

Seat No. : _____

NF-110

December-2015

B.A., Sem.-V

CC-305 : English

(EA : Introduction to English Language and Spoken English)

Time : 3 Hours]

[Max. Marks : 70

SECTION-I

1. (a) Evaluate the general characteristics of English Language. **14**

OR

- (b) Examine in detail the Indo-European family of languages and its various characteristics.
2. Write linguistic notes on any **seven** of the following : **14**
Camouflage, Restaurant, Bolshevik, Assassin, Fascism, Guillotine, Circus, Status quo, O.K, Khaki

SECTION-II

3. Write short notes on any **two** of the following : **14**
(1) Emotive and Symbolic language
(2) Prosodic features
(3) The Syllable
(4) Production of speech
4. Transcribe the following words into **phonetic** script : **14**
Shoulder, reduce, bottle, carriage, perfect, card, look, before, home, might, these, keys, finger, sea.

5. Complete the following choosing the right options given :

14

- (1) Which language is used to state facts ?
 - (a) Indicative
 - (b) Emotive
 - (c) Outer
 - (d) Inner
- (2) The energy for the production of speech is generally provided by the _____.
 - (a) trachea
 - (b) heart
 - (c) air-stream
 - (d) brain
- (3) Vowels that do not change their quality are called _____.
 - (a) vowel glides
 - (b) pure vowels
 - (c) phonemes
 - (d) diphthongs
- (4) / t, d, s, z, n, l / are _____ sounds.
 - (a) plosive
 - (b) labio-dental
 - (c) alveolar
 - (d) velar
- (5) The _____ used 'oratio' and 'ratio' for the power of speech and power of thought.
 - (a) Greeks
 - (b) Romans
 - (c) Germans
 - (d) Italians
- (6) _____ relates to the note of the voice as determined by the frequency of vibration of the vocal cords.
 - (a) Breadth
 - (b) Stress
 - (c) Length
 - (d) Pitch
- (7) _____ is a symbol of 'zero' originally derived from Arabic vocabulary.
 - (a) Cipher
 - (b) Circus
 - (c) Cinder
 - (d) Circle
- (8) Alveolar sound is articulated by the blade of the tongue against the _____.
 - (a) lips
 - (b) soft palate
 - (c) teeth-ridge
 - (d) hard palate
- (9) The Indo-European family of languages was formerly called _____.
 - (a) Indo-Japanese
 - (b) Indo-Germanic
 - (c) Indo-Russian
 - (d) Indo-Chinese
- (10) The phonetic transcription of 'castle' is _____.
 - (a) / kəsl /
 - (b) / kasəl /
 - (c) / ka:sl /
 - (d) / kəsəl /

- (11) _____ word is taken from the language of Australian bushmen.
- (a) Bogus (b) Boycott
(c) Bolshevik (d) Boomerang
- (12) Every language has a limited number of distinctive sound-units called _____.
- (a) syllable (b) allophones
(c) phonemes (d) phonetics
- (13) 'Aryan' originated from the Sanskrit word 'Aryas' meaning _____.
- (a) sincere (b) noble
(c) brave (d) smart
- (14) The larynx is also referred to as _____.
- (a) trachea (b) voice-box
(c) pharynx (d) uvula

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4. Fill in the blanks : (any **seven**)

14

- (1) One or more phoneme form the next higher unit called _____.
- (2) _____ is a system of communication through speech.
- (3) The end of the soft palate is called _____.
- (4) A vowel glide with consonant function is called _____.
- (5) There are _____ main groups of Indo-European languages.
- (6) Written language is an attempt to represent the spoken language by _____ symbols.
- (7) The word 'kindergarten' has been borrowed from _____ language.
- (8) In the production of _____, the air comes out freely through the mouth without any obstruction or audible friction.
- (9) _____ were fair-skinned people who brought Hindu civilization to India from the North.
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December-2015

B.A., Sem.-V

CC-305 : English

(EB : Literature and Gender)

Time : 3 Hours]

[Max. Marks : 70

1. Write a detailed note on Juliet Mitchell's analysis of feminist narratives as double –
voiced narratives. 14

OR

Comment critically on the way in which Mitchell discusses narrative authority in
Wuthering Heights ?

2. How does Elaine Showalter explain the relationship between feminist literary criticism
and women's language ? 14

OR

Comment on Showalter's use of biography to make a critique of Woolf's concept of
androgyny.

3. Comment critically on the shaping of the 'female' writing self in *That Long Silence*. 14

OR

Write a detailed note on notions of 'sanity' and 'madness' in *That Long Silence*.

4. Write notes on any **two** : 14
(a) Womanism
(b) Indian feminism
(c) Feminism

5. Identify the correct option : 14

(1) Mitchell begins her essay with a scenario from psychoanalysis to explore the
nature of

- (a) Women's writing (b) Women's language
(c) Women's narratives (d) Women's culture

(2) Woolf's concept of androgyny, according to Showalter, is an attempt to evade

- (a) Her femininity (b) Her femaleness
(c) Her neurosis (d) Her bisexuality

- (3) In Mitchell's essay, narratorial authority is undermined with examples from
(a) Jane Eyre (b) Sense and sensibility
(c) Wuthering Heights (d) Agnes Grey
- (4) The subject-in-process is a concept used by Juliet Mitchell to explain the work of _____ in the seventeenth and eighteenth centuries.
(a) autobiographers (b) Women autobiographers
(c) Male novelists (d) Essayists
- (5) Showalter's essay indicates that the treatment for Woolf's psychological 'disorder' was
(a) The rest cure (b) Lobotomy
(c) Psychoanalysis (d) Electric shocks
- (6) The discourse of the hysteric refers to
(a) The language of the mad
(b) The double voiced quality of women's language
(c) The language of psychoanalysis
(d) Hysteria
- (7) Mohan is seen by Jaya as rarely being
(a) sensitive (b) truthful
(c) employed (d) masculine
- (8) Jaya is surprised at the ease with which Kamat
(a) Points out the flaws in her writing
(b) Says her name
(c) Discusses his life
(d) Deals with his loneliness
- (9) Jaya discusses Kamat with
(a) Mukta (b) Nayana
(c) Neelima (d) Mohan
- (10) What Kusum represents for Jaya is the assurance of her own
(a) Madness (b) Normalcy
(c) Happiness (d) Financial well being
- (11) Ravi wants Jaya to talk to
(a) Alisha (b) Asha
(c) Asish (d) Anisha
- (12) The first owner of the Dadar flat was a
(a) Hindu man (b) Muslim man
(c) Poor man (d) Pakistani man
- (13) Before getting married, Jaya is reminded that a husband is a
(a) Burden (b) Sheltering tree
(c) Necessary evil (d) Necessary problem
- (14) Kamat does not want to take responsibility for Jaya's
(a) Angry stories (b) Sensual stories
(c) Seeta column (d) Stories

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December-2015

B.A., Sem.-V

CC-305 : English

(EC : Literature into Films-I)

Time : 3 Hours]

[Max. Marks : 70

1. (a) Write in detail about cinema as an art form and also provide details about the aspects that make it an art form. **14**
- OR**
- (b) Write at length a critical note on the history of the evolution of Indian cinema.
2. (a) Provide detailed history of the growth of Hindi cinema. **14**
- OR**
- (b) Write a detailed critical note on the role and contribution of regional cinema towards making of Indian cinema.
3. (a) Compare the theme of the novel *The Guide* and movie 'Guide' while bringing out similarities and differences of treatment in the both. **14**
- OR**
- (b) Discuss at length about the end of the novel *The Guide* and movie 'Guide'.
4. Write short notes on any **two** of the following : **14**
- (a) Anti-hero
(b) Cinematography
(c) Art films
(d) Popular cinema
5. Choose the correct alternative from the options given below each : **14**
- (1) In which fictional town is the novel *The Guide* located ?
- (a) Malgudi (b) Kanthapura
(c) Phoenix (d) New Delhi
- (2) The novel *The Guide* won which of the following awards ?
- (a) Nobel Prize (b) Sahitya Akademy Award
(c) Booker Prize (d) Sangeet Natak Academy Award

- (3) What is the profession of Rosie's husband Marco ?
(a) Builder (b) Painter
(c) Archaeologist (d) Sculptor
- (4) In which year is the novel *The Guide* published ?
(a) 1968 (b) 1955
(c) 1965 (d) 1958
- (5) Which of the following novels is not written by R.K. Narayan ?
(a) Coolie (b) Swami and Friends
(c) The Financial Express (d) The English Teacher
- (6) Which highest award was R.K. Narayan conferred with ?
(a) Padma Sri (b) Padma Vibhushan
(c) Padma Bhushan (d) Kamal Padma
- (7) In which year was the film 'Guide' made ?
(a) 1955 (b) 1968
(c) 1965 (d) 1958
- (8) The music in the film 'Guide' was given by which of the following musicians ?
(a) A.R. Rahman (b) Shankar Jaikishan
(c) Illaiyah Raja (d) S.D. Burman
- (9) Who is the author of the novel *Water* on which is based the film 'Water' ?
(a) Deepa Mehta (b) Arundhati Roy
(c) Kundanika Kapadia (d) Shashi Deshpande
- (10) Who has made the film 'Raja Harishchandra', the first silent feature film of India ?
(a) Dev Anand (b) Dadasaheb Phalke
(c) Guru Dutt (d) Mira Nair
- (11) Which of the following movies is based on Shakespeare's play *Macbeth* ?
(a) Haider (b) Dosti
(c) Maqbool (d) Yarana
- (12) On which novel is the movie '3 Idiots' based ?
(a) Untouchable (b) 3 Mistakes in My Life
(c) Yaar (d) Five Point Someone
- (13) Who is the author of the novel *Tamas* on which is based the art film 'Tamas' ?
(a) Bhism Sahni (b) Raja Rao
(c) Vikram Seth (d) Salman Rushdie
- (14) Who has directed the film '2 States' ?
(a) Karan Johar (b) Abhishek Varman
(c) Chetan Bhagat (d) Arjun Kapoor
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