

Seat No. : _____

JD-110
January-2016
B.A., Sem.-VI
CC-313 : English
(Literary Criticism)

Time : 3 Hours]

[Max. Marks : 70

1. (A) Evaluate Matthew Arnold as a critic and his theory on criticism. **14**
OR
(B) Enumerate and discuss T.S. Eliot's views on the "impersonal theory of poetry".
2. (A) Elucidate I. A. Richards' observations on the Nature of Poetry and Communication. **14**
OR
(B) Discuss Jacques Derrida's deconstruction theory as a way of reading literary texts.
3. Answer briefly any **seven** of the following : **14**
(1) Define an iamb and its usage.
(2) In which verse form is iambic Pentameter typically used ?
(3) During which age the heroic couplet was popularized and by which two writers ?
(4) What is the opposite of trochee ? How it is symbolically stated ?
(5) State the prominence of Pyrrhic, with an example.
(6) In what way are Pyrrhic and Spondee opposite to each other ?
(7) What is a Dactyl ? Give example to explain it.
(8) "With a leap and a bound the swift Anapaests throng", remarks Coleridge. What does it mean ?
(9) How are Tribrach and Mobossus opposite to each other ?
(10) Describe Antibracchius and its chief feature.
4. Write short notes on any **two** of the following : **14**
(1) Cultural Studies
(2) Marxist Criticism
(3) Magic Realism
(4) Psychological Criticism

5. Choose the correct option :

14

- (1) Who defined literary criticism as “a disinterested endeavor to learn and propagate the best....” ?
(a) T. S. Eliot (b) Matthew Arnold
(c) I. A. Richards (d) F. R. Leavis
- (2) T.S. Eliot believes that poetry is not a turning loose of emotions, but _____ from emotions.
(a) an escape (b) a surrender
(c) a division (d) none of the above
- (3) T.S. Eliot’s archetypal critic is
(a) Plato (b) Aristotle
(c) Horace (d) Dryden
- (4) According to whom, the indispensable instrument for poetic inquiry is Psychology ?
(a) Arnold (b) I.A. Richards
(c) T.S. Eliot (d) Derrida
- (5) Who specified ‘its life is in the present or nowhere; it is alive in *so far as it is alive for us*’ ?
(a) T.S. Eliot (b) Derrida
(c) F.R. Leavis (d) I.A. Richards
- (6) According to Derrida, the western civilization has privileged speech over
(a) Lecturing (b) Reading
(c) Listening (d) Writing
- (7) The term ‘magic realism’ was first introduced by an art critic, who considered it an art classification.
(a) Franz Roh (b) Edward Hopper
(c) George Sheeler (d) George Saiko
- (8) It was _____ whose work inspired the psychological criticism.
(a) Jung (b) Freud
(c) Jacques Derrida (d) Jacques Lacan
- (9) Marxist Criticism is associated with
(a) Wordsworth & Coleridge (b) Karl Marx & Friedrich Engels
(c) I.A. Richard & F.R. Leavis (d) None of the above
- (10) The Chief architect of Dialogic Criticism is
(a) An American critic (b) A Soviet critic
(c) A French critic (d) A British critic

- (11) An unstressed syllable followed by a stressed syllable is
(a) Trochee metre (b) Iambic metre
(c) Anapaest metre (d) Dactyl metre
- (12) Alexandrine is a
(a) Six foot line (b) Five foot line
(c) Eight foot line (d) Two foot line
- (13) Spondee and Trochee are
(a) Trisyllabic (b) Disyllabic
(c) Monosyllabic (d) Tetra Syllabic
- (14) The heroic couplet was denounced by
(a) Wordsworth and Coleridge (b) Dryden and Pope
(c) Shakespeare and Milton (d) None of the above
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