

Seat No. : \_\_\_\_\_

**NS-108**

**December-2015**

**BA., Sem.-I**

**Elective (EC-I) 104 : English  
(Foundation Studies in English)**

**Time : 3 Hours]**

**[Max. Marks : 70**

1. (a) Match the Ages given in Column-A with their characteristics given in Column-B : 7

**Column-A**

**Column-B**

- |               |                                |
|---------------|--------------------------------|
| (1) 1559-1625 | (a) Dominance of Coffee Houses |
| (2) 1625-1660 | (b) Age of Modern Poetry       |
| (3) 1701-1740 | (c) Inter War Years            |
| (4) 1740-1798 | (d) Victorian Compromise       |
| (5) 1832-1890 | (e) Nest of Singing Birds      |
| (6) 1918-1939 | (f) The Periodical Essay       |
| (7) 1939-1960 | (g) Metaphysical Poetry        |

(b) Fill in the blanks in the following sentences :

7

- (1) The period 1559-1625 is known as \_\_\_\_\_.
- (2) The Age of \_\_\_\_\_ is known for the growth of Puritanism.
- (3) Jonathan Swift is known mainly as \_\_\_\_\_.
- (4) The type of comedy that Goldsmith and Sheridan introduced, came to be known as \_\_\_\_\_.
- (5) The Romantic age is also called the age of \_\_\_\_\_.
- (6) *Silas Marner* is authored by \_\_\_\_\_.
- (7) Stream of consciousness novel developed in \_\_\_\_\_ age.

2. (a) Mention the Age to which the following Writers belong : 7
- (1) John Dryden
  - (2) William Wordsworth
  - (3) George Eliot
  - (4) E.M. Foster
  - (5) T.S. Eliot
  - (6) Geoffrey Chaucer
  - (7) Oscar Wilde
- (b) Match the Authors with their works : 7
- | <b>A</b>            | <b>B</b>                                  |
|---------------------|---|
| (1) Edmund Spenser  | (a) Elegy written in a Country Churchyard |
| (2) Dr. Johnson     | (b) David Copperfield                     |
| (3) Thomas Gray     | (c) To the Lighthouse                     |
| (4) S.T. Coleridge  | (d) The Lives of the Poets                |
| (5) Charles Dickens | (e) Outline of History                    |
| (6) Virginia Woolf  | (f) The Faerie Queene                     |
| (7) H.G. Wells      | (g) Biographia Literaria                  |
3. (a) Define the Short Story form and discuss its characteristics in detail. 14
- OR**
- (b) Assess the development of short story and give account of its popularity in the present age.
4. (a) Evaluate *Sparrows* as a Short Story and comment on the significance of its title. 14
- OR**
- (b) Critically appreciate *Spring Time* as a love story.
5. Choose the correct options from those given below every statement : 14
- (1) The term 'Renaissance means
    - (a) New awakening
    - (b) New awareness
    - (c) New empire

- (2) Pre-Shakespearean dramatists were known as
- (a) Pioneers of drama
  - (b) The University wits
  - (c) Forerunners of drama
- (3) The period 1625-1660 is known as
- (a) Age of Shakespeare
  - (b) Age of Milton
  - (c) Age of Pope
- (4) The movement to reform religion and the church during the 16<sup>th</sup> century Europe is known as
- (a) Reformation
  - (b) Renaissance
  - (c) Humanism
- (5) Henry Fielding was a
- (a) Romanticist
  - (b) Realist
  - (c) Science Fiction Writer
- (6) The Restoration is essentially
- (a) The Age of Satire
  - (b) The Age of Gaiety
  - (c) The Age Gaiety and Foppery
- (7) The most prominent novelist of the eighteenth century is
- (a) Samuel Richardson
  - (b) Henry Fielding
  - (c) Tobias Sterne
- (8) Poets like Tennyson, Robert Browning and Mathew Arnold belong to
- (a) Elizabethan Age
  - (b) Romantic Age
  - (c) Victorian Age
- (9) \_\_\_\_\_ gave the three way method of writing the short story.
- (a) Edgar Allan Poe
  - (b) Nathaniel Hawthorne
  - (c) R.L. Stevenson
- (10) What was Rahim Khan expert in ?
- (a) Cricket
  - (b) Wrestling
  - (c) Boxing

- (11) What was the reason of worry for Gobinda Maharana ?
- (a) Broken trunk of Ganesha
  - (b) Loss of Money
  - (c) Bad health
- (12) What did Jim Corbett pick up from the rock for his collection ?
- (a) Feathers
  - (b) Marbles
  - (c) Eggs
- (13) What was Tukan Baba doing all twenty-four hours ?
- (a) Weeping
  - (b) Meditating
  - (c) Sleeping
- (14) Who was the owner of the restaurant in the story 'Spring Time' ?
- (a) Walter
  - (b) Schulenberg
  - (c) Franklin
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