidate on feminist concerns expressed in *The Binding Vine* and in *The Color Purple* through detailed, sensitive and realistic representation of women.

3. Write short notes on any **two** of the following : **14**

- (1) 'The French Hour' as a phase of comparative literary study.
- (2) 'The American Hour'-the school of comparative Literature.
- (3) The moral hypocrisy of the patriarchal system in *Umarao Jaan's* translations.
- (4) Compare and contrast the translations of *Umarao Jaan* by Khushwant Singh and by David Matthew.

4. Answer in brief any **seven** of the following :

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- (1) Why a comparative study must be impartial and objective ?
- (2) What is Remak's definition of comparative literature ?
- (3) Which are the bases of Comparative Literature as a discipline in India ?
- (4) What is "General Literature" ?
- (5) Why translation is inevitable in Comparative Literature ?
- (6) Who was Umarao Jaan ?
- (7) What is the major theme of *The Binding Wine* ?
- (8) Who is the narrator in *The Color Purple* ?
- (9) Who appears to be the most rebellious character in *The Binding Wine* ?
- (10) Who announced the death of Comparative Literature ?

5. Choose the correct options for the following sentences :

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- (1) Homer's *Iliad* and Valmiki's *Ramayana* can be studied in comparison as
 - (a) Regional Literature
 - (b) National Literature
 - (c) World Literature
 - (d) Unique Literature
- (2) Comparatist takes into consideration the _____ aspect of Literature.
 - (a) uni-dimentional
 - (b) multi-dimentional
 - (c) subjective
 - (d) nationalistic
- (3) Any literary work that compares can be called as_____.
 - (a) Critical Literature
 - (b) National Literature
 - (c) Provincial Literature
 - (d) Comparative Literature
- (4) Among the various components of Comparative Literature, Remak puts study of _____ in theme first.
 - (a) Affinities
 - (b) Differences
 - (c) Complexities
 - (d) Simplicity

- (5) In Transcreation the translator is as significant as the _____.
- (a) editor (b) author
(c) reader (d) critic
- (6) Comparative Literature can be of immense value in freeing the mind from the shackles of _____.
- (a) inter-nationalism and literary myopia
(b) provincialism and political myopia
(c) globalism and literary myopia
(d) provincialism and literary myopia
- (7) The World Literature refers to the circulation of works into the wider world beyond _____
- (a) expectations
(b) their country of origin
(c) their place of origin
(d) the language in which it was primarily written
- (8) Genealogy is a _____ perspective and investigative method.
- (a) Sociological (b) Psychological
(c) Political (d) Historical
- (9) The Colour Purple is _____ novel.
- (a) gothic (b) romantic
(c) historical (d) epistolary
- (10) Alphonso never declared that Celie and Nettie were not his biological children because _____.
- (a) he wanted their inheritance rights
(b) he thought he was indeed their father
(c) he did not want to hurt them
(d) he promised their mother that he would never reveal the truth

- (11) What is Celie's daughter's name ?
- (a) Sofia (b) Sylvia
(c) Ophelia (d) Olivia
- (12) The Binding Vine celebrates women's coming together with other women as _____.
- (a) rivals (b) friends and companions
(c) healthy competitors (d) jealous of one another
- (13) The problem with Urmi is that she is brimming with confidence, and is financially _____.
- (a) independent (b) dependent
(c) weak (d) insecure
- (14) *The Binding Wine* is an attempt made to show how social and cultural constructions torture the lives of _____ women.
- (a) Elite class (b) Professional
(c) Middle class (d) Poor
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December-2015

M.A., Sem. III

504 : English (EB)

Colonial / Post-Colonial Literature

Time : 3 Hours]

[Max. Marks : 70

Instructions : (1) Attempt **all** questions.

(2) **All** questions carry equal marks.

1. (a) “Discourse on Colonialism sets the ball rolling for Post colonialism.” Elaborate. **14**

OR

(b) “*A Passage to India* is an Englishman’s perception of colonialism in India.” Discuss.

2. (a) “Orientalism opens up the debate about the misrepresentation of the orient and a need to revise the damaging world view.” Justify. **14**

OR

(b) Discuss *Things Fall Apart* in the light of orientalism.

3. Write short notes : (Any **two**) **14**

(1) *Burmese Days*

(2) *An Indian Day*

(3) *Wide Sargasso Sea*

(4) *Shadow Lines*

- (1) The term orient was an _____ invention.
(a) American (b) European
(c) Egyptian (d) Indian
- (2) *Discourse on Colonialism* was first published in the year _____.
(a) 1965 (b) 1975
(c) 1985 (d) 1955
- (3) *Discourse on Colonialism* was first written in _____ language.
(a) English (b) Nigerian
(c) French (d) German
- (4) According to Said, *Orientalism* dates from the period of European _____.
(a) rule (b) enlightenment
(c) learning (d) colonialism
- (5) Edward Said added an 'Afterward' to *Orientalism* in which year ?
(a) 1995 (b) 1978
(c) 1972 (d) 1982
- (6) Which of the following is not a title of one of the three parts of *A Passage to India* ?
(a) "Mosque" (b) "Temple"
(c) "Cave" (d) "Festival"
- (7) What object does Dr. Aziz discover in the ground after Adella leaves ?
(a) Hat (b) Bicycle
(c) Field glasses (d) Earing
- (8) The title *A Passage to India* is taken from _____.
(a) T.S. Eliot (b) W.B. Yeats
(c) Robert Frost (d) Walt Whitman

- (9) Marabar Caves in *A Passage to India* have been modelled on _____ caves in Bihar.
- (a) Barabar (b) Malabar
(c) Ajanta (d) Caravan
- (10) In *A Passage to India*, why does Adella ask Dr. Aziz if he has more than one wife ?
- (a) Because she wants to intentionally offend him so he will leave her alone.
(b) Because she believes Dr. Aziz to be in love with her.
(c) Because she's curious and unfamiliar with Indian customs.
(d) Because she's seen him with more than one woman.
- (11) Why is Fielding upset with Aziz after the trial ?
- (a) Because Aziz makes himself look guilty.
(b) Because Aziz refuses to credit Adella's bravery at the trial.
(c) Because Aziz tries to loot the hospital.
(d) Because Aziz quits his job.
- (12) Earlier post colonial literature was known as _____.
- (a) Asian (b) Colonial
(c) Commonwealth (d) Indian
- (13) Chinua Achebe was a _____ writer.
- (a) Sudanese (b) Malawi
(c) Zambian (d) Nigerian
- (14) Okonkwo's father is _____.
- (a) an artist (b) a wrestler
(c) a chieftain (d) a priest

5. Answer in brief : (Any **seven**)

14

- (1) Write a brief note on types of civilization.
 - (2) Discuss briefly the relationship between Aziz and Fielding.
 - (3) Comment on the end of *A Passage to India*.
 - (4) Bring out the significance of the title *A Passage to India*.
 - (5) List the main themes of *Things Fall Apart*.
 - (6) Discuss the title *Things Fall Apart*.
 - (7) Define Sick Civilization.
 - (8) Write a note on the character of Ikenefuna.
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