Seat No. :	
h [Max. Marks :	70
table certainties of religious or	14
of Modern American Drama.	14

## **NB-126**

## December-2015

## M.A., Sem.-III

Course-501: English (World Drama)

						(						
Time	e: 3]	Hour	s]							[]	Max. Mark	ks:70
Instr	uctio	ons :	<ol> <li>Attempt all questions.</li> <li>All questions carry equal marks.</li> </ol>									
1.	(a)	"The Theatre of the Absurd attacks the comfortable certainties of religious or political orthodoxy". Elaborate.  OR										
	(b)			•	•	_	s how	_	age is ver	y often	abused to	•
2.	(a) (b)	Write a detailed note on the chief characteristics of Modern American Drama.  OR  "All My Sons teaches morality to a nation driven by market economy."  Discuss.									14	
3.	Atter (1) (2) (3) (4)	empt any <b>two</b> short notes: Six characters in search of an Author Mother Courage The Cherry Orchard The Balcony								14		
4.	Write (1)			t option : nus' essa	y <u>The I</u>	<u>Myth of S</u> 1940	Sisyphus	was (c)	published ir 1941	•	r 1942	14
	(2)		Harol	gst the fo d Pinter or Adamo		_		(b)	Theatre of Arthur Mil Eugene Ior	ler	•	
	(3)	In the	e Thea			nere is litt subtle	tle	(c)	action. dramatic	(d)	profound	

(	4)	Thea	vhich year was <u>r</u> atre?						dge's Arts 1945		
		(a)	1958	(0)	1955	(0)	1903	(u)	1943		
(5) The Birthday Party is also known as the comedy of  (a) Humor (b) Manners (c) Menace (d) Bla									<b>.</b>		
		(a)	Humor	(b)	Manners	(c)	Menace	(d)	Blackness		
(	6)	Stan	aley is said to have	e bee	n a successful		in the past.				
		(a)	Vocalist	(b)	Drummer	(c)	Dancer	(d)	Pianist		
(	7)	Who	shreds newspap	er in .	Act II ?						
`		(a)				(c)	Goldberg	(d)	Meg		
(	8)	Nam	ne the author of th	ne nla	v The Emperor 1	ones					
(	0)		Arthur Miller	ie pia	y The Emperors		Eugene O'Nei	11			
		` ′	Edward Albee				Tennessee Wil		3		
(	9)	Ame	erican drama can	foren	nost be known fo	in dramatic forms.					
(	<i>)</i>		Dialogues Dialogues	101011	nost be known to		Props	iiiati	7 1011113.		
		` '	Music			` ′	Experimentalis	sm			
(	10)	Mos	t modern Americ	an dr	amatists included	1	elements	in th	eir nlav		
(	10)		Autobiographic:		amatists meradec		Surreal	111 (11	en play.		
			Marxist				Natural				
(	11)	A11 1	My Sons was awa	arded	the av	ward					
(	11)		Nobel	iraca	the uv		Pulitzer				
		(c)	New York Dran	na Cr	itic's Circle	` ′		ma C	ritic's Circle		
(	12)	Kate	e asks t	o nre	nare Larry's hore	oscor	ne.				
(	12)		Jim	-	•	-		(d)	Frank		
(	12)	` '		, ,		` ′	•	` '			
(	13)		brings Larry's Photograph					(d)	Letter		
		` '	0 1				·	(u)	Letter		
(	14)		o's morality does		_		-	(4)	Chris Votton		
		(a)	Joe Keller	(b)	Steve Deever	(C)	Kate Keller	(d)	Chris Ketter		
A	Ansv	ver in	n brief :							14	
(	1)	Mak	te a list of the ma	jor dr	amatist of the Th	neatre	of Absurd.				
•	2)	•									
•	3)		te a brief note on								
	4)										
(	5)										
(	6)	Discuss in brief Kate's role in keeping Joe out of jail.									
(	(7) Write a brief note on Larry's and Chris's reaction to the death of the 21 pilots.										
						_					

NB-126 2

5.