

Seat No. : \_\_\_\_\_

**NR-128**

**December-2015**

**B.Arch., Sem.-V**

**AR-504 : History of Architecture – IV**

**Time : 3 Hours]**

**[Max. Marks : 50**

- Instructions :**
- (1) Attempt **all** the questions.
  - (2) Figures on right side indicate full marks.
  - (3) Draw neat sketches wherever required.
  - (4) Assume the data wherever necessary.

1. Explain any **one** in detail. **8**  
What was the impact of Industrial Revolution on Art, Architecture & Design ?

**OR**

What were the salient features of neo classicism ?

2. Explain in detail ideology and works of any **two** of the following : **10**
- (a) Works of Frei Otto
  - (b) De Stilj
  - (c) “House is a Machine to Live in”
  - (d) Metabolism

3. Write notes on any **three** of the following : **12**
- (a) Bauhaus, Dessau
  - (b) Robie House, Illinois
  - (c) Salk Institute, California
  - (d) Eiffel Tower, Paris
  - (e) Works of Santiago Calatrava
  - (f) Petronas Tower, Kuala Lumpur

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4. Explain any **one** in detail : **8**

Ornamentation was always considered an important aesthetic issue for which different approach and treatments were evolved. Discuss this with two particular examples from postmodernist style to build up your arguments.

**OR**

What makes German Pavilion and Farnsworth house good examples of modern architecture ? Discuss with sketches.

5. Write a note on any **three** of the following : **12**

- (a) Capitol Complex, Chandigarh
  - (b) Sangath, Ahmedabad
  - (c) Works of Tadao Ando
  - (d) Works of Laurie Baker
  - (e) Works of Achyut Kanvinde
  - (f) Archigram
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