

Seat No. : _____

NF-122
December-2015
M.A., Sem.-III
503 : English
(Literary Criticism)

Time : 3 Hours]

[Max. Marks : 70

- Instructions :** (1) All questions are compulsory.
(2) Figures to the right indicate marks.

1. “Bhava And Rasa are independent.” – Do you agree ? Give reasons for your answer. **14**

OR

Write a detailed note on the sources of the sublime.

2. How does Aristotle define tragedy ? Discuss the main elements of tragedy brought out by Aristotle. **14**

OR

Discuss in detail Longinus as the First Romantic Critic with the genuine classical spirit.

3. Write notes on any **two** : **14**

- (1) Post modernism
- (2) Geneva School
- (3) Post-structuralist
- (4) Psycho analysis

4. Select the correct option : **14**

- (1) Anagnorisis is the term Aristotle uses for _____.
(a) Reversal (b) Recognition
(c) Retribution (d) Reminiscing
- (2) _____ Vyabhichari bhavas are there in Natyashastra.
(a) 8 (b) 49
(c) 33 (d) 45
- (3) Each rasa corresponds to one :
(a) sthayibhavas (b) vibhavas
(c) sutradhara (d) author
- (4) According to Johnson, great works are just representations of _____.
(a) general nature (b) individual nature
(c) special nature (d) group nature
- (5) Vyabhichari bhavas are also known as _____.
(a) Sthayibhavas (b) Sanchari bhava
(c) Anubhavas (d) Sattvika bhava

- (6) Bharat Muni refers to the transient emotions as _____.
 (a) Sthayibhavas (b) Anubhavas
 (c) Vibhavas (d) Vyabhichari bhava
- (7) Johnson offers a robust defense of Shakespeare against his fellow critics' insistence on the _____.
 (a) unities of time and hero (b) unities of time and place
 (c) unities of hero and place (d) unities of hero and plot
- (8) According to Bharata there are _____ kinds of Vrittis.
 (a) 5 (b) 8
 (c) 10 (d) 4
- (9) 'Destiny is character' applies to _____.
 (a) Aristotelian views of tragedy (b) Shakespeare tragedy
 (c) Bharat Muni's views of drama (d) Johnson's views of drama
- (10) Longinus expects the critic to be _____.
 (a) objective (b) erudite
 (c) subjective (d) literate
- (11) Longinus says that for a work to be considered truly sublime, it must pass the test of _____.
 (a) space (b) time
 (c) unity (d) beauty
- (12) Longinus is influenced by the _____ tradition.
 (a) Neo-Aristotelian (b) New-Critical
 (c) Neo-Platonic (d) New World
- (13) According to Aristotle, the best play is
 (a) Episodic (b) Simple
 (c) Complex (d) Divine
- (14) The Natyashastra recognizes _____ sthayibhavas.
 (a) 8 (b) 33
 (c) 9 (d) 46

5. Write short answers (any **seven**) :

14

- (1) What, according to Johnson, is the outstanding quality of Shakespeare's work which makes his 'faults' forgivable ?
- (2) List the major rasas in Indian poetics.
- (3) What does Aristotle say about probable impossibilities ?
- (4) The role of the chorus according to Aristotle.
- (5) Longinus' complaint against the original treatise on sublimity that he responds to.
- (6) Longinus' comment on Homer's failure to always achieve sublimity.
- (7) Aristotle's valuation of tragedy v/s the epic.
- (8) The meaning of word Natyashastra according to Bharat Muni.
- (9) Define the term "Sthayi Bhava".
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