

Seat No. : _____

NK-108

November-2013

B.A. (Sem.-V)

CC- 302 : English

(Form of Literature : Novel)

Time : 3 Hours]

[Max. Marks : 70

Instructions : (1) Mention clearly the option your attempt.
(2) Figures to the right indicate marks.

1. (a) Define the Novel as a literary form and describe how it evolved from the other forms of narrative literature. **10**

OR

Write a detailed note on the structure of the Novel form.

(b) Discuss the growth and development of the Novel as a literary form during the 18th century. **10**

OR

“The 19th century saw a process of refinement of the English Novel as a literary form.” Describe how.

2. (a) Discuss in detail the theme of the Novel, ‘A Passage to India’. **10**

OR

Draw a character sketch of Dr. Aziz.

(b) Show your acquaintance with any **two** of the following in detail : **10**

- (1) Emma
- (2) The Mill on the Floss
- (3) Tom Jones
- (4) Heart of Darkness

3. Write short notes on any **two** of the following : **10**

- (1) Novel : Its purpose and teaching.
- (2) Georgian and Edwardian Novelists
- (3) Adela Quested
- (4) Cyril Fielding’s Tea-party

4. Answer briefly any **five** of the following questions : **10**

- (1) What did the term ‘Romance’ imply when prose became a universal medium of story telling ?
- (2) What is Novel, according to F. Marion Crawford ?

- (3) What elements are common between a Novel and a Play ?
- (4) How did the theories of Freud and Jung affect the technique of the novel ?
- (5) Name some novels by Henry James.
- (6) What is the strength of Arnold Bennett as a novelist ?
- (7) What is Ironic about Mr. Turton's Bridge Party ?
- (8) Briefly comment on Professor Godbole's spiritual universe.

5. (a) Choose the correct answer from the options given below each of the following statements :

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- (1) The Italian term 'Novelle' originally meant a/an _____.
 (a) old story (b) fresh story
 (c) long story (d) short story
- (2) The countryside of _____ was the scene and the inspiration of much of Rudyard Kipling's later work.
 (a) Sussex (b) Wessex
 (c) Essex (d) Kent
- (3) 'Tristram Shandy' is a novel by _____.
 (a) Samuel Richardson (b) Laurence Sterne
 (c) Sir Walter Scott (d) Aldous Huxley
- (4) H.G. Wells is justly remembered for his pioneering role in _____ fiction.
 (a) Science (b) Religious
 (c) Historical (d) Psychological
- (5) In 'A Passage to India', Mr. Sorley and Mr. Grayford are _____.
 (a) businessmen (b) doctors
 (c) lawyers (d) missionaries
- (6) _____ is not a title of one of the three parts of 'A Passage to India'.
 (a) Mosque (b) Temple
 (c) Cave (d) Festival

(b) Match the authors mentioned in Column-A with their works listed in Column-B :

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- | A | B |
|----------------------|----------------------|
| (1) James Joyce | (a) Brave New World |
| (2) Aldous Huxley | (b) Robinson Crusoe |
| (3) Daniel Dafoe | (c) Of Human Bondage |
| (4) Somerset Maugham | (d) Ulysses |
