

Seat No. : _____

JC-102

January-2016

B.A., Sem.-VI

CC-312 : English

Form of Literature : Tragedy

Time : 3 Hours]

[Max. Marks : 70

1. (A) Give various definitions of Tragedy form and explain them. **14**

OR

- (B) Discuss the characteristics of Tragedy.

2. (A) Write a note on the growth and development of Tragedy as a literary form. **14**

OR

- (B) Write short notes on :

- (i) The Greek Tragedy
(ii) The Shakespearean Tragedy

3. (A) Evaluate *Julius Caesar* as a Shakespearean tragedy. **14**

OR

- (B) "Like Hamlet, Brutus is faced with a problem that his best qualities render him unfit to solve." Discuss the character of Brutus in the light of this statement.

4. Show your acquaintances with the following literary works stating the name of the author and the subgenre of form of the work : **(any seven)** **14**

- (1) Prometheus Bound
(2) Doctor Faustus
(3) Othello
(4) Murder in the Cathedral
(5) All My Sons
(6) Justice : A Tragedy in Four Acts
(7) The Duchess of Malfi
(8) Medea
(9) The Spanish Tragedy

5. Choose the correct answer from the options given below each of the following statements :

- (1) The beginnings of Tragedy, in the West, are to be found in ancient _____.
(a) Greece (b) Rome (c) Italy (d) Spain
- (2) The Greek word for purgation is _____.
(a) Themis (b) Nemesis (c) Catharsis (d) Dike
- (3) *Hamlet* is a story of murder and revenge written in the tradition of _____.
(a) Aeschylus (b) Sophocles (c) Euripides (d) Seneca
- (4) Peter Shaffer's *Five Finger Exercise* is a _____ tragedy.
(a) social (b) domestic (c) political (d) romantic
- (5) _____ tragedy was written to be recited rather than acted.
(a) Senecan (b) Medieval (c) Greek (d) Shakespearean
- (6) The hero of _____ is an ambitious man.
(a) *Hamlet* (b) *King Lear* (c) *Macbeth* (d) *As You Like It*
- (7) _____ century dramatists popularized the Domestic Tragedy.
(a) 18th (b) 19th (c) 20th (d) 21st
- (8) *Death of a Salesman* is authored by _____.
(a) Eugene O'Neill (b) Henrik Ibsen
(c) T.S. Eliot (d) Arthur Miller
- (9) The play *Julius Caesar* begins immediately after _____.
(a) Caesar's victory at Philippi
(b) Caesar's crowning
(c) The announcement of Caesar's heir
(d) Caesar's victory over Pompey's sons
- (10) Octavius and Antony form a triumvirate with _____.
(a) Titinus (b) Casca (c) Cinna (d) Lipidus
- (11) _____ suggests that Mark Antony should die along with Caesar.
(a) Cinna (b) Casca (c) Brutus (d) Cassius
- (12) "Friends, Romans, countrymen, lend me your ears" is the first line of a speech by _____.
(a) Julius Caesar (b) Cassius (c) Casca (d) Mark Antony
- (13) *The Father* is authored by _____.
(a) Aeschylus (b) T.S. Eliot
(c) August Strindberg (d) Thomas Kyd
- (14) *The Emperor Jones* is authored by _____.
(a) G.B. Shaw (b) Eugene O'Neill
(c) Sophocles (d) William Shakespeare