

**Compulsory English Course for S.Y.B.Sc., S.Y.B.Sc. (Physio), S.Y.B.Sc. (Fire)  
and S.Y.B.Sc. (Nursing) Examinations of March / April 2004 onwards**

Unit-1(A) : Text : An abridged / unabridged Novel AND Poetry (30 marks)

**OR**

An Anthology of One-Act Plays AND Poetry

**Prose Section :** [Short Notes : 10 marks, Short-Answer Questions : 10 marks],  
Total : 20 marks

**Poetry Section :** [Short-Answer Questions only]10 marks

N.B. Poems may be prescribed only by giving titles of the poems.

**Text for the Academic Year 2003-2004**

- (i) Text : Rudyard Kipling : Kim (OUP, Sunbird Readers Grade-4)
- (ii) Poems to be studied during 2003-2004
  - (1) Keats : La Belle Dame Sans Merci
  - (2) Tennyson : Tears, Idle Tears
  - (3) Wordsworth : Ode to Duty
  - (4) Shakespeare : The Seven Ages of Man
  - (5) Browning : My Last Duchess

Unit-1(B) : [Only for those who are studying in English Medium]

Text : **An Unabridged Novel AND Poetry**

30 marks

**OR**

An Anthology of One-Act Plays AND Poetry

**OR**

A Full-length Play AND Poetry

N.B. Poems will be prescribed in any convenient way

**Prose Section :** [Short Notes : 10 marks, Short-Answer Questions : 10 marks],  
Total : 20 marks

**Poetry Section :** [Short-Answer Questions only]10 marks

**Text for the Academic Year : 2003-2004**

- (i) Text : Shakespeare : **A Midsummer Night's Dream** (unabridged) (OUP)
- (ii) Poems to be studied during 2003-2004
  - (1) Keats : La Belle Dame Sans Merci
  - (2) Tennyson : Tears, Idle Tears
  - (3) Wordsworth : Ode to Duty
  - (4) Shakespeare : The Seven Ages of Man
  - (5) Robert Browning : My Last Duchess

Unit-2 : Listening : [to be tested only as internal evaluation]

2(a) Listening to dialogues

2(b) Listening to short passages and taking notes

N.B. : No marks are assigned for University Question Paper.

Unit-3 : Reading : Comprehension of given Passages (Intermediate Level)

N.B. Vocabulary based questions may be tested

10 marks

Unit-4 : Writing :

(a) Paragraph Writing

(b) Report Writing

(c) Letter Writing : Personal Letters of greetings, of thanks, of regrets, of condolences. 10 marks

N.B. : Any one or more items may be tested

Unit-5 : Spoken English : Elements of stress, rhythm and intonation with reference to

Conversational English in familiar situations and on telephone

10 marks

Unit-6 : Grammar, Usage and Textual Vocabulary

10 marks

(a) Further revising and reinforcing grammatical items in Tenses, prepositions, concord etc.

(b) Use of phrasal verbs and current idioms

Specific items to be identified in Idiomatic Usage. The students are expected to learn the following Idiomatic Usages.

- |                      |                     |
|----------------------|---------------------|
| 1. to give up        | 26. to run out      |
| 2. to keep up        | 27. to talk over    |
| 3. to go into action | 28. to turn off     |
| 4. to keep well      | 29. ups and downs   |
| 5. to break down     | 30. out of question |
| 6. to go well        | 31. to take to task |

- |                               |                           |
|-------------------------------|---------------------------|
| 7. to break out               | 32. in full swing         |
| 8. to wake up to              | 33. off and on            |
| 9. to look into               | 34. upto the mark         |
| 10. to set off                | 35. to make a mark        |
| 11. to take off               | 36. in the long run       |
| 12. to look down to           | 37. to pass away          |
| 13. to serve out              | 38. to bring up           |
| 14. to stand by               | 39. to bring forth        |
| 15. to set down               | 40. to carry on           |
| 16. to put off                | 41. to cast off           |
| 17. to call on                | 42. to draw a blank       |
| 18. to come up                | 43. to fall in love with  |
| 19. to bring to light         | 44. to get through        |
| 20. to call for               | 45. to keep back          |
| 21. to carry out              | 46. to pass through       |
| 22. at the spur of the moment | 47. to turn a deaf ear to |
| 23. to come round to          | 48. to live up to         |
| 24. to cut down               | 49. to run down           |
| 25. to drop in                | 50. to see through        |

## (c) Vocabulary :

(i) Word building : Forming words with the help of a prefix or a suffix.

(ii) One-words substituted : Following fifty words are to be studied :

- |                        |                   |                     |
|------------------------|-------------------|---------------------|
| (1) illegible          | (2) meteorologist | (3) octogenarian    |
| (4) notorious          | (5) manuscript    | (6) autobiography   |
| (7) contemporary       | (8) timid         | (9) foretell        |
| (10) unanimous         | (11) impossible   | (12) flexible       |
| (13) illegal, unlawful | (14) edible       | (15) civil engineer |
| (16) stationery        | (17) invincible   | (18) honorary       |
| (19) eternal           | (20) bakery       | (21) synonym        |
| (22) contagious        | (23) fable        | (24) universal      |
| (25) volunteer         | (26) martyr       | (27) inaudible      |
| (28) host              | (29) extempora    | (30) vegetarian     |
| (31) repeal            | (32) calious      | (33) antonym        |
| (34) maiden            | (35) mugging      | (36) anonymous      |
| (37) amicable          | (38) emigrant     | (39) pessimist      |
| (40) fatalist          | (41) obsolete     | (42) irritable      |
| (43) incredible        | (44) guillible    | (45) equanimous     |
| (46) teetotaller       | (47) inevitable   | (48) laxative       |
| (49) glutton           | (50) illiterate   |                     |

Note : Fill in the gaps. Matching the columns and Multiple Choice questions may be asked.

## (iii) Antonym - Synonym

Notes : (1) The teaching and testing of all the vocabulary topics will be at the intermediate level.

(2) Textual Grammar of all the topics included in this Unit-6 are a part of prescribed syllabus.