

Seat No. : _____

NI-111
December-2015
B.A., Sem.-III
CC-203 : English
(Literary Criticism)

Time : 3 Hours]

[Max. Marks : 70

1. Define criticism and discuss various functions of criticism. **14**

OR

Write a detailed note on the characteristics of an ideal critic.

2. (A) Explain any **four** of the following figures of speech : **8**

- (1) Metaphor
- (2) Alliteration
- (3) Simile
- (4) Personification
- (5) Paradox
- (6) Apostrophe

- (B) Identify the following figures of speech : (any **six**) **6**

- (1) Life is as tedious as twice told tale.
- (2) Our eldest son is the star of the family.
- (3) Death lays his icy hand on kings.
- (4) O Solitude ! Where is thy charm ?
- (5) A woman powders the face while a soldier faces the powder.
- (6) Glittering through the gloomy glades.
- (7) The murmurous haunt of flies on summer eve.
- (8) There is no one so poor as a wealthy miser.

3. Write literary note on the following : (any **two**) **14**

- (1) Realism
- (2) Naturalism
- (3) Existentialism
- (4) Theatre of the Absurd

4. Critically appreciate the following poem :

14

Coming

- Philip Larkin

On longer evenings,
Light, chill and yellow,
Bathes the serene
Foreheads of houses,
A thrush sings,
Laurel – surrounded
In the deep bare garden,
Its fresh-peeled voice
Astonishing the brickwork.
It will be spring soon,
It will be spring soon,
And I, whose childhood
Is a forgotten boredom,
Feel like a child
Who comes on a scene
Of adult reconciling,
And can understand nothing
But the unusual laughter,
And starts to be happy.

5. Choose the correct option and answer the following questions :

14

- (1) Who wrote “The New Criticism” ?
(A) John Crowe Ransom (B) I.A. Richards
(C) T.S. Eliot (D) F.R. Leaves
- (2) Which of the following is a Russian formalist ?
(A) Robert Graves (B) Wilson Knight
(C) Viktor Schlovsky (D) Sigmund Freud
- (3) Who said ‘The name are nature still, but nature methodies’ d’ ?
(A) Wordsworth (B) Pope
(C) Charles Dickens (D) Coleridge
- (4) Write the name of the book of Horace ?
(A) David Copperfield (B) The Poetics
(C) Dr. Faustus (D) Ars Poetica

- (5) Who said “Knowledge & ever fresh Knowledge” ?
(A) Arnold (B) Pope
(C) Wordsworth (D) Coleridge
- (6) Who said “Criticism is a disinterested Endeavour to learn and propagate the best that is known and thought in the world” ?
(A) F.R. Leavis (B) Mathew Arnold
(C) Pope (D) Keats
- (7) Who said “Criticism is the art of interpreting art” ?
(A) Mathew Arnold (B) Alexander Pope
(C) Walter Pater (D) Wordsworth
- (8) Marcel Raymond and Albert Beguine are _____.
(A) the Geneva critics (B) formalists
(C) structuralists (D) existentialists
- (9) Who was the major writer of structuralism ?
(A) Sigmund Freud (B) Derrida
(C) Lacan (D) Ferdinand de Saussure
- (10) Who wrote “Structure, Sign and Play in the Discourse of the Human Sciences” ?
(A) Sigmund Freud (B) Derrida
(C) Lacan (D) Ferdinand de Saussure
- (11) Where did Readers Response Criticism origin ?
(A) Germany (B) France
(C) Italy (D) Rome
- (12) What is the end of Naturalistic novel ?
(A) happy (B) sad
(C) happy and sad (D) unpredictable
- (13) Who is the chief figure of Naturalism ?
(A) Harold Pinter (B) Sigmund Freud
(C) Saussure (D) Emile Zola
- (14) “Dear God ! The very hours seen a sleep” is _____.
(A) Apostrophe (B) Simile
(C) Metaphor (D) Pun
-

