

Seat No. : \_\_\_\_\_

**N40-103**  
**December-2014**  
**B.A. Sem.-VI**  
**CC 312 : English**  
**(Form of Literature : Tragedy)**

**Time : 3 Hours]**

**[Max. Marks : 70**

- Instructions :** (1) Mention clearly the option you attempt.  
(2) Figures to the right indicate marks.

1. (A) Discuss the points of view of Aristotle, Geoffrey Chaucer and G.W. Hegel with regard to Tragedy. **10**

**OR**

Write a note on the chief tragedies of William Shakespeare.

- (B) Define Tragedy as a literary form and discuss its characteristics. **10**

**OR**

Write a note on the Medieval Tragedy, the Senecan Tragedy and the Revenge Tragedy.

2. (A) Evaluate *Julius Caesar* as a Shakespearean tragedy. **10**

**OR**

Draw a character sketch of Marcus Brutus.

- (B) Show your acquaintance with any **two** of the following in detail : **10**

- (1) Prometheus Bound
- (2) Doctor Faustus
- (3) Murder in the Cathedral
- (4) All My Sons

3. Write short notes on any **two** of the followings : **10**

- (1) Characteristics of ancient Greek Tragedy.
- (2) The Domestic Tragedy.
- (3) Character sketch of Julius Caesar.
- (4) Supernatural elements in the play *Julius Caesar*

4. Answer briefly any **five** of the following questions : **10**
- (1) Briefly comment on Milton's *Samson Agonistes*.
  - (2) What is the subject matter of P.B. Shelley's *The Cenci* ?
  - (3) Name some of the important plays written by G.B. Shaw.
  - (4) What is 'hubris' ?
  - (5) Name some of the English dramatists who wrote tragedies between 1585 and 1625.
  - (6) Who addresses Caesar with a prophecy and what does he say ?
  - (7) How does Cassius die ?
  - (8) Who are Marullus and Flavius ?

5. (A) Choose the correct answer from the options given below each statement : **6**
- (1) *Journey's End* is authored by \_\_\_\_\_.
    - (a) Henrik Ibsen
    - (b) G.B. Shaw
    - (c) R.C. Sherriff
    - (d) Charles Morgan
  - (2) \_\_\_\_\_ is not written by Eugene O'Neill.
    - (a) *The Hairy Ape*
    - (b) *Desire Under the Elms*
    - (c) *Beyond the Horizon*
    - (d) *The Crucible*
  - (3) The \_\_\_\_\_ was written to be recited rather than to be acted.
    - (a) Senecan Tragedy
    - (b) Medieval Tragedy
    - (c) Revenge Tragedy
    - (d) Domestic Tragedy
  - (4) George Lillo's *The London Merchant : or, The History of George Barnwell* was published in \_\_\_\_\_.
    - (a) 1731
    - (b) 1735
    - (c) 1738
    - (d) 1740
  - (5) Octavius Caesar forms the triumvirate with Antony and \_\_\_\_\_.
    - (a) Titinius
    - (b) Casca
    - (c) Cinna
    - (d) Lepidus
  - (6) Julius Caesar \_\_\_\_\_ turned down the crown offered to him.
    - (a) once
    - (b) twice
    - (c) thrice
    - (d) never

- (B) Match the authors mentioned in Column – A with their works listed in Column – B : **4**

- | A                      | B  |
|------------------------|--|
| (1) Henrik Ibsen       | (a) A Streetcar Named Desire                 |
| (2) Tennessee Williams | (b) Electra, or Elektra                      |
| (3) Eugene O' Neill    | (c) Ghosts: A Domestic Tragedy in Three Acts |
| (4) Sophocles          | (d) Emperor Jones                            |