

Seat No. : \_\_\_\_\_

**N42-108**  
**December-2014**  
**B.A., Sem.-VI**  
**CC-314 : English**  
**(American Literature)**

**Time : 3 Hours]**

**[Max. Marks : 70**

1. (A) “The man may be beaten but not defeated.” – Evaluate Santiago’s character in the light of this statement. **10**
- OR**
- Write a detailed note on the symbolism in *The Old Man and the Sea*.
- (B) Nathaniel Hawthorne has expressed the human desire for eternal youth through the four guests of Dr. Heidegger – Discuss. **10**
- OR**
- Portray the character-sketch of Aunt Rachel in your own words.
2. (A) Write a detailed note on the poem ‘The Road Not Taken’ by Frost. **10**
- OR**
- “The dominant theme of triumph is overshadowed by grief in ‘O Captain ! My Captain!’ – Discuss.
- (B) Show your acquaintance with any **five** of the following works by writing the name of the writer, the date of publication, the form of work and the age/period to which it belongs to : **10**
- (1) The Scarlet Letter
  - (2) The Great Gatsby
  - (3) Herzog
  - (4) The Color Purple
  - (5) Walden, or, Life in the Woods
  - (6) Leaves of Grass
  - (7) The Sound and the Fury
  - (8) Who’s Afraid of Virginia Woolf ?
3. Write short notes on any **two** : **10**
- (i) Manolin
  - (ii) The narrator’s guilt in ‘The Black Cat’
  - (iii) The prejudices faced by the blacks in ‘The Negro Mother’
  - (iv) Dilemma of making difficult decisions in ‘The Road Not Taken’

4. Answer in brief any **five** of the following questions : **10**
- (i) During his great struggle with the marlin, what does Santiago wish repeatedly ?
  - (ii) How does Santiago finally kill the marlin ?
  - (iii) What kind of a childhood did the narrator have in 'The Black Cat' ?
  - (iv) Name the four guests of Dr. Heidegger.
  - (v) How did Rachel react to the auctioneers taking away her youngest son ?
  - (vi) What was the poet Frost sorry about ?
  - (vii) What was the dream that the negro mother nurtured ?
  - (viii) Who is the writer of *Desire under the Elms* ? What type of work it is ?
5. Choose the correct option : **10**
- (1) On the night before the old man promises Manolin to go "far out" to sea, of what does Santiago dream ?
    - (a) his wife
    - (b) lions on the beach
    - (c) a great storm
    - (d) a wrestling match
  - (2) What happens upon the old man's return to his fishing village ?
    - (a) Manolin promises to sail with him.
    - (b) The fishermen stand in queue to pay respect to him.
    - (c) Tourists ask the old man to recount his adventure.
    - (d) A statue is erected in his honour.
  - (3) What was the disease that grew upon the narrator in 'The Black Cat' ?
    - (a) Tuberculosis
    - (b) Dementia
    - (c) Insomnia
    - (d) Alcoholism
  - (4) What happened on the night the narrator killed the cat ?
    - (a) His remorse drove him to excessive drinking
    - (b) His whole house was burnt down
    - (c) His wife left him
    - (d) All his pets vanished
  - (5) How did Sylvia Ward die ?
    - (a) Her lover strangled her
    - (b) She deliberately entered the burning house of her lover and died
    - (c) She swallowed one of her lover's prescriptions and died
    - (d) Her parents poisoned her
  - (6) What did the soldiers make fun of at the ball ?
    - (a) Rachel's big red turban
    - (b) Rachel's oversized dress
    - (c) Rachel's out-of-tune singing
    - (d) The flowers in Rachel's curly hair

- (7) What did the poet Frost doubt ?
- (a) Whether he should consult somebody about the roads
  - (b) Whether he should turn back
  - (c) Whether he would ever come back
  - (d) Took the road less travelled by
- (8) The poet's heart is bleeding because
- (a) the exciting voyage is over
  - (b) his captain is dead
  - (c) his ship is worn out
  - (d) the people are not exulting over him
- (9) The negro mother urges her children to make her years of sorrow into
- (a) A torch for tomorrow
  - (b) A book for them to follow
  - (c) A beacon of hope
  - (d) A treasure from which they could borrow
- (10) *Uncle tom's Cabin* was published in
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|----------|----------|
| (a) 1842 | (b) 1847 |
| (c) 1850 | (d) 1852 |
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