

Seat No. : \_\_\_\_\_

**XA-105**

**March-2013**

**T.Y. B.A.**

**English Special : (Paper – VII)**

**[(History of English Literature (1901 – 2000))]**

**Time : 3 Hours]**

**[Max. Marks : 70**

- Instructions :** (1) Mention clearly the option you attempt.  
(2) Figures to the right indicate marks.

1. (a) “The modern age is governed more by realism than by romance.” Explain the characteristics of the modern age with reference to the above statement. **13**

**OR**

- (b) Discuss the poetry of the Great War of 1914-1918 and evaluate the work of the soldier poets.

**OR**

- (c) ‘Shaw had certain ideas to present to the public through the medium of his plays.’ Evaluate Shaw as a dramatist with reference to the above statement.

2. (a) Explain the stream of consciousness Novel and Virginia Woolfe as a novelist. **13**

**OR**

- (b) Write a note on G.M. Hopkins as a Religious Poet.

**OR**

- (c) ‘The plays of the Theatre of Absurd present a disillusioned, harsh and stark picture of the World.’ Discuss.

3. (a) Discuss the ‘Animal Farm’ as an Allegory. **14**

**OR**

- (b) Compare and contrast the characters of Napoleon and Snowball.

**OR**

- (c) Critically appreciate and discuss the several levels of meaning in ‘Animal Farm’.

4. Critically appreciate any **one** of the following : **14**
- (1) Journey of the Magi
  - (2) Gerontion
  - (3) Preludes
  - (4) The Hollow Men
5. Show your acquaintance with (any **four**) : **16**
- Students are expected to write in detail about the significance of a particular work in addition to other details like genre, age, theme, the name of the author, the year of publication, the form of the work, and the age (period) to which it belongs :
- (1) Brave New World
  - (2) The Homecoming
  - (3) Ulysses
  - (4) The Kitchen
  - (5) Waiting for Godot
  - (6) Arms and the Man
  - (7) Marriage and Morals
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