

Seat No. : _____

JM-243

March-2013

English : Paper VI

(History of English Literature 1798 to 1900)

Time : 3 Hours]

[Max. Marks : 70

Instruction : Figures to the right indicate full marks.

1. (a) Discuss the contribution of William Wordsworth to English Poetry. **13**

OR

(b) Show how Charles Lamb and William Hazlitt enriched the Personal Essay in English Literature.

OR

(c) Write short notes on any **two** of the following :

(i) 'Nature' in Romantic Poetry

(ii) Percy Byssche Shelley

(iii) Thomas De Quincey

2. (a) 'Much writing of this period, whether imaginative or didactic, inverse or in prose, dealt with or reflected the pressing social, economic, religious and intellectual issues and problems of that era.' Discuss this statement with reference to the Age of Tennyson. **13**

OR

(b) 'The nineteenth century was the great age of the English novel.' Discuss this statement with reference to Charles Dickens and William Makepiece Thackeray.

OR

(c) Write short notes on any **two** of the following :

(1) Robert Browning

(2) John Ruskin

(3) The Oxford Movement

3. (a) “‘The Eve of St. Agnes is not only Keats’ greatest narrative poem but the poem in which those aspects of his art which are conventionally called ‘romantic’ are most perfectly illustrated.” Discuss. 14

OR

- (b) “Keats’ sonnet ‘On first looking into Chapman’s Homer’ holds a position of peculiar significance in his work as a whole for several reasons.” Discuss.

OR

- (c) Write short notes on any **two** of the following :
- (i) Imagery in ‘To Autumn’.
 - (ii) The Knight-at-arms in ‘La Belle Dame Sans Merci’
 - (iii) Description of seasons in ‘Four seasons fill ...’

4. (a) Attempt a character-sketch of the protagonist of ‘Tess of the d’Urbervilles’. 14

OR

- (b) “Tess of the d’Urbervilles’ is generally regarded as Hardy’s tragic masterpiece and certainly it is his most ambitious tragic novel.” Discuss.

OR

- (c) Write short notes on any **two** of the following :
- (i) Structure of ‘Tess of the d’Urbervilles’
 - (ii) The ending of ‘Tess of the d’Urbervilles’
 - (iii) Alec d’Urberville

5. Show your acquaintance with any **four** of the following literary works by way of detailed notes : 16

- (i) The Prelude
 - (ii) Christabel
 - (iii) In Memoriam
 - (iv) Dover Beach
 - (v) Persuasion
 - (vi) Culture and Anarchy
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